NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 12, 1870. | VOLUME XVIII—No. 32. PRICE TEN CENTS.

DEAD LEAVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Where the pearl white lilies quiver and pale roses grow,
Where the shadows in the river flutter to and fro,
Dead leaves lie amid the blossoms, though the fairy breeze
Floats in rare midsummer dances through the emerald trees.

There are forest boughs that never were by sunlight riven,
Like hearts 'reft of life and beauty shut from hope of heaven;
But beneath the depth and denseness of their covert lone,
Wild winds heap and drift the dead leaves with a shuddering moan.

So, far down within our spirits, when some dream is there,
Soothing every quivering heart-nerve to forget its care,
Gentlest breeze of passing fancy or grief's rushing blast
Suddenly must whirl before us memories of the past;

With their olden beauty withered and their freshness lost,
Like the sere and blighted leaflets on the wild winds tossed;
Spring unto the russet forest may bring back the bloom,
But the dead leaves 'neath our footsteps start not from the tomb.

So our life's fair outer branches may be fresh and bright,
While within the mold beneath them our hopes sleep in night,
Evermore in saddened memories must the spirit thrill,
While those hopes, like blighted leaflets, in our hearts lie still.

SHOOTING EXPEDITION TO WEST FALKLANDS.

Arriving at the town of Stanley, in the Falkland Islands, our ship was to remain a few days to have some slight repairs made to her, as well as to ship more provisions. In the interim six of us had made up our minds to form a shooting party, and, jumping on board a small vessel lent us for the occasion, we steered for the West Falklands. After encountering a few gales off those wild islands we took a course well known to our skipper, who was one of our party, among the numerous isles and islets grouped round the larger Falkland. We dropped anchor in a snug cove, where we intended leaving the vessel, while we lowered a boat and pulled up a small creek and effected a good landing. With our guns, plenty of ammunition and a stock of provisions, we climbed a rock close to the shore, whence we could look about us and get a good survey of the island. It was of considerable size. We saw that we should have no little difficulty in penetrating across it, through the high tussac grass which almost entirely covered the ground. We first advanced together. Instead of going directly inland we made our way along the shore among the penguin grass. This grows to the height of ten feet, on the tops of clumps of decayed vegetable matter, forming large hillocks, which gave an appearance to the shore as if it had been covered with a coppice of underwood. We took our way through it, often being hid from each other by the high grass, and had not gone far when a loud roar saluted our ears. Myself and our second mate were together, but we had lost sight of the rest of the party. Instinctively I drew back a few paces, and my companion, not being one of the "best of shots," looked inclined to make a run of it. Seeing his uneasiness, I gave him the encouraging "Keep firm, man!" Our guns were loaded with small shot, so that we could hope to make but little impression on the body of a wild animal. The roar was repeated and there was a loud rustling among the penguin grass on a mound near us. The grass moved rapidly. We looked in that direction. Presently the huge head of a ferocious looking animal appeared, glaring at us from among the grass. It turned out to be a sea lion. Retiring a few yards we drew the small shot from our guns and reloaded them with ball. Advancing to within twenty paces of the beast, I lodged a ball in its head; the next moment he rolled over, roaring more lustily than ever, when my companion, leveling his piece, fired, giving him the finishing touch. He was a fine specimen of the seal kind, measuring eight feet long, and with a mane covering his neck and shoulders. His color was of a yellowish brown. Going on, we reached a lake of no small dimensions, from which large numbers of teal got up. We found some good sport here, bagging twenty head of birds of various descriptions in an hour. I had left my gun charged with bird shot, while my friend loaded his with ball, saying he thought we should not be likely to meet with more birds for some time to come, after the havoc we had made amongst them.

We had not proceeded far when I espied, through an opening in the high grass, the head of a huge bull, not fifty yards from us, and, as it seemed, fast asleep. To reload the second gun was the work of a very few minutes. While this was going on we fancied we heard the sound of voices proceeding from our party, but to call out to them we dare not, for it would be an act of great indiscretion, inasmuch as by so doing we should more than probably disturb the monster from his slumbers. Our guns being in readiness, like the North American Indians on a war trail, we crawled stealthily towards him. Having previously told my companion I would give the word "fire" as a signal, that we might fire simultaneously, after we had got ourselves into a good position we halted, and, resting our guns on a bank, "bang! bang!" went the reports from both pieces. It is true we did not fire together, but both bullets struck the brute, mine entering just behind the ear. To our great surprise the bull never moved. Re-loading our pieces, we thought to get closer to the monster, when we found our further progress impeded by the bogginess of the ground. At last we were brought to a stand-still, about ten paces from our victim, from the softness of the soil. Taking a disappointed glance at each other we burst out into a fit of laughter. The bull had evidently got into a bog in wet weather, and in struggling to free himself had died of starvation. His head was stretched out, as if hopelessly longing for the rich food that was only thirty paces from where he died. All round the morass were the hoof marks of his comrades, as if they had been watching him in his dying struggles.

A little further on we came to a smaller lake, which was swarming with birds, geese, ducks, divers and other wild fowl. Among them were several large and beautiful white swans, with black necks, which swam about with the greatest unconcern. To have shot the swans would have been folly, for had we killed them we could not get at them, they being in the middle of the lake, so we contented ourselves with killing a few ducks and several divers. We had now got a pretty good load of game for our trouble, and setting down by the side of the lake, we opened our wallets to take some refreshment, hoping that in the meantime our companions would come up to us. Our repast being over, and no one putting in an appearance, we began to feel some uneasiness as to their safety. Not caring to stay at this place longer, we made a forward movement. We had walked on a mile or so, wondering all the time which way the rest of our party had taken, when we were surprised at hearing a tremendous roaring noise, apparently not far away. It was a different sound from that of the sea lion, and we soon recognized it as the voice of an angry bull. Again the bull bellowed, and this time several others lent their voices to the terror inspiring chorus. We got on the top of the highest mound near us, and from thence we made out five or six bulls, with their tails erect, and making towards us. The spot on which we stood afforded us no protection, and the odds were too much against us, with only two guns; but a couple of hundred yards from us was a steep rock, just rising above the grass, and our only chance of safety was to climb it. No time was to be lost. In making our way to the rock we found it necessary to drop our game and the wallets, for we could see that if we were successful in reaching it we could not get to the top before our enemies came up to us. Onward we ran, and on came the bulls; we were still a dozen yards from the rock, the bulls in close attendance upon us, tearing up the grass in their fury. My companion lost a little way in stumbling over a tuft of grass, but soon recovered himself. Onward I sprang, hoping to make a good bound up the rock, but was disappointed, for the face of the rock was too perpendicular directly in front to allow me to get up it, but a little to the right it became easier of ascent. I scrambled up, and had just time to lay myself at full length when one of the bulls made a full butt at my friend as I was helping him up. The horns of the beast passed between his feet. In his hurry he let drop his gun at the bottom of the rock. The bull vented his rage by giving it several butts as it lay on the ground. It was a miracle that the piece did not go off—had such been the case some fun might have been witnessed at the brute's astonishment. The other bulls had now come up, with their tails in the air, bellowing at the top of their voices, tearing the ground up on all sides, and tossing the grass over their heads. We had seven bulls to contend with, which was enough to try the nerves of a "Gordon Cummings," independent of two sea-faring men, like us. On examination of our pockets we could only muster five bullets between us. Thus, supposing every bullet to have had in this case its billet, and to have mortally wounded an animal, that would leave two unprovided for, and even with two we had no desire to contend on level ground. Still we determined to do what we could; so I took a steady aim at the beast which had led on the attack. The bullet struck him on the head; but his skull was too thick, and though it wounded him severely, it did not penetrate his brain. In his agony he tore up the ground most unmercifully, and bellowed louder than before. My companion now took the gun and fired, but with no success, for the ball struck the beast in the shoulder, which did not add to the sweetness of his temper. We had now but three bullets left, and all our enemies as vicious as ever. We agreed that the most important thing to be done was to get rid of the leader, who seemed to give us most trouble, and taking the loaded piece again, I waited for him. Upon the receipt of his last wound he made a charge round the rock, apparently looking for something wherewith to vent his anger upon. Presently he came round again to where we were standing, and taking a steady aim, by resting my elbow on my knee, I fired. He received a mortal wound. Roaring with fury, he bounded along towards the rock. Suddenly he stopped—down went his head, and over he rolled, close under the rock, where he died. The other six bulls, no way daunted at the death of their leader, continued raging about as furious as ever. We had now but two bullets left, and with those we could scarcely hope to settle one of them. We sat ourselves down, watching our enemies, hoping they would grow tired of waiting for us, and go away, but they appeared no way disposed to do so. Never did a beleaguering army watch more pertinaciously round a hard pressed garrison than did our formidable enemies watch for our descent from the rock. In vain we stood up and looked around on every side for the rest of our party, as far as our somewhat limited range of vision extended. There was not a sign of them to be seen. As we had taken but a light luncheon, we began to feel very hungry and to cast longing glances at our wallets, and the gun which lay at some distance from the rock, but which we dared not attempt to get. Not ten feet below where we sat was the bull. Fancying we should like a steak from his carcas, we waited until a favorable opportunity presented itself. In the interim we began to collect the moss and dried grass that was to be found on the rock, wherewith to cook it with if we were lucky in our anticipations. In a short time we had collected sufficient fuel to roast the whole carcase, were it necessary. As we expected, the bulls got tired first, and, lowering their tails, commenced grazing. We more than once thanked our lucky stars that we had not got carnivorous animals to deal with. Having waited till the bulls got far enough away I descended on to the carcase, when, having previously sharpened my knife, I cut four or five fine steaks. Handing them up to my companion, I became brave from impunity and went on further and picked the gun up, which we had been so much in need of. To our great satisfaction it was but little the worse for the butting it had sustained. Finding the bulls were getting further from us, I ventured to go and fetch the game and wallets.

Taking a loaded gun with me, I stealthily made up to the place where they lay, and, seizing them, made the best of my way towards the rock again. I had got about half way back, having used the utmost caution, when, thinking I was all safe, I suddenly shouted and laughed to my companion at my success. The shouting was enough. On came the bulls. I had just time to reach the rock and throw up the wallets, &c., when up came the leading bull, about fifty yards in front of the others. Seeing I could not climb the rock in time to get out of his way, I made a deliberate stand, trusting to fortune for the consequences. On he came; I raised the gun, and, taking aim at his forehead, pulled the trigger. The ball entered his right eye. Down went his head, tearing the ground in all directions. He rushed on almost close to where I stood, and then, as if making a voluntary somersault, rolled over, writhing in the greatest of agony. While I was getting up on the rock my companion gave him a bullet which settled him. We now left the others to do as they pleased while we lighted a fire. When once the fire was lighted, we put the teal under the embers, and, sportsmanlike, cooked our steaks upon the ends of our ramrods. Having rum, water, biscuits, &c., in our wallets, we had every reason to be satisfied with our repast.

Now that the meal was over, we began to think more seriously of the awkwardness of our position. We were just contemplating what was best to be done, when one of the bulls made a rush towards the rock; at the same time my companion laid hold of a bunch of blazing grass and threw it at his head. The flaming mass caught on the bull's horns, which had the effect of making him turn tail and rush bellowing off from the rock. But at the same time it had another effect, and a most disastrous one, which we had not contemplated. Galloping on, the brute very soon freed himself from his burning head dress by sending it into some tussac grass. In a moment the dry grass ignited and, fanned by the breeze, soon ran along the ground at a furious pace. On it went, halting occasionally to play round some tall clump, out of which directly afterwards forked flames darted forth and quickly reduced it to ashes, while thick volumes of smoke curled upwards to the sky. No sooner did the bulls smell the smoke than up went their tails and with loud bellows they dashed through the grass like mad things. This was the first time we had a chance of escape. Following the impulse of the moment, we seized our guns, game, etc., and, clearing the rock, took an opposite direction to the one our enemies had taken. We had not had bad sport, after all said and done. We had killed two bulls and any amount of small "game," wild fowl, etc. We will say nothing about the "dead bull" we shot. While making for the creek we were congratulating ourselves upon the day's sport, when my companion seized me by the arm and we came to a stand still, looking with dismay at the scene before us. The flames, blown by the wind, had caught the neighboring clumps of tall grass. Dry as it could well be, it blazed up furiously. Our further progress was completely barred by the fierce flames which were rapidly extending on every side, and even then running along the ground towards us. We had already passed over a quantity of dry grass, which in another moment might be on fire, and then all hope of escape would be at an end. Back we flew to the rock as the only place of safety, the fierce flames, like hissing serpents, close to our heels. Hotter and hotter became the air, more dense and suffocating the smoke.

Blinded and confused by it, we could scarcely find our way. On either side the flames were leaping upwards round the tall tufts of dry grass. The rock was once more reached, but with difficulty we ascended it, for the smoke was stifling in the extreme. In a few moments the rock was surrounded with flames; leaping, tossing, hissing, and, together with the wind, made the rock nearly as hot as a furnace. All this time we lay with our faces in our wallets that we might not inhale more smoke than we possibly could help, and expecting every moment that the flames would reach us. We chose the centre of the top of the rock, that we might be farther away from the flames, but nevertheless the heat was very painful to bear. At last the flames subsided. Thanks, there were no trees near, or the consequences might have been fatal. We expected nothing less than to have been roasted alive. Notwithstanding the flames had ceased near the rock, the smoke was still very bad, and it was a long time before we could leave it. Night was setting in apace, when we left the scene of our captivity to return to the boat. Our companions, who had got tired of waiting for us, had just rowed from the shore, when one of their party suddenly caught sight of us by the aid of the moon, when they put back again, and we were soon on board our vessel. Many a peal of laughter rang through our cabin at our expense whenever I related the adventures of our shooting expedition in the West Falklands. [GLYN'S TRAVELS.

A BACHELOR'S BLUNDER.

WRITTEN FOR THE NEW YORK CLIPPER.

Time, gliding smoothly along, finds us on the sunny side of forty—more or less—in "maiden meditation, fancy free." Adoring the sex in general, admiring all in particular, we have never felt a special call to make ourself remarkably sweet to any of the dear creatures, and have thus far happily escaped the shoals, quicksands and whirlpools of connubiality.

But "what is to be will be." Business once called us from our native town for an indefinite period. However, on our return, one sultry night in August, we emerged from the 11.20 train near the home of our virtuous childhood. Wending our way thither, we found, as we expected, all wrapt in darkness and slumber. We passed to the rear of the dwelling of our respected parents, and, finding the low window of our room invitingly open, complacently entered, and, hanging our watch on its accustomed nail, proceeded to divest ourselves of our superfluous clothing, thinking how surprised mother would be when we presented ourself at the breakfast table.

A faint sigh in our vicinity made us start, and then, for the first time, we saw, by the feeble light of the waning moon, the little curly head of our pet nephew and namesake, snugly ensconced among the pillows. He always insisted on sleeping with "Uncle Don" when visiting at "Grandpap's," and, with a benediction upon the boy's affectionate disposition, we quietly placed ourself beside him.

We slept the sleep of the righteous, but strange dreams flitted through our fevered brain. We seemed to be roaming with red-lipped, azure-eyed, golden-haired houris through the garden of Paradise, inhaling the intoxicating fragrance of their breath, our ears ravished by sweetest melodies flowing from loveliest lips. We seemed to feel pure, white arms clasping our neck; a soft cheek against our bearded face, a slight form nestling in our arms, a restless heart throbbing close to our own. We heard a faintly murmured "dear old fellow," and then we floated off to that deeper sleep undisturbed by visions.

We awoke with a start. Day was breaking in the rosy east, and, heavens! clasped in our unaccustomed arms, the fair head resting on our shoulder, the sweet mouth in dangerous proximity to our own, lay a form certainly not that of young Don.

We were horror stricken, and, being a believer in transmigration, thought we had died, and been sent to inhabit some other man's earthly tabernacle. In the surprise and bewilderment of the moment we clasped the fair sleeper closer to our wildly palpitating heart; then, our senses returning, we gently unclasped those clinging arms. We began to see we were in the wrong box—that we had no business there, though who *she* was we couldn't for the life of us imagine. Scarcely waiting for the ceremony of dressing, but getting inside of our unmentionables, we hastily gathered up the rest of our apparel, and incontinently fled through the still open window. Once safely outside and undiscovered, we proceeded more leisurely to make ourself presentable. Lights were gleaming in windows here and there, but the streets were still deserted. We strolled mechanically to the depot, and there waited alone in its dingy office till the morning train whizzed by with scarcely a stop. Then we walked home, and into the kitchen, where the family were at breakfast. Only the family! We began to think of the nightmare, mermaids, fairies, kelpies and all such unsubstantial creatures. Mother's loving surprise was very pleasant, but her son was preoccupied.

"I declare, Don," said she at last, "I believe you are crazy; you've put pepper in your coffee and sugar on your steak—and as I live, your vest is on wrong side out."

We told her we had been losing sleep, and the good lady chided herself for forgetting the fact.

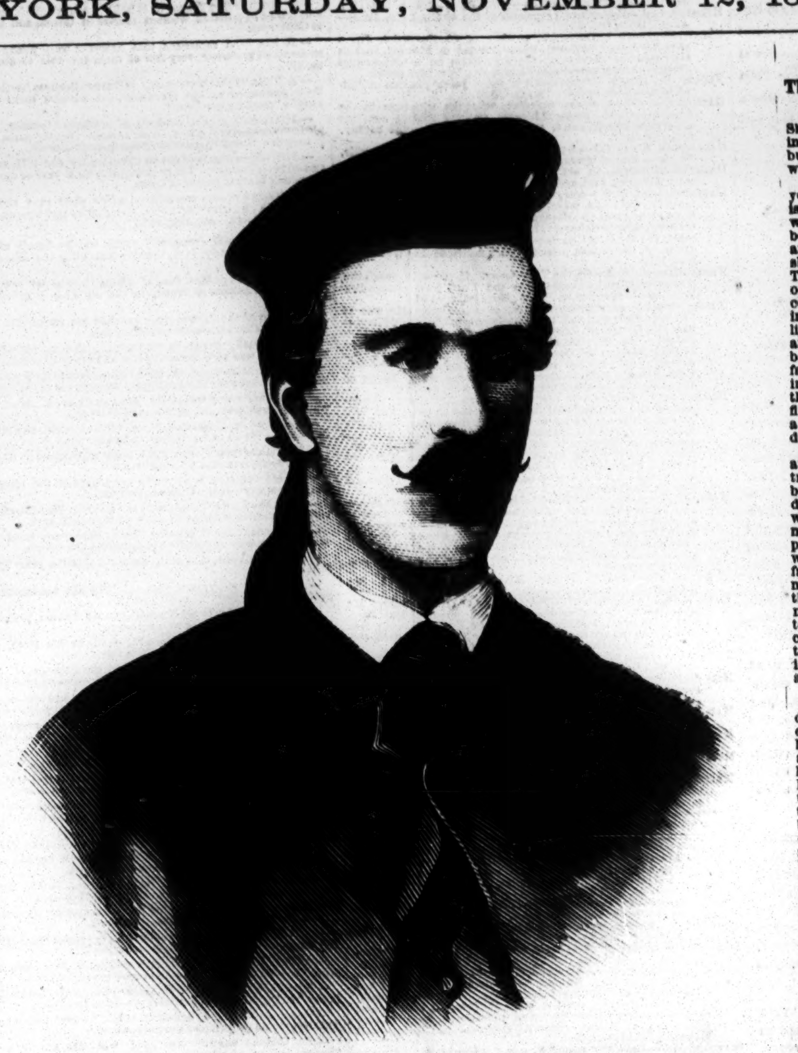
"Drink your coffee, Don," said she, "and then lie down and take a nap. It's lucky you didn't come last night and get in at the window, as you sometimes do, or you might have frightened Eva B—— to death."

"Eva B——!" said we, gaspingly.

"Yes, he's gone, and she came over last night. I had the other rooms cleaned yesterday, so I put her in yours, for fear of the dampness."

Fancy our sensations. We expected to be arrested for burglary, or embezzelment, or the Lord knows what, for Eva B—— was our neighbor's wife.

We have long since gotten over our fears in that direction, but we often wonder, when we see her bright face flitting about the old home, what she would say if she could know of the time she played the part of "Bachelor's Wife" to such an unappreciative audience. DON JUAN.



DONALD DINNIE, The Champion Athlete of Scotland.

For Biographical Sketch see Page 252

NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER.

O, comfortless, cold November!
O, chilly and dreary rain!
O summer air and pleasant skies,
How long 'ere you come again!

O, spring, with your balmy breezes,
And O ye summer flowers—
Till you come again I shall count and speed
The wearily passing hours.

O, pitiless, dread November—
O last of the months of fall—
I have hated you bitterly always,
And this one most of all;

For, six months since, in an evil
Moment and frame of mind,
To a little obligation
My name, in full, I signed.

And, O pitiless, dread November,
As I have already said,
Before three o'clock on the twenty-sixth
That little note must be paid! J. H. B

TALK ABOUT DOGS.

WRITTEN FOR THE NEW YORK CLIPPER.

I want to jot down a few thoughts upon and a few anecdotes of dogs. It is a very prolific and varied theme, involving humor and hydrophobia; the one marked and peculiar, the other inexpressibly terrible alike to the eye and the imagination. Let me briefly advert to the last first.

Every once in a while you will see going the rounds of the newspapers all over the country a paragraph headed:—"A Cure for the Hydrophobia." In one case, recorded in various parts of the southern states, it is the "mad stone," as it is called—a softish, porous bit of purple-tinted slate—which being applied to the bite absorbs the poison that it imparted. It is asserted on various southern authority, that persons who have been bitten by a rabid dog have traveled thirty miles on foot to have the potent stone applied to their wounds, and in almost every instance with entire success. But in every such case that I have seen recorded the "mad dog" was previously killed before he was *proved* to have been rabid, and before the cure for his fatal bite had been applied.

There seems to be much misconception of the true characteristics of a mad dog. It has been found to be a very great error to suppose that a rabid dog always shows aversion to water, as the name of the disease implies. On the contrary, he will sometimes leap at it and imbibe it, or swim across a mill pond or narrow river without manifesting any of the horror which marks the disease in man. I once saw a big, handsome Newfoundland dog shot dead a quarter of a mile out in the Hudson river, who had bitten a fine little boy on the right leg the day before. Yet he was as "mad as a March hare," and if his bite, instead of only bruising a large black and blue spot on the little fellow's limb, had penetrated the skin and sent the virus into the circulation of the blood, there was not the slightest doubt in the mind of the physician who was called to attend him that he would have fallen a victim to hydrophobia.

The most sure symptom of madness in a dog is a complete alteration of temper from the mild and familiar to the sullen and the snarling; he snaps at all objects, animate and inanimate, and violently gnaws them. Even in this state his behavior often continues unaltered to his master or mistress, and hence the cases which have arisen from having been licked by the tongue of such a dog on some part of the face or hands where the skin had been broken. Though he goes wildly about, apparently without an object, foaming at the mouth generally, and snapping as he proceeds, he rarely gallops, but mostly keeps to a sullen trot, with his tail down.

The chamber of a human being writhing under hydrophobia is a scene never to be forgotten by those who have had the misfortune to witness it. I once heard "Colonel Snow," the well remembered temperance convert and lecturer, describe the terrible effect of the malady upon two of his children, who died with it in this city. There lay the little victims, under a certain sentence of death—death the most dreadful—their unsteady, glistening eyes wandering over the anxious faces that surrounded them, the presence of any liquid, the noise of pouring it out, a polished surface or anything suggesting the idea of it, even the sudden admission of a cool current of air, bringing on the most agonizing paroxysms of spasm in the throat. To see them try to make the rebel muscles obedient, to see and hear them "struggle with the rising fits," and sit up and say that "they *will* take their medicine." And then they are apparently for a moment calm. The attendant approaches with the cup, the eldest little boy receives it, lifts it to his parched lips, his haggard eye rolls, the rising spasms overpower him, "I *can't!*" he faintly utters, and falls back in agony. I dare not go on, it is too horrible!

Let the symptoms of madness in dogs, hereinbefore cited, save innocent four-footed favorites from "*swift* destruction," and the hopes of victims not *deeply* bitten by dogs really rabid be far from yielding to utter despair.

But I turn to other "humors" of very different dogs. We never shall fully understand in this world how much knowledge of men and things an intelligent dog really possesses; or thoroughly appreciate his love of humor and his practical, dogmatic satire.

* * * * * * *

I was walking one morning with one of the most eminent American authors in both hemispheres which this country has ever produced, when there came across a little bridge over a stream which divided the beautiful grounds from those of a neighbor, a strange little wandering terrier, that ran up to my friend's noble Newfoundland and began to recognize and salute him in the usual canine style. I saw a smile premonitory of some whimsical conceit gathering about the most expressive mouth of my genial and hospitable host, and was fully prepared for the ludicrous remark which ensued:—

"It is very odd," said he, "the different modes of recognition and salutation which prevail between dogs and men. If I were walking down Broadway this morning, for instance, and a person whom I did not know, or at least did not recognise, should approach me with a beaming countenance and an extended hand, saying, 'How do you do, Mr. ——? I am exceedingly happy to meet you. I need not ask after your health; I never saw you when you were looking better.'

"Now what reply could I make to such a cordial greeting? I could only say, at the utmost, 'I fear, sir, there must be some mistake. Your countenance seems hardly new to me, and yet I regret to say that I cannot distinctly place you. Where and when did I have the pleasure to encounter you before?'

"Now a dog reasons *a posteriori* in a case of this kind. He makes his examination and salutation in his usual style, then passes to the front and holds a familiar colloquy with his friend:—'How *are* you to-day? Your odor is familiar to me. I have overtaken you *somewhere* before, I am quite sure, but *when* or *where* I cannot for my life distinctly recollect at this moment. However, please excuse the liberty I have taken. Let us be friends, 'Let there be peace.'"

The response was evidently conciliatory; for the two dogs jogged along together, very affectionately, a little way ahead of us.

"I once saw a very amusing scene between two dogs in a small town in the south of France," continued my inimitably entertaining host, "which I shall never forget, and of which I am especially reminded whenever I see two good humored dogs talking and concocting fun together. We were traveling *en voiture* towards Rome, my companion being an American painter, of the finest genus, with an European reputation of the highest character, to which he added the most delightful social qualities, and a keen observation of the humorous or ridiculous, in man or beast.

"We had had an early private breakfast, to expedite our journey, and were sitting together in the 'Traveler's Room,' looking over Galignani's newspaper, and occasionally glancing in at the *table d'hote*, where some half a hundred people were breakfasting; and among them two persons, sitting some ten occupied chairs apart, whom we had noticed as they entered the apartment, from their conspicuous appearance. Each of them wore a long white surtout of some fine, velvety looking fabric, buttoned to the chin, *en militaire*, with elaborately embellished gold buttons. The wearers were two *distingue* bloods from Paris, who were sporting for the first time in a remote town a garb just becoming fashionable in the gay and fickle capital.

"While they were over their coffee A. called my attention to two St. Bernard dogs that were passing through the travelers' room into the *salle a manger*. They entered the latter apartment together, but soon separated at a short distance, each taking a post behind the two severed and scented white-coated bucks. Thomas Moore, speaking of Leigh Hunt's attack upon Byron's memory after he was dead and in his grave, says:—'And that made it a hard case. That, fed every day from the lion's own paw, he should lift up his leg at the noble beast's carcase, and do—all a dog so diminutive can do.'"

What ensued with these two dogs, as described by my distinguished friend, reminded me of this terrible epigram, which was communicated to the London *Times*, and which stuck to Leigh Hunt like a plaster of shoemakers' wax for the remainder of his life, giving him an unenviable reputation, which bids fair to be perpetuated in Dickens' "Mr. Skimpole."

The first dog deliberately smelled of the first white-coated buck, lifted up his fore paws lightly against his back and gave his outer garment a scattering ablution, "a low and aloft," while his canine companion, at whom he slily winked, seemed to go through the same train of dog reasoning and performed precisely the same operation upon the other new style Parisian coat. The two four-footed practical jokers then joined their heads together, walked around the long *table d'hote* and out through the travelers' room, laughing at their satirical feat, "and saying," concluded my informant, "as plainly as ever dogs spoke in the world, 'Well! we've fixed those dandy fellows, haven't we? Ha! ha! The asses! coming away off here with their ridiculous toggery!'

"If we had not *heard* their remarks as they passed us," said my friend, "we might have fancied that they had discovered some familiar odor in the new fabric of which the jaunty garments were composed; in which case they would probably have said with Lear:—'Then we found them—then we smelt them out.'"

* * * * * * *

I see a dog almost every day of my life—a Spitzenberg fellow, with the brighest eyes, hair fine and long, and white as snow—who, when lying on the carpet, with his back towards his mistress, apparently fast asleep, hears her in the lowest tone say:—"Well, you may come," bounds joyfully into her lap, although she had not even looked at him. And if, in precisely the same unrecognizing, indifferent way, she murmured:—"To bed, to bed!" he rushes from the snuggest of laps, and gambols away to her bed-room. Such intelligence and conduct as this is neither *un*-reasonable nor *in*-human.

It was Powder.—On October 6th a young man, employed to overhaul a quantity of paper, cards, and other printing material in a job printing office on Market street, San Francisco, Cal., discovered a quantity of stuff that had the appearance of powder. "That looks like powder, and I shouldn't be a bit astonished if it was powder," said the young man; "I've a good mind to try if it is powder! But, pshaw, come to think, what could powder be doing in a printing office? No, I guess it's black sand. That's more than likely. Sand is used to dry ink; yes, it must be sand. But there's a big lot of it; almost a keg. Now, if it should only happen to be powder I could make a speculation by selling it, because the hunting season is coming on. By jimini! I guess I will try a handful of it." Having resolved to make the experiment, the young man caught up a handful, carried it off some twenty or thirty steps, and deposited it upon the floor. He then took a piece of paper, and having lighted it, tossed it upon the black substance. The paper burned brightly for a moment. "Oh, pshaw! It ain't powder, after all. It won't burn. Just my luck; I never find anything that is worth shucks." The paper by this time had burned down, and a single spark falling, struck the powder, and there was a sudden flash. There had been a few grains dropped along the floor like lightning athwart a dark horizon, and in a second more there was a terrific explosion. The old valise, containing the powder, was hurled through the room, and the cards and papers were scattered in glorious confusion in every direction. The room was filled with smoke, the young man was spread flat on his back, but, fortunately, not hurt. A number of persons rushed in to see what was the matter. They assisted the prostrate youth to raise, and asked him what was the matter. He looked at the wreck about him, and heaving a sigh, said:—"By jingo, it was powder after all."

A Young lady of our acquaintance who had fallen into deep thought, has been dragged out again by her devoted lover, and says she won't do it any more.

BARNUM ON BUFFALOES.

The Big Showman on a Wild Bovine Hunt.

His Royal Highness, P. T. Barnum, *alias* the Prince of Showmen, has been on a trip with some friends away out in Kansas, for the purpose of buying land and enjoying a buffalo hunt, from whence he has just returned, and of which he gives the following description:—

"West of Topeka, all the way to Hays, and far beyond, is one boundless prairie, the monotony of which is only broken by occasional streams of water, rarely lined with trees, and immense herds of cattle, small flocks of beautiful antelopes, skeletons and carcasses of buffaloes, and railroad stations surrounded by half a score of rum shops and gambling 'saloons,' and a few 'dug outs.' The latter article is a cellar dug in the peculiarly dry earth of Kansas, and roofed in with a few sticks of timber and covered with Kansas soil, which has a consistency rendering it water proof when thus used as a roof to these novel little shanties. The chimney of a 'dug out' is made of turf, and sometimes of a barrel. Many a hardy pioneer keeps bachelors' hall in these 'dug outs,' while hundreds of families also convert these half subterraneous edifices into comfortable homes. The price of building one of these houses, the builder furnishing all the material, is five dollars! This enormous sum, however, affords such a princely profit that those who desire mansions of this description usually prefer to build them for themselves.

"Salina and Abeline, in Kansas, are the principal points at which Texas cattle arrive and from which they are distributed to every point of the compass in incredible numbers. An average of fifty carloads of cattle go east every day from Abeline, while literally thousands are daily sent west and south on foot, being purchased by vendors, who make enormous profits by fattening them on the fertile plains of Colorado and Kansas, and other thousands per week are taken by farmers in Missouri and Illinois to be fattened upon their farms. Our party remained over night at Salina, and meeting numerous cattle dealers in the hotel, we talked cattle herding and breeding till midnight, when several of our party, exhibiting strong symptoms of 'cattle fever,' or rather speculating fever, the cooler portion of our company succeeded in getting them to bed, where, doubtless, they dreamed of fortunes made, in what really seems to be the safest and surest remunerative calling at the west.

FORT HAYS.

"We reached Fort Hays at 2 P. M. General Custar, dressed in his hunting suit of buckskin, met us at the *depot* with his staff, and informed us that he had, several hours previously, despatched fifty mounted soldiers, arms, ammunition, camp equipage and fifteen led cavalry horses to the Salina river, eighteen miles north of Fort Hays, and that three four-mule teams were waiting to transport us thither. We took up our line of march for the camping ground. This was directly on the north banks of the Salina river. Arriving there before sun down, we found the tents already up, and the whole scene looked like a military encampment. The river banks were lined with cottonwood and other trees, which formed a pleasant contrast to the treeless prairie through which we had ridden so many hundred miles. After spending a cheerful evening around the camp fire we retired to the big tent in quest of refreshing sleep, preparatory to our breakfast, which the gallant Major informed us we must take at daylight. Our sleep was indeed refreshing, for we were all fatigued and cared but little for wolves, for we slept upon our arms and were safely guarded by the vigilant sentinels. At 5 o'clock the next morning the tents were struck, and we were moving rapidly in our ambulances towards the Soloman river, attended by the large cavalcade of soldiers, outriders and the led cavalry horses, saddled, equipped and set apart for the use of our party in the coming chase. We constantly passed fresh buffalo carcasses and "chips," thus indicating that the huge game, which we had traveled eighteen hundred miles to encounter, was near at hand. Presently we saw three buffaloes quietly grazing some two miles away to our right, but the scouts bore more to the left, as they felt confident of finding buffalo in large numbers in a ravine several miles north of us. We had, however, already traveled nearly twenty miles that morning, when our chief scout was discovered returning towards us on his high mettled charger at full speed. He gave us the signal to halt. We obeyed orders, and in double quick time we were all on our feet. The scout, in almost a whisper, announced that about fifty buffaloes were just over the edge of the ravine, half a mile north of us, and that doubtless there were hundreds more a little further west. The blood tingled our finger ends, and several flushed faces indicated that their owners were in a glow of excitement. But not so the military. Coolly and systematically, under the steady but watchful eye of Major Hale, the soldiers went to their duty with a regularity that previous discipline only could have secured. Some led forward our horses while others brought us carbines and army revolvers.

PREPARING FOR THE CHASE.

"Rapidly divesting ourselves of all superfluous clothing and fastening on our belts which held the revolvers, we mounted. When we were all ready the good natured Major, in a few kind words, assured us that the buffaloes, instead of being, as we had heard at the east, docile as cows, were very wild and shy, and, having been hunted so much in that particular quarter, they were somewhat desperate. 'Fortunately,' he added, 'they are at the windward of us; hence, with due caution, you can approach them all the nearer; but when they once discover you they will show a rate of speed which will tax that of our fleetest horses to the utmost.'

"The Major cautioned us to be calm—to aim for the spine or heart—and to give our horses rein and spur the moment we had fired, lest the desperate enemy, receiving only a slight wound, might attack us. 'Our soldiers will not fire unless they see you are in immediate danger, for we wish you to have all the sport and all the honors to yourselves. Furthermore, gentlemen,' continued Major Hale, impressively, 'remember you are on a boundless plain, and if, by any mischance, one of you should lose sight of all the rest, you would be like a lone man upon the mid-ocean without chart or compass. A man not long since was lost during the excitement of a hunt near this spot, and at the end of three weeks was found in Texas, weak, emaciated and nearly dead with hunger and exposure. He had slain his horse and eaten it raw so long as it was endurable. I shall, therefore,' added the Major, 'detail a soldier to accompany each of you as guard and guide, but I admonish you not to let the excitement which you are all sure soon to experience lead you out of his sight.'

"We bowed respectfully to the Major's admonitions and quietly walked our horses some forty rods to the brow of the ravine, when we discovered some fifty or sixty immense bull buffaloes feeding on the slope, within a quarter of a mile of us, quite unconscious of our presence. Never can we forget that novel and thrillingly exciting scene. These mighty monarchs of the prairie, scattered around within a radius of half a mile, formed a picture so grand and so unique that we held our breaths with admiration, perhaps not unmixed with a feeling of awe. 'Now for them, gentlemen,' exclaimed Major Hale, and every man put spurs to his experienced hunter and we appeared to fly on the wings of the wind, some of our party lost their caps, but in their wild excitement they did not miss them, but rode heedlessly on. Presently a huge buffalo raised his head and took to his heels like a frightened deer. The alarm instantly spread and the whole herd were in full flight. It is really wonderful to witness the extraordinary agility with which these huge creatures can scamper over the plains.

THE HUNT.

"We all gave a triumphant yell, and, plunging our spurs into the horses' sides the full length of the rowels, we soon began to gain on the noble bovines. But we rode nearly half a mile before the sharp crack of a carbine announced that we were within firing distance. The first shot simply served to arrest the attention of a huge buffalo, three successive charges maddened him and he made a few hasty steps towards one of our riders, but a well aimed ball hit his spine and he fell to his knees and soon toppled over. Meanwhile the herd scattered in every direction, and each man selecting his animal put chase to him. The excitement was tremendous. Some of our party were soon out of sight of the others, and doubtless within twenty minutes some of us were six or eight miles apart. Firing was frequently heard at nearly all points. About half an hour after the first attack, Major Hale rode up to me and asked what success I had met with. 'I have killed one enormous bull and helped to slay three others,' I replied, 'and am satisfied, for it seems cruel and wicked to murder large numbers of these huge beasts and make no useful disposition of them.' Several of our party riding up concurred in this sentiment, each man having slain his animal and some having killed two. 'Well, gentlemen,' said Major Hale, 'if you are satisfied, we will return to our ambulances as soon as our men have secured for each of you for preservation the head of an animal that you have killed.' This done we looked for the ambulances, and as they had gone into a ravine for shelter from a pretty strong wind then blowing over the prairie, it took twenty minutes search of several of the scouts to discover them. The members of our party came in slowly.

THE RESULT OF THE ENCOUNTER.

"At the first count we thought our party had killed twelve or fourteen buffaloes, but at the final taking 'account of stock' it was found that twenty had been slain. Although we proceeded further to the west and saw herds containing many hundreds of buffalo, we simply gazed on them with wonder and admiration, without feeling the least desire to shed any more blood. We met several hunters that day, who assured us that they had seen herds of half a million of buffaloes a few miles west of us, but our curiosity was satisfied, and we had no disposition to add twenty miles of horseback riding to our day's work. The buffalo hunt was indeed a great sensation, utterly unlike any other we have ever experienced, and our party is unanimous in declaring that it far exceeded our fondest expectations."

John B. Gough tells the following story, though the joke be at his own expense. Once, while on a lecturing tour through England, he was introduced to a village audience in these terms:—"Ladies and gentlemen—I 'ave the 'oner to introduce to you the distinguished lecturer, Mr. John B. Gough, who will haddress us on the subject of temperance. You know that temperance is thought to be rather a dry subject, but to-night, as we listen to our friend the horator from hover the hocean, we may 'ope to 'ave the miracle of Sampson repeated, and to be refreshed with water from the jawbone of a hass.'

DOT OLT DIMES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

I sit me of my vooden bench,
My feed dot lays arount de shtove,
Alone, in de dark, I schmoke my pipe,
Und packwards all my thoughts de rofe.

I dink me aboud dot goot olt dimes,
Dot goot olt dimes as used to be,
I dunk me aboud dose goot olt boys
Dot used to been goot chums of me.

As I look me in dot rade-hot fire,
I dink dot I can blainly see
De same olt faces dot I know
Vill neser look again of me.

Und aind id queer, ven you're alone,
How often dot you mused feel bad,
In dinking boud der scenes dot's bassed,
Und dem olt friends you used to had.

I see dose jolly faces dere,
(Dose faces of my prain don'd fade),
I almosd shvear I hear dem dalk,
Bud no!—dem fellers all are dade.

I see de faces of de girls,
Der sweed, young faces, brighd und free,
Und I cand helb id, do feel bad,
Ven I dink how it used to be.

Vell, I mused shtop dis kind of thoughts,
On accound, by jinks, I got der piues,
But in my heart de memory of
Dot goot olt dimes I'll nefer lose.

"OUD ON DER FLY."—NO. 7.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

Dere's a awful growd a hanging round dis blace, und vat dey hang round for I shwear I nefer cood find oud. Come down here anydime you like from der coldesd, freezey vedder, to der varmesd, hoddest days in June und you vill alvays find dwo or dree hundred shnoozers laying round loose und careless, like flies round a dead dorg. Und der same gang, day in und day oud. May be dey are looking for a bolidical bosishion, und are villing to serf der coundry for a couble of dousand dollars a year; but of dey are I shood dink dot dis vas der vorse blace in der coundry to look for id. I hafe peen round dis Cidy Hall for a goot many years und I hafe seen a goot many dings, I kin insure you. I hafe seen young men, shmard, bright, full of bromise, come down round dis blace, a gredit to deirselfs, deir families und der vard dey rebresended. I hafe seen dem go down shdeb by shdeb from von ding to anoder dill dey ad lasd vasn'd goot for anyding, und vas vorse as der shwine dot eads oud of der gudders. Id's a facd, Sharley, I kin menshion dwendy now, von alder der oder, dot's reckular bummers, vortd noding to deirselfs or anyvon else. Id's peen der ruin of any gwandidy of young men to gife dem bolidical bosishions und many a von to day kin lay all he's drouples to a goot bosishion und a fad salary. I'll oxblain id to you:—John Peder Shneider is elecded for Alderman of der Dwendy Nined Vard ub down und he dinks boody vell of Jakey Bimblebeck, cause Jakey vorked boody hard for Peder und vas von of he's shdrongesd friends. Jakey so soon dot Peder dooks his sead gids a bosishion und der bay is boud eighdeen hundred or dwo dousand dollars a year; before dis Jake vorked ad der blumbing und gas fidding drade for dree dollars a day und had to vork awful hard from sefen in der morning dill six ad nighd, vore a higgory shird und dook a leedle din bail mit him, mit he's dinner in id; he leefed mit he's leedle vife und family in a couble or dree rooms und vas habby like a glam all der dime; he's vife made all her own glose und der young vons', und vonce on a vile durned oud a shird or dwo for Jake. Of any dime dey vanted a leedle bleasure, of Jake vas nod doo dired dey vood dook a run ofer to der minsdrels or some oder blace of amoosemend und hurry back so soon dot id vas ofer, for fraid dot der baby dot vas lefd mit Mrs. Gluckupson, down shdairs, shood gry for someding to suck on. Dey vas habby und condended, dey had always leefed dot vay, dey're farders und moders had done der same, und id vas a bart of deir nadure. Fife hundred dollars a year vood subbord dem, und so long dot Jake had his heald dey voodn'd vand for anyding, cause he vas von of der besd fellers in der vorld und dere vasn'd any von of more accound to him as "my vife and der young vons." He vend mitoud a ofercoad all lasd vinter so dot Loweesa cood hafe a shawl dot she seen somevere in der Bowery, und leedle Fridzey cood hafe a bair of shkades und dwo leedle red dob boods to shiine oud in der mud gudders mit. Dem vas old dimes. Now see how der old ding is vorking. Jake is been a messenger or someding of dot kind in der Board of Aldermens for some dime; he don'd hafe anyding to do; he goes to all der races dot comes off anyveres, vill bed you a shmall boddle any dime on anyding dot you vont to bed on, und belongs to boud a dozen differend glubs. Efery vonce on a vile someding is god to be "made goot" for, und Jakey has to "pud ub" for id. Der leedle old blace he use to leef in—der dwo or dree leedle old rooms dot he bapered himself, mit der baper dot Loweesa she vas so long dime a bicking oud of boud a dozen shdores, in der nighd ven he comed home dired und blayed oud after vorking hard all day—der leedle old rooms dey vas mofed oud of long ago. "Oh, no, ve coodn'd dink of leefing in dot blace any longer—Jakey coodn'd shdand id, id vas so awful." "Ve dook dis house und ve god id awful sheep. Oney eighd hundred a year." Of course der house dot had to be furnished und Jakey had to buy der furniture, und id had to be baid for. Loweesa, ven she god in her new house, coodn'd dink of such a ding like doin her own vork any more. No, indeed, und Jakey voodn'd led her neider, so in come more misery—a servant. "You know how is dot yourself." Vell, afder a vile, John Peder Shneider dought he vas a fell of a heller, "he vasn'd goin to blay no second fiddle to anyvon," "he vas going to run der masheen himself," "he voodn'd be dicdaded do by any of dem bosses as dey called dem; he'd send dem higher dan a kide," und so fourd und so on. Him und der resd of der young fellers in der board vas goin to shmash der old masheen und run id deirselfs. Yes, Sharley, dem fellers dot vas bicked oud of gudders und oder blaces by der boss und der shquire und made men of, god deir dick heats togedder und vas goin der bide der hant dot fed dem. "Bud dere's many a shlib bedween a feller's ubber lib und a cub und saucer," und dese roosders, inshdead of drowing ofer deir leaders, vent ofer demselfs, John Peder Shneider mit der resd. Dey vent to bed von nighd aldermens und dings, und der nexd morning ven dey voke ub dey vasn'd anyding. As a madder of course, ven Peder vent oud Jakey vent oud mit him, und inshdead of goin to vork at he's drade again he lays round der Bark doin noding, mit no elpows in he's shleefs und no boddoms on der soles of he's shoes. Und dere he is, a boor blayed oud bummer —he's house he had to gid oud of cause he coodn'd made good for der rend, he's furnidure seized by der man for goot reasons—eferyding gone to der bad und no vay to ged efen, he don'd do anyding bud loaf around his blace all day und growl, und ven dis blace is deserded he goes ub to der vard he use to pud on airs in und sids rount some low briced gin mill vaiding for some von to came in dot vill ask him of he's god a moud on him. He's family dem's gone to der dooce, und dings is in der vorsesd kind of fix. I hafe alvays adfised a young man ven I seen him dryin to gid a siduashion down here—I hafe alvays adfised him to shday avay, bud dey don'd nefer seem to bleef anyding—dey alvays say, "Oh! yes, vy don'd you kinder shlide off on your ear yourself." Bud dere is no use in makin a muldiblicashin daple oud of vords mit any von ven dot von'd do a bid of goot. Of you do efer come down here, Sharley, alvays bear dis in mint, nefer go back on your friends—no madder vat dey mighd do or say, or ne madder vat beeples may dell you—don'd bleef dem, alvays shday drue mit dem dot helbs you, und you vill alvays be safe. Efen your enemies vill gife you gredid for bein honoraple und dey vill do more for you den dey vood for some shneid roosder dot's runnin here und dere like a soiger mit der shdummick ache. Sharley! I shwan of he aind valked off—Sharley! I see him—Sharley.

DO BEEN CONDINUED.

How's This for High?—Topham, the Strong Man.—Thomas Topham, the "strong man," was born in London, 1710, and was brought up a carpenter, but afterwards "traveled on his muscle." He was a quiet, peaceable man of middle size and weight, made like other men, except the usual cavities under the arms and hands were, in his case, filled with muscles. The wonderful stories of his feats are well authenticated. He could hold under perfect restraint, and with ease to himself, the strongest horse. He lifted a table six feet long, with fifty pounds on the end of it, with his teeth, and held it in a horizontal position a considerable time. He rolled up a pewter dish weighing seven pounds, with as much apparent ease as the reader would roll up a piece of paper. He held a pewter quart pot arm's length and squeezed the sides together like an eggshell. He lifted two hundred pounds with his little finger, and waved it gently around his head. He lifted the Mr. Chambers, a clergyman, who must have lived on the fat of the land, for he weighed three hundred and seventy-eight pounds, with one hand, Mr. Chambers' head being placed on one chair and his feet on another. At a blow he struck a round bar of iron, one inch in diameter, against his naked arm and bent it like a bow. One night, observing a watchman asleep in his watch-box, he picked up box and watchman, carrying the load with the greatest ease, and dropped them over the wall into Tindale burying ground. A butcher once passed a window at which Topham was sitting. He stooped down and took half an ox from the fellow's shoulders with so much ease and dexterity that the man swore that the devil had flown away with the beef. At a race a man insisted upon driving upon the track, so Topham took hold of the tail of the cart and drew it gently back, the driver whipping the horses like a madman all the time. When he kept a public house two men were determined to fight him; so, to satisfy them, he seized them by the napes of their necks and knocked their heads together till he knocked all the fight out of them.

Neither Partial nor Impartial.—An ignorant but well-meaning man, having been placed on the commission of the peace in a rural district, declared, on taking his seat as a magistrate, that "it would be his most earnest endeavor to do justice without fear, favor, or affection. In short," said he, emphatically, "I will take care that on this bench I will never be either partial or impartial!"

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 12, 1870.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	7¼ "	" for 6 months	2 50
To Retail Agents	8 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

F. B. B.—We can best answer your question by quoting Section 25 of an act of this state governing militia organizations, passed April 25, 1866:—"For the purpose of collecting such fines as may be imposed by any court martial authorized by said act, the president of the court shall, within thirty days after the fines have been imposed, make a list of all the persons fined, designating the company to which they respectively belong, and the sums imposed as fines on each person, and shall draw his warrant, under his hand and seal, directed to any marshal, sheriff or constable of any city or county, as the case may be, thereby commanding him to levy such fine or fines, together with the costs, of the goods and chattels of such delinquents. No property shall be exempt from the payment of such fines, and *in default of sufficient goods and chattels with which to satisfy the same, then to take the body of such delinquent and convey him to the common jail of such city or county.*" Issues growing out of this would, of course, be governed by the ruling of the court before which the case might be brought.

TOM AND BILL.—1. Billy Emerson compares favorably with the best in the business. 2. Not to our knowledge. 3. We fear that it will not be a capital success. 4. Tony cannot marry that lady, as she is the wife of another. 5. The phrase originated with Jim Fisk, Jr. 6. William is looked upon as fair to middling in this vicinity. 7. Ed. James may be able to get you what you want in that line.

AMATEUR, Chicago.—The refusal of one player to discharge his duties in the field is not enough to warrant the umpire in giving the game to the opposite party by a score of 9 to 0. The nine as a whole, or through their captain, must refuse in order to legalize a forfeiture. The Mutuals would have done better to have put in another man to pitch and played with eight men.

M. B., New Orleans, La.—1. We have not heard of the whereabouts of the lady for a long time. There was a rumor that she died in your city in 1867. 2. It is very uncertain if the Lydia Thompson Troupe will visit your city this season. 3. Harry Beckett and Eliza Weathersby have rejoined the troupe. 4. They can command as good terms as the parties you refer to.

L. N., Wilmington, Del.—"Suppose A bets B fifty dollars, the money is put up into D's hands as stakeholder; who does the money belong to pending the decision of the bet? Does the stake each man put up belong to them respectively until the bet is decided by D?"......The money belongs to the men who put it up, subject to the conditions of the contract.

G. B., Philadelphia.—The challengers have a right to name day and date, but it does not follow that the challenged party are obliged to accept. The latter can refuse and name date and place themselves. The custom, however, is to play the first game on the challenging club's grounds, and the return on the challenged club's field.

CONSTANT READER, Philadelphia.—Jim Mace and Joe Coburn were to have fought at Pierstown, Parish of Kilmara, County Tipperary, Ireland, for £1,000, Coburn receiving £100 for expenses, Oct. 4, 1864. Coburn appeared in the ring, but Mace left Ireland for England the night previous, owing to the non-agreement upon a referee. The stakes were afterwards drawn.

H. J. M., South Boston, Mass.—1. Mace and Sayers were twice matched, the latter forfeiting a "fiver" once and being allowed to draw his deposit in the other instance. 2. A's high, low, scores before B's Jack; consequently, A wins, no matter how the cards were played.

W. H. M.—"How will bets be decided in the game played in Chicago between the White Stockings and the Mutuals? The game was called at the end of the eighth innings, and declared in favor of the White Stockings by a score of 7 to 5."......All bets hold good, the game having been legally terminated.

W. H. L., Petroleum Centre, Pa.—If A played against B and C as partners, then B and C should have followed each other in their turn at the cue; if, however, it was each man for himself, then the turn at the cue should have been determined by "banking" or by mutual agreement.

C. B., Parker's Landing.—Yankee Sullivan beat Bob Caunt, a brother of "Ould Ben," near Harper's Ferry, Va., May 11th, 1847. He did not come to this country expressly to fight Sullivan, however.

THEATRICAL, San Francisco, Cal.—1. It is a programme distributed in the theatre. Address its proprietor, No. 39 Vesey street, this city. 2. There are several. 3. Neither Jefferson nor Booth have as yet positively decided to visit California.

YOUR UNCLE, Honesdale, Pa.—1. Write to W. C. Wemyss, No. 3 Astor Place. 2. The blocks are put together first, so as to fit them properly, and after the drawing is made the pieces are then separated and given to various engravers where haste is required.

J. H. M., St. Louis, Mo.—1. The highest run at billiards that Rudolphe has made is 312. 2. Members of a stock company are generally expected to furnish their own wardrobe, the cases to the contrary being very rare.

A. L. M., Chelsea.—1. A player who is assisted cannot call for his partner's best, and play alone, in euchre. 2. The player who made the trump had the right to play alone, but the other had not; the three tricks taken by the latter count him two points for the euchre.

T. B., Baltimore.—The backer of Stamps in her match against Narragansett, at Baltimore, wins the money. All bets on that race were play or pay, unless specially agreed upon at the time of making the bet.

BELLEVUE, Montreal, C. E.—The referee having decided it a dead heat and ordered the men to run again, the man refusing to obey said order, whether for that day or one following, forfeits the stakes, provided his opponent goes over the course at the designated time.

HARVESTER.—1. The same idea was worked up for us some time ago, so that yours would not be interesting now. 2. They are working together.

CALUMET, Chicago.—1. The umpire not only has the right, but he is obliged to do so by the rules. 2. There are no base hits credited in forfeited games. 3. Bets go with the ball in this case.

UNSER FRITZ.—The idea is well enough, but your broken Dutch is not kept up to the standard throughout, which detracts from the merit of the burlesque.

C. A. R.—Royalty is not subject to the same laws as common mortals. She did not change her name when married. Guelph is the family name.

DUMBLANIGEROGENO, Maysville, Ky.—1. A should deal in order that B may not lose his beg. 2. There are printed rules for the game of Cassino.

H. C. F., Buffalo.—D having played and taken the trick, B's revoke is complete, which adds two points to the score of the adversary.

HOOKWALTER, Laurenceburgh, Ind.—1. Address one of the dramatic agents in this city. 2. No. 25 Maiden lane. 3. Just what the term implies—a little of everything.

C. W. H., Cleveland, O.—Your letters were never received. The lady you refer to is not a resident of St. Lawrence Co., N. Y., nor did she make her first appearance at the place you name.

CALIFORNIAN, San Francisco, Cal.—Chiarini is traveling with his circus in South America, but his precise location we cannot give you.

N. N., Denver, Col.—Your letter arrived too late for publication; mail so as to reach here by the Saturday of each week. Items will be acceptable.

A. J. M., Philadelphia.—We have no other reply to make; it is a mere matter of opinion, and your judgment may be just as good as our own.

W. H.—The fastest *even* mile on record in England is 1:44, by Cossack, in 1847. Gladiateur ran 1 mile and 17 yards in 1:39, at Newmarket, in 1865.

GEO., Milford, O.—1. Poole whipped Morrissey in their rough and tumble fight on Amos street dock in 1854. 2. Hyer and Poole never fought each other.

OMEGA.—The Atlantics played but one game with the Reds in 1869. They declined another trial. The score was 32 to 10 in favor of the Reds. F. loses.

C. F. P., Chicago.—You ask a singular question. You lose, of course. How could the Chicagos beat the Mutuals 5 runs when the score stood 7 to 5?

BOARD OF TRADE, Chicago.—As the bet was made on the ninth innings, which was not played, the bet is off. Of course the action of the Mutual pitcher prevented the bet being settled.

AGRA, St. Louis.—1. You are acknowledged as such. 2. Send address and the paper will be forwarded regularly. 3. The same commission will be allowed to you as we give to agents.

SCORER, Chicago.—Include only professional clubs. The list you send is a fair one for averages. Make your average from number of strikes, not games, and on first base hits, not outs and runs.

READER, Lawrence.—Order Dinks, Mayhew & Hutchinson on "The Dog," of your bookseller. It is published by Townsend & Adams, New York.

SUBSCRIBER, Augusta.—The horse is not eligible to trot for the prize, for he has won a prize worth $300. Although it was not paid in money, yet it was money's worth.

J. J. R.—Order McClure & Harvey's American edition of Stonehenge on the Horse. It is published by Townsend & Adams, Broome street, New York.

MANY SUBSCRIBERS, Corry, Pa.—There is no recorded *official* time in England or Ireland. Faster time in racing has been made in England than in Ireland.

SUBSCRIBER, Woodstock, Ont.—The judges had no right or power to declare bets off, unless for fraud. The backer of F. F. Ellis loses the bet.

W. T. FERGUSON, Indianapolis.—1. Turner & Co., 808 Chestnut st., Philadelphia, publish a work on game fowl. 2. Ed. James, whose card is in another column, can furnish you with fowl.

H. J. B., Howland Flat.—1. That is more than we or any one else can tell. 2. Heenan weighed 196lbs. when he fought King. 3. Cannot state positively, as it was not given in the report.

J. H. C., Hobbs' Ranche, Col. Ter.—We understand that he was mate on a steamer there, but whether first or second we cannot state. Address a letter to him.

GEO. L. T., Philadelphia.—Not arrived yet. We have no record of the best bricklaying time on record.

JOE H., Philadelphia.—The man whose dog killed the given number of rats in 28 seconds wins. The fact of one of the opposing dog's five escaping does not affect the matter.

J. M. W., Knightstown, Ind.—The move which places the pieces in the king row ends there, and the adversary must then make a move.

SPORT, Canandaigua.—1. American Girl's best time is 2:19. 2. Lady Thorn's best time, 2:18¼, is the nearest to Dexter's. 3. A fair foul is a ball that strikes fair but rebounds into the foul ball field.

HIGLEY.—Poker is a show game, and the player holding three Jacks and two aces wins the money, that hand beating three sixes and two eighths.

W. G. M., Moline, Ill.—1. The Alida made the fastest time from New York to Albany—in 6 hours 21 minutes. 2. Thomas Sharpley by Edwin Kelly.

E. F. E.—1. You had better join some good amateur society. 2. You can ascertain the names of the various societies by applying to the janitor of Dramatic Hall, in East Houston street.

H. F. C., Lowell, Mass.—Apply in person to the manager of some troupe, or put your affair in the hands of some one of the dramatic agencies.

PLUTO, Savannah, Ga.—Your letter received too late for use. We go to press Monday night. Mail letters so as to reach here on Saturdays or Monday mornings.

SUBSCRIBER, Millville, N. J.—Can't say how many, but the *National Freemason* is published weekly by R. McCurdy, No. 432 Broome street, this city.

IRA B. W., Naugatuck.—The push shot was not barred in the billiard match between Joseph Dion and McDevitt in Chicago in 1868, when the latter made his run of 1,400.

PICKWICK, Providence, R. I.—Adelina Patti commenced her career as a child vocalist in this country, and sang in concerts and opera in all the principal cities for several years.

H. B., Belleville.—1. Any dramatic agency will do what you require. See our advertising columns. 2. Yes. 3. Yes.

TOBACCONIST, Muri, Mich.—Address "Modest Quencher," care of this office.

CONSTANT READER, New Haven.—Until the official census returns are published your question cannot be definitely answered.

FOUR ACES, New Haven.—1. He is required by the rules to so decide it. 2. Yes.

J. H. F., Philadelphia.—Pictures of the Red Stockings can be had at Peck & Snyder's, 126 Nassau st., N. Y.

HANK, THE TINKER.—When A orders C to take it up, C cannot play it alone.

E. T., Philadelphia.—The lines are not good enough for publication.

J. K. and others, Philadelphia.—We are unable to inform you who is the best French accordeon player in the United States.

A. J. P., Water Valley.—You can get what you want by sending $1.50 to Ed. James, who advertises in another column.

"J. B. L."—It is rather out of date, and loses its interest on that account.

BOB, Canton, O.—We prefer that you would not ask for free admission.

M. S.—In raffles, the three aces take precedence of the two sixes and five, unless other agreements shall have been previously made.

BRIMSTONE, Philadelphia, Pa.—Burnt umber mixed with water will produce the desired color.

KEYSTONE, Philadelphia, Pa.—You can get the most of Lingard's songs at any music store, or order them.

GIAN MALATESTA.—The parties you mention were married, but since divorced.

H. P. S., Philadelphia, Pa.—Guitar players are not generally needed with minstrel troupes.

CAST IRON MAN, Troy, N. Y.—James W. Lingard, the manager of the New Bowery Theatre, committed suicide.

HANBEEK, Washington, D. C.—Robert Macaire should be cast to the light comedian.

J. T. Boston, Mass.—The Boston Theatre will seat 2,936, while the Music Hall will seat 2,810.

"GYPSY."—We have no recollection of the letter to which your last refers. See this issue.

C. N. L., New Rochelle.—We cannot inform you; address your question to the superintendent of the *Herald* press room.

"ORIOLE."—We can better determine after we shall have had a specimen of your abilities in that line.

HOPE.—The Atlantic nine in 1868 included C. Mills, Zettlein, Start, Ferguson, Smith, Pearce, Chapman, Crane and McDonald.

READER.—Your question is too mixed up. We do not know what balls were used.

C. L. K., Pawtucket.—We never saw but one of the players named on the field.

J. C., Brunswick, Ga.—You had better abandon all idea of it.

CENSUS, Cincinnati.—The official returns of the census taken this year have not yet been published.

JAMES LEWIS, Boston.—Syracuse, N. Y., had a population of 47,000, according to the census before the one taken this year.

GRAPES, London, Ont.—You cannot play it alone when your partner assists.

C. H.—A letter sent in our care may reach him; we do not know what his terms are.

E. W., Cleveland, O.—Send to W. C. Wemyss, No. 3 Astor place, this city.

V. A., Little Falls, N. Y.—We have not heard of the Bohemian Glass Blowers for some time.

OLD DAD, Cincinnati, O.—Jenny Lind's first concert in America occurred at Castle Garden, New York city, Sept. 11th, 1850.

NEWS DEALER, St. Louis, Mo.—Miss Louisa Moore is not married. Miss Fannie Burt is the wife of Mr. Burt, a leader of orchestra.

SIR TOBY, San Francisco, Cal.—Your letter arrived too late for publication in our last issue. Mail one day earlier.

E. M.—1. Neither of the ladies you refer to are married. 2. Lotta has no engagement to play in New York again this season.

ROCKS, Chelsea, Mass.—Send to Ned James' Purchasing Bureau, as per advertisement in this issue.

W. F. M., Bath, N. Y.—The lady is said to be a resident of New Jersey.

SPORT, Burlington, Iowa.—Our opinion is that C cannot be deprived of his beg, owing to B's withdrawal, and A should deal again.

H. F., New Haven, Conn.—A barkeeper's guide, small size, is advertised in our paper, to which we refer you.

YANK, Albany.—No. 4 having made the trump, No. 1 cannot go it alone, in euchre.

L. B. F., Haverhill, Mass.—Ald. C. B. Elliott, Greenpoint, L. I., and Thos. Fearon, Yonkers, N. Y.

G. C. HURLBERT.—We have no special rates. 30 cts. a line is the charge for local notices copied from other papers.

WORONOCO, Westfield, Mass.—John McDevitt's highest run in a match game is 1,483.

AMENDMENTS.—Your question will be fully answered in an article on "Amending the Rules" in our next.

A., Boston.—As the most simple lesson is the best for a tyro to commence on, we think the carom table should be your choice.

R. O. B., Attleboro, Mass.—For rules governing "forty-fives" get "American Hoyle" through any bookseller.

PHILAMACLINCE, Fordham.—The statistics in last week's CLIPPER answer your queries.

MILBURY, Mass.—1. Third base. 2. Cannot say at present. 3. His club thinks so. 4. The one who is most successful.

J. T.—We cannot undertake to decide who is entitled to the title of champion song and dance performer.

C. S. S., Boston.—The player next to the dealer does not lose his beg, as the player who made the misdeal must deal again.

STEAMSHIP.—Except the Great Eastern, there is no steamer that consumes 1,200 tons of coal between New York and Liverpool.

NEAL, Baltimore.—The backer of Biddy Malone wins the money, for she beat Oysterman in the race.

W. M.—Thank you, but we had the score, etc., already in type when yours was received.

F. L. W., Worcester, Mass.—We do not require a correspondent there.

PETRUCHIO, Fort Scott, Kansas.—Send full list of companies at both places and write after the performance has been given.

M. J., Chicago.—Heenan and Morrissey fought at Long Point Island, Canada, Oct. 20th, 1858.

B. M., Sarnah.—We have not seen the official returns of the census of Fort Wayne, Ind.

D. H.—Unless a prior understanding is had, three aces beat two sixes and a five in throwing raffles.

LOW, Milwaukee.—The Fifth Avenue might suit you best.

WM. JACKSON.—It pays for ten weeks.

C. W. NOYES.—Six dollars received.

BASE BALL.—The bets hold good.

MEUS-MAUS.—Will appear shortly.

"MY MUSE"—Is respectfully declined.

D. M., Boston.—1. Forty cents a week. 2. Sixty cents a week.

G. E. IRWIN.—Received, and will have an early appearance.

H. B.—See answer to "W. H. M."

R. J. B., Chicago.—The vacancy has been filled.

M. A. P., Rochester.—The position is already filled.

C. E. K.—Hoosic Falls.—See answer to "Yank."

IXION, Toledo.—All right—we have no objection.

PATERSON.—That is not in our line.

MRS. ANNA PETTENGILL.—The letter has been mailed to him.

CHEMUNG, Elmira.—We will try and get the information for you.

J. A. BELL, St. Louis.—He has not sent for it.

PHELIX TOMATOES.—The Whites won.

INQUISITIVE.—The Red Stockings have never defeated the White.

READER, Valatie.—B, having the age, can pass and come in again.

H. W. B., Montreal, C. E.—See answer to "Bellevue."

IN BAD LUCK.—Since J. G. Bennett, Jr., sailed his memorable race across the Atlantic, a few years ago, he has not met with much success in yachting, the Dauntless, on which he pinned his faith, being beaten in the great race with the Cambria from England to Sandy Hook, and since then the same yacht has been out-sailed and out-manœuvered by the Sappho and other vessels. That these reverses were never looked for by her owner is evident, and it is not to be wondered at that he does not take the same interest in "the perils of the deep" as he formerly took. He will have to dispose of the Dauntless, as he disposed of the Henrietta, and build a new yacht for the next season. We are apt, though, to blame a yacht, when ill luck might more properly be attributed to bad management.

THE THEATRES are all in active operation, and good entertainments are nightly offered at the various establishments. As we remarked a week or two since, long runs are not, as a rule, very popular this season, the public requiring more novelty than they have heretofore been accustomed to witness at what are called our leading theatres, and this will account for the withdrawal of pieces which, it was thought, would run for months. Variety is the spice of life.

AS WE WRITE, Monday, Nov. 7th, everybody seems big with the importance of the morrow's election. The leaders of the various political organizations have nicely laid their plans, and all that is now required is to see that the rank and file carry out their instructions. Although, according to the census, our population is not as large as we anticipated, the city will be equal to the emergency, and furnish just as many votes as may be necessary to count in the proper candidates.

THE METROPOLITAN BAZAAR, in aid of the New York Foundling Asylum, is now in operation, having opened on Monday, 7th, for three weeks, at the 22d Regiment Armory, 14th street, between Sixth and Sveenth avenues. Let our friends encourage this institution, for, aside from its general usefulness, the offspring of some of our readers may inadvertently find their way there, for there is considerable "illicit traffic" going on in this immoral city.

SOMEBODY IN AUTHORITY must have fine feelings and good taste, for not only are the various city parks being beautified and ornamented with trees and flowers, but the little spot of ground surrounding the Tombs is also being converted into a flower garden, which will hereafter impart a semblance of life to this gloomy structure. Praise be to those who have conceived, and are now perfecting, this tasteful improvement.

"HOW EFFULGENT IS THE MOON," we remarked to "Our Jim" last Sabbath evening, as we wended our way to Brother Allen's chapel. "Isn't she though?" responded the boy, and then, after deep and profound study, he said:—"Do they call it *a full gent*, when its full, because there's a *man in it?*"

GOT THE APPLE.—For being the handsomest woman in Georgia, Mattie Adams was recently awarded the prize of the golden apple. It is to be hoped that it won't get her into the same trouble as befel Mrs. Adam of old, when *she* took the apple.

THE LEADING BASE BALL CLUBS of this city and vicinity have schemed so much to keep the championship among themselves that we are not surprised to see Chicago practice similar "little arrangements" on our Mutual friends.

HUNDREDS of individuals are now claiming to be *blood relatives* to Wm. M. Tweed, Peter B. Sweeny, and other political leaders, and, by the way they *bleed* them, we think they are likely to make their claim good.

"THEY SAY" that a *maize* shade is to be a fashionable color for dresses for balls and parties this season. It will not *amaze* us, therefore, to see the admirers of this color join in the *maze-y* dance.

A HEAVY VOTE *ought* to be polled by *Led*-with, but we expect to see *Oakey haul* in all opposition.

AN OLD HUNTER IN BRAVE DEFENCE.—A FATAL AFFRAY.—The telegraph brought us, on the 2d inst., from southeast Missouri, an account of a desperate and fatal affray on Varner's river on the 28th ult.:—Anderson Shephard, an old hunter, sixty-five years of age, was in his boat on the river when he was approached by another boat containing three men, whose names are not given, but between whom and Shephard an old feud existed. As soon as the boats came within good shooting range one of the men fired at Shephard and broke his right arm. Shephard seized his rifle, rested it on the side of the boat, and killed his assailant. The two others then began firing on him, but he managed with his teeth and left hand to load his rifle, and finally, after receiving seven bullets in his body, killed them both. He then managed to reach the shore, where he was received by persons attracted to the river's bank by the firing and taken home, where he now lies in a critical condition.

FAST TYPE SETTING.—A telegraphic dispatch, dated Chicago, Nov. 5th, says—Andrew W. McCartney, compositor in the *Evening Post* office, for six days ending yesterday, composed and corrected 95,600 ems. In four of these days he worked six hours and a half; the other two days seven hours each. He thus achieved the extraordinary feat of setting 95,600 ems in forty hours without any extra "fat." We annex the figures exhibiting the amounts of each day's work, which for rapid type setting has probably never been equaled:—Saturday, 17,200; Monday, 15,400; Tuesday, 19,100; Wednesday, 16,800; Thursday, 13,400; Friday, 13,700; total, 95,600 ems. We fancy that this included a goodly quantity of "fat" matter.

BROOKLYN CHESS CLUB.—This organization, which had such a flourishing season during the winter of 1869 and '70, under the able management of its President, Wm. Gilberg, and Secretary, Mr. Munoz, assisted by an energetic match committee, has this season become partly disorganized by serious defections from its ranks and dissensions in the club. In consequence thereof, the President, Capt. Mackenzie, resigned, and on Saturday night, 5th inst., E. Delmar was elected to fill his place. It is to be hoped that harmony will prevail.

LUCKY HUNTERS.—On the 27th ult. J. F. Nelson and three friends started out from Meadville, Pa., upon a hunt, and went up into Venango county, near Buffalo. While away they killed one wild cat, twelve white rabbits, nineteen pheasants, one fawn weighing 72lbs., one doe weighing 93lbs. and a splendid buck weighing 191lbs. The buck was shot under the left eye and in the fore shoulder.

RENDEZVOUS FOR WALTONIANS.—A wonderful cave, the waters of which are said to be full of trout and other fish, is reported by a New Dominion inspector as having just been discovered 75 miles up Eatineau river, near 31-mile lake. It has been explored two miles from its mouth, and is said to contain a great hall and many different chambers. What a site for a rural hotel.

QUOIT MATCH.—Ferguson and Schooler tested their powers in a quoit match for $50 at Pop Tuckley's Good Intent Grounds, this city, on Nov. 1st, 61 points up, 18 yards, stiff sticking clay ends. Ferguson won by a tally of 62 to 18. Mr. Spencer was referee and Mr. Haslett game keeper, while Geo. Dunning marked for Ferguson and Gregory for Schooler.

ED. JAMES' TESTIMONIAL.—The treasurer, John Evans, who can be addressed care of New York CLIPPER, has received the following subscriptions towards the fund, in addition to those already acknowledged:—Frank Leslie, $25; Harry Hill, $25; Jas. Pilgrim, $5 and C. S. Marks, $5.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMES, Colonel—Circus proprietor—Dawson, Ga., Nov. 3d. See particulars in another column.

AMBROSE, R. S.—A prominent merchant of Lewiston—Died of paralysis of the heart, at Lewiston, Me., Nov. 3d.

BRANTLEY, Gen. W. F.—A prominent ex-Confederate officer—brutally assassinated near Winona, Miss., Nov. 2d.

BAGLEY, the Rev. Richard Hughe—A Baptist minister well known throughout the south—Richmond, Va., Oct. 28th.

BOWLES, Lieutenant General Charles B.—A Waterloo veteran. The deceased entered the British army in January, 1810—Little Tew-lodge, Oxford, Eng., Oct. 9th.

BAROCHE, Pierre Jules—A distinguished citizen of Paris. He was born in Paris on the 18th of November, 1802. He first entered public life in 1847, when he became a member of the Chamber of Deputies, and after the consummation of the revolution of '48 he was elected to the Constituent Assembly, and became a prominent member of the Republican party. He was made Procureur-General of the Republic, in the Court of Appeals of Paris, and in 1850 became Minister of the Interior. After the *coup d'etat* he accepted the position of Vice-President of the Consultation Commission, and was appointed to proclaim the vote which made Louis Napoleon Emperor of France. He was afterwards made President of the Council of State, with rank of Minister. For a short time in 1869 he was Minister of Foreign Affairs, and on the 23d of January, 1863, he became Minister of Justice. He was made Senator in October, 1864, and in the later years of the Empire distinguished himself by urging moderation in the restriction placed upon the public press. He received the Grand Cross of the Legion of Honor in 1858, and the honor of Officer of Public Instruction in 1866—Paris, France, recently, aged 68.

BIDDLES, J.—Dramatic manager—Indianapolis, Ind., Oct. 30th. See particulars in another column.

CONNOLLY, Michael—Ex-Alderman of Jersey City—Jersey City, Nov. 1st, aged 43.

DEMPSEY, Dr. John A.—A prominent physician of Pleasant Valley—Pleasant Valley, N. Y., Oct. 31st, aged 48.

DELESVAUX, Judge—He was once the terror of the Parisian journalists, for his never failing ingenuity in framing reasons for a conviction in every press case brought before him. He was promoted in the latter days of the empire of the French from the Tribunal of Correctional Police to the Presidency of a Civil Chamber—committed suicide at Paris, France, recently.

DE DAMPIERRE, Count—A member of the French Jockey Club and Vice President of the Paris Hunting Club. Killed in an engagement with the Prussians outside Paris—France, Oct. 14th.

EVERETT, L. S.—Editor and proprietor of the Akron, Ohio, *Times*—Akron, Ohio, Oct. 30th.

ELLET, Mary—Of Philadelphia, mother of Charles Ellet, Jr., a celebrated civil engineer, who, with one of his sons, took an active part in introducing the ram fleets on the Mississippi during the rebellion—Philadelphia, Pa., Nov. 3d, aged 91.

FAULKE, Dr. John L.—A physician of many years' practice in Philadelphia—Philadelphia, Pa., Oct. 30th.

GATCH, C. D.—The physician who was one of the witnesses to the assassination of President Lincoln, and the first to examine the wound and declare it mortal—Milford, Clermont county, Ohio, recently.

GALLAGHER, William G.—A prominent member of the Jacksonville, Ill., bar—died of consumption, at Denver, Col., Oct. 27th.

HODGKINS, Edward—An old and prominent merchant of Bath—Bath, Me., Oct. 31st, aged 71.

HARRISON, Capt. N. B.—deceased was a native of Virginia, and entered the navy as a midshipman in February, 1838. He was the commandant of midshipmen at the Naval Academy from October, 1868, to February, 1870, when he was ordered to command the flag-ship Congress, a position he held at the time of his death, which took place (of pneumonia) at Key West, Fla., Nov. 1st.

HYNES, Capt. John R.—Of the U. S. Army. He served through the war as lieutenant and captain in the Third New Hampshire Volunteers—Manchester, N. H., Nov. 1st, aged 34.

HAUPT, James L.—A prominent citizen of Savannah. He was at one time Secretary and Third Assistant Chief of the old Savannah Fire Company, Trustee of the Lutheran Church, City Assessor, and Past Grand Master of the Independent Order of Odd Fellows of Georgia, a position to which he was elected in 1866, after serving as D. G. M. from 1863. In 1867 he was elected Grand Representative to the Grand Lodge of the United States—Savannah, Ga., Oct. 30th, aged 54.

HANBY, Capt. Andrew—Of the British Royal Artillery. The deceased had distinguished himself in the Crimea, and had been promoted to his present rank and decorated with medals for gallantry at Alma, Balaclava and Inkerman. He was also awarded the Victoria Cross for great bravery at Inkerman, where he defended a battery, after having received twelve bayonet wounds—Died of apoplexy while sitting at supper, surrounded by his family and brother officers, at Plymouth Citadel, Eng., recently.

KELL, Dr. Charles T.—Of Philadelphia, editor of *Die Freie Presse*, and a native of Saxony. After an adventurous political career at home he came to the United States in 1852. He was connected for some time with journals in this city and removed to Philadelphia in 1856, where he had filled the editorial position above named till the time of his death—Philadelphia, Pa., Nov. 1st, aged 63.

KENWAY, George—Actor—Boston, Mass., Nov. 1st, aged 25. See particulars in another column.

LONG, A. B.—United States District Attorney at New Orleans. He was a native of Greenfield, Mass., and graduated at Dartmouth College, studied law under Judge Hoar in Boston, was admitted to the bar in New Orleans in 1866—Committed suicide at New Orleans, La., Oct. 31st, aged 34.

LITTLE, David—An ex-prominent citizen of Wilkinsburg—Wilkinsburg, Pa., Oct. 31st, aged 89.

MILLER, Professor Samuel F.—Of Amherst College, formerly connected with Lake Forest University and Chicago High School—Amherst, N. H., Oct. 28th, aged 48.

MAY, Prescott—High Sheriff of Windham—Windham, Conn., Oct. 30th.

MONROE, John W.—Late Inspector of Customs at Savannah—Savannah, Ga., Oct. 15th.

McDONALD, Jeremiah—of Philadelphia, and a soldier of the war of 1812—Philadelphia, Pa., Oct. 30th, aged 79.

MELLON, Lizzie S., M. D.—A graduate of the Woman's Medical College, and was in practice in Philadelphia as a physician for some years—Philadelphia, Pa., Oct. 30th.

MAJID—Sultan of Zanzibar, recently.

PHILLIPS, Napthali—The oldest native of this city, and the oldest American Israelite in the United States. He was a well-known politician, and for some years he acted as publisher of the *Evening Star* newspaper. Mr. Phillips was employed in the Custom House for nearly forty years. During the war of 1812 he served the United States in the field—New York city, Nov. 1st, aged 98.

PETERS, Charles—The comedian—New York City, Nov. 2d, aged 45. See particulars in another column.

PARSONS, Rev. Robert—Pastor of the M. E. Church in Stonington—Stonington, Mass., Nov. 3d.

PERCY, Lord Charles Bertie—Uncle of the present Duke of Northumberland—Alnwick Castle, Warwick, Eng., Oct. 10th.

SHAFFER, Gen. Wilson J.—Governor of Utah Territory. He was born at Jacksonville, Illinois, and entered the army at the first summons of the President in 1861. He served during the entire struggle on the staff of General Butler, and achieved marked distinction, and was selected by President Grant to go to Utah as Territorial Governor last spring—Salt Lake City, Utah, Oct. 31st.

STANTON, John—Late city editor of the *Brooklyn Eagle*. He was born in London, Eng., and came to America in 1847. In 1852 he occupied a position on *The Brooklyn Times*. He subsequently became a reporter for the *Eagle*, and up to a short time ago was its city editor. He was best known as "Corry O'Lanus," the humorous writer—Brooklyn, N. Y., Nov. 2d, aged 38.

SCOTT, Professor—Chairman of the Oriental Languages and Literature in the University of Aberdeen since 1846—Leven, Fifeshire, Scotland, Oct. 17th.

SHEA, M.—A well-known "sport"—Montreal, C. E., Oct. 31st. See particulars in another column.

SANDS, Rev. W. D.—Of Westfield, and chaplain of the Hampden county jail, in Springfield—Westfield, Mass., Oct. 31st.

STERN, Julius—An ex-merchant of Philadelphia, and well known among business men some years ago for his great skill in penmanship, in which art he possessed gifts which were extraordinary—Philadelphia, Pa., Nov. 3d, aged 65.

TWESTEN, Herr.—He was the principal founder of the Fortschritt party (Party of Progress), which contended with Count Bismarck and the Junkers in 1862-5. In 1861 he published a political pamphlet which led to a duel between him and General Manteuffel. He entered Parliament in 1862, and took a prominent part in the principal debates. In 1866 he was prosecuted by the Government on account of a speech delivered in Parliament. He was acquitted, but the decision of the lower courts was reversed the following year. He was one of the founders of the National Liberal party, after the great event of 1866—Prussia, recently, aged 50.

TEMPLE, W. Florence—Actor—London, Eng., Oct. 20th. See particulars in another column.

TAYLOR, Edwin M.—A distinguished bank officer of Staunton—Staunton, Va., Oct. 29th.

VANGEROOD, Dr.—An eminent Professor of Roman Law at the University of Heidelberg. He wrote several important works on legal subjects—Oct. 11th, aged 62.

WOLFF, Rev. Bernard C.—A distinguished divine of the German Reformed Church. Born at Martinsburg, Va. He was educated at Chambersburg. At 36 years of age he began to study for the ministry, and in 1832 received a call to Easton. After remaining nine years he left that town to accept a professor's chair in the Theological Seminary at Mercersburg, and resigned in 1864—Lancaster, Pa., Nov. 3d, aged 76.

CRICKET.

CRICKETERS AS EDITORS.

Messrs. P. H. Reid and North, old members of the East New York Cricket Club, have become associates in the publishing of the *East New York Journal*, a weekly paper recently started in East New York, L. I. In the columns of the sample sheet sent us we find a report of a cricket match taken from the CLIPPER of Oct. 3d, 1857. As a matter of interest, and at the request of a correspondent, we give the score. The game was played Sept. 15th, 1857, at East New York:—

KINGS COUNTY.

First Innings.		Second Innings.	
H. Russell b Andrews	0	b North	10
Oates c Bennett b Andrews	1	b Andrews	1
Lester b Bedford	7	b North	3
Phillips b Andrews	0	b North	4
James c North b Andrews	0	c Davies b North	1
Parker b Andrews	3	b Andrews	3
Applin not out	1	b North	1
Alvey c Bennett b Bedford	2	c Reid b Andrews	0
Pick b Bedford	2	not out	1
Gardiner c Reid b Bedford	1	c North b Andrews	3
Davis b Andrews	4	b North	0
Byes, 4; wides, 5	9	Byes	4
Total	30	Total	30

EAST NEW YORK.

First Innings.		Second Innings.	
North b Russell	1	b Russell	11
P. H. Reid c Applin b Lester	3	c Lester b James	13
Shaw b Russell	2	b Applin	1
Bedford b Russell	0	c Lester b Russell	4
Van Siclen c Lester b Russell	1	hit wicket b Phillips	5
W. Reid c Pick b Russell	0		
Andrews b Lester	1		
Bennett not out	6	c and b Phillips	3
S. Davies c Appleton b Russell	0	not out	0
J. Davies c and b Russell	1	b Russell	1
Scott b Russell	0	not out	1
Byes, 5; wides, 2	7	Bye	1
Total	22	Total	40

NEW YORK vs. ST. GEORGE.

The return game between the second elevens of these clubs took place at Hoboken Nov. 2d, but owing to the inability of the St. George players to muster in full strength, it was a one sided affair. The St. George merit credit for playing with eight men instead of forfeiting the ball. We give the score:—

NEW YORK.		ST. GEORGE.	
Higginson c Talbot b Torrance	29	Gordon b Greig	0
Greig c Talbot b H. Bowring	43	Eyre b Greig	2
Walter c Gordon b Torrence	0	Torrance b Greig	6
Lambert c Talbot b Eyre	16	Talbot c Smith b Greig	16
Carlton b H. Bowring	34	Satterthwaite b Greig	2
Breinall run out	15	H. Bowring b Greig	4
Hayward l b w b H. Bowring	1	Van Rossom not out	3
Guille run out	3	T. Bowring b Greig	0
James c H. Bowring b Tor'nce	2		
Mord'nt c T'ot b H. B'th n't out	6		
Extras	17	Extras	19
Total	167	Total	52

Umpires—Messrs. Doyle and Norley. Time of game—5 hours and 30 minutes.

THE MANHATTAN CRICKET CLUB will close play for the season with a day's sport on their field, foot of 9th street, Hoboken, on Saturday, Nov. 12th, when a game of base ball will be played at 10 A. M., and a game of cricket at 1 P. M. after dinner. Hosford is to arrange the base ball game and Tufly and Sweasy the cricket. The reporters and the Social base ball club are to take part in the proceedings by invitation.

PIGEON SHOOTING IN CANADA.

WARD DEFEATS GRUBB AND ROWLEY.

James Ward, of Toronto, C. W., shot a match at St. Catherines on Thursday, October 27th, against H. Grubb, the conditions being to shoot at 50 single pigeons each, from a ground trap, 21 yards rise and 80 boundary, for $100 a side. Betting at the start was in favor of Ward. The following is the score:—Ward, 40 out of 50; Grubb, 36 out of 50. On the next day Ward shot a match against John Rowley, 50 pigeons each, ground trap, for $200 a side, some 500 persons from St. Catherines and different parts of Canada witnessing the shooting. Ward shot with a breech loading gun and made some fine shooting, as the score will show. The birds were clippers, going from the trap like sky rockets. Mr. Thompson, of St. Catherines, was judge for Rowley, and H. Bishop, of Woodstock, for Ward. Mr. Andrews was referee. The following is the score:—Ward, 45; Rowley, 39. Three of Ward's and five of Rowley's birds fell dead out of bounds. A correspondent writes as follows:—"Ward is now open to make a match to shoot at either single or double rises for from $100 up to $1,000 a side; or any man that has ever beaten Ward in a single match in Canada can have 5 dead pigeons in 50 for as high as $2,000 a side."

Squibs and Things.

—An attractive widow, who has "lots of greenbacks," is traveling through Indiana and purchasing horses and mules for the southern market. She is said to be a keen buyer and "able to take care of herself."

—Vermont raises beets fifty-four inches in circumference, and if he who attempts to digest them is not beaten, we'll own we're no prophet, and that big beets beat small beats, particularly of the genus "dead."

—The young ladies of Nebraska boast of many accomplishments. We read of one who speaks four languages, sings, plays the piano, dances, drinks, chews, smokes and swears, all in the highest style of art.

—A Missouri lady lately saved her purse, and perhaps her life, by threatening to blow out the brains of a would-be robber with a set of knitting needles. Comment is needless.

—A lady of Newark, N. J., whose husband has deserted her, is debating the question whether she shall expend $400 which she has saved in procuring a divorce or purchasing a sewing machine.

—"In Winona, Minn., two twin sisters lately gave birth to two twin boys." Did each of the sisters have a twin boy, or were there two pairs of twins? That's what we're trying to find out.

—A young man in Illinois was bitten by a rattlesnake and his life saved by a young lady who sucked the poison from the wound. It is not stated how *she* got rid of the poison.

—A gentleman lately died in St. Louis leaving a fortune of $100,000, accumulated in a business commenced fifteen years ago by purchasing on credit two cans of oysters.

—A gentleman in Connecticut bought a farm for $5,000 a few years ago and has since been improving it—the improvements enabling him to sell it for $3,600 a few days ago.

—At Denver, Col., is being exhibited the largest bar of gold ever seen. It is 12½ inches long, 6½ wide and 4½ thick, weighs 1,348¾ ounces and is valued at $30,000.

—An acquaintance of ours says it would be as well to spell Mr. Taswell's name without the T, but we can't see any reason for depriving the man of his tea.

—Pennsylvania has a pair of big 'uns—a girl fourteen years old who weighs 400 pounds, and a boy of seventeen who is six feet eight inches tall.

—A couple of full grown black bears, weighing about 260 pounds each, were caught in traps at Big Hollow, Greene county, a few days ago.

—A gentleman in Rochester has a chicken which was hatched with only one leg. He says it travels about as well as other chicks do with two.

—A house in San Francisco is built of stone which was cut, fitted and placed in position without mortar in China, and then shipped to California.

—It has been remarked that however well young ladies may understand grammar, very few of them are able to decline matrimony.

—A Philadelphia corporation ordinance licenses bootblacks to ply their profession on the sidewalks, but outlaws them if they are caught "pitching pennies."

—The female school teachers of Crawford county, Ind., have pledged themselves not to wear corsets. It may perhaps be asked if they are "loose" persons in consequence thereof.

—Fifty-three Sundays are on the calendar for 1871, and it begins and ends on Sunday. Verily it ought to be a year of moral reform, for which there is plenty of room.

—Fifty-one youths recently got a free sight at a show at New London, Ct., by climbing up the water pipes and squeezing through the top windows. Aspiring lads.

—Birds, it is said, frequently perch on the hands of the town clock at New Albany, Ind., thereby knocking the citizens "out of time."

—Four years ago Mrs. Poe, of Albany, lost a pet cow, and a few days ago the animal returned, to the no little gratification of her owner.

—On one of the Carson river ranches are twenty-six camels, all but two of which are native Californians.

—A Kentucky paper, in announcing the suicide of a female, says:—"She was very attractive and had many admirers."

—A couple at Newport, O., have just celebrated their pearl wedding, having traveled over life's pathway together for seventy years.

—A magnetic well was lately found in Chicago. After testing the water Chicagoans think they prefer whiskey.

—A fellow in Muscatine, Iowa, offers to fight any other dog in that town with no other "arms" than his "teeth."

—The laundresses who have been supplanted by Chinese male manglers, predict that it "wont wash."

—An eel weighing five pounds was caught in the river near Albany a few days ago. That's a good deal.

—They have a live alligator in the river at Fort Edward, and the village authorities advertise a fine of $5 for killing it.

—The authorities of Taunton, Mass., have authorized the arrest of all parties who use profane language in the streets.

—Mr. Seth Green, it is said, makes $10,000 a year by breeding fish.

—A Michigan clergyman was not long ago condemned to four years' imprisonment for stealing an ox.

—"I committed this act for reasons best known to myself," was the contents of a note left by a suicide.

—An exchange says there's a Piousville in this state, and wonders if that's where the pious villains come from.

—There are twenty-four prisoners in the Camden, N. J., county jail, one fourth of whom are confined for offences against females.

—William Card is over ninety years of age, and has been a member of a Newport fire company more than seventy-five years.

—The British government is reported to have suspended all its contracts for building turret ships since the loss of the "Captain."

—The population of Illinois has increased during the last ten years more rapidly than that of any other state in the Union.

—Kansas people being in want of amusement and lacking opera, have introduced bull fighting as a fashionable relaxation.

—By the bite of a rattlesnake a man in Hickman county, Tenn. was made a raving maniac. It's a wonder it didn't kill him.

—The Princess of Prussia sets a good example for other ladies to follow. She does her own dressmaking and millinery work.

—Black dresses trimmed with butterflies and beetles are said to be "the style" for evening parties now-a-days.

—Two carrier pigeons lately traveled from Pesth, Hungary, to Cologne, Germany—distance 700 miles—in eight hours.

—A picture of the favorite dog of the Emperor Alexander II. of Prussia is being painted by Rosa Bonheur.

—A Wisconsin judge lately came into his court room behind time, for which he inflicted a fine of $1 on himself.

—Ashley, Ill., is credited with raising a four year old mule which is over six feet high and proportionately large.

—Norfolk, Va., has raised an oyster twenty-two inches long, and is now looking for some one who is able to swallow it.

—The Union Hotel, at Saratoga, is said to have yielded a profit of $150,000 for its proprietors the past season.

—An Indiana senator was lately sued for saying a man was "honest because of statutory terror."

—A gentleman at Black Hawk, Tenn., was shot by another a few days ago for driving a dog from under the dinner table.

—$1,200 are offered by a Texas husband for the return of his wife. It's a good deal of money to risk.

—Cucumbers five feet long are raised at South Casco, Me. Such vegetables are only cu-cumberers of the ground.

—A new lecture for the coming season, is entitled "In Search of the Man of Sin." Not much need of searching for him.

—A colony of Frenchmen have established a velvet factory at Franklin, Kansas, the first of the kind in the U. S.

—Young ladies should never wear corsets, because it's a most revolting sight to see one of them "tight."

—A "necessary evil" was tarred and feathered at Cortlandville, N. Y., a short time ago.

—"Russia has 900,000 nobles." Glad to learn there are so many noble-men in the world.

—A lady residing at Wakefield, R. I., has raised over 1,000 chickens this season.

—6,000 persons as retinue is all the Shah of Persia takes with him when traveling.

—Potatoes must be sold by weight, not measure, in Maryland, hereafter.

—Bird, the æronaut, who has made over fifty ascensions, is only thirty years old.

—When women come to sit in the jury-box, infants may become criers in court.

—The population of New Hampshire has decreased over 8,000 in ten years.

—A Meriden, Conn., printer is the father of twenty-four children. Poor children.

—Six thousand dogs were dispatched in St. Louis during the past summer.

—There are two owls in Memphis over 60 years old. That's pretty owld.

—Each Indian in the United States costs the government $350 a year.

—A Chicago saloon is known as "the Fireplace." It costs ten cents to get warm in it, or twenty-five cents to get "red hot."

—Batavia has a pair of female burglars, the eldest of whom is only eight years.

—Salem, Oregon, has a six footed horse and a two tailed bull, and is going to exhibit them at the State Fair.

—A town in the Pennsylvania oil region is called "Stand Off City."

—A Woman's Rights Hotel is kept by a lady in Sioux City.

—Ireland has a population of about five and a quarter millions.

—There are about 45,000 miles of railroads in the United States.

—Chicago has contracted for 20,000 elm trees to put in her parks.

—King William of Prussia is 73 years old.

—Holland has abolished the death penalty.

—The latest dance is called the "Prussian Step."

—Davenport is the largest city in Iowa. Population, 20,141.

THE TURF.

Trotting at Prospect Park, L. I.

On Friday, the 4th inst., two trots took place on the above named Long Island track, the most important of which was the first between Commodore Vanderbilt's Mountain Boy and the brown stallion George Wilkes. The second trot was for a stake between Black Kate, Dainty and Emma Van Zandt. The three first heats of this race were trotted previously, when Kate won the first, Dainty the second, and those two made a dead one on the third. The final heat was trotted on the 4th inst., and won by Kate. We append the summary:—

PROSPECT PARK, Nov. 4th.—Match $500 each; mile heats, 3 in 5 in harness.

J. McMann's b g Mountain Boy	1	1
W. H. Borst's br s George Wilkes	2	dis

Time, 2:27; 2:25¾.

SAME DAY.—Stakes of $750; mile heats, 2 in 3, in harness.

L. S. Sammis' blk m Black Kate	1	2	0	1
D. Pfifer's blk m Dainty	2	1	0	2
H. Howe's b m Emma Van Zandt	3	3	3	3

Time, 2:44; 2:43; 2:45; 2:42.

On Saturday, 5th inst., a far more attractive contest took place between Erastus B. Corning's b g George Palmer, and W. Lovell's b m American Girl, but, contrary to expectation, the attendance was sparse. Turf speculators were there, however, and investments were brisk and largely in favor of Palmer before the start, which oscillated as one or the other won a heat, until after the fourth, when it veered round in the pools to $120 to $35 in favor of Palmer, which his backers afterwards had cause to regret, for, contrary to expectations, the heats being two and two, the American Girl won the fifth and last after a most exciting struggle by a short length, thus concluding one of the most brilliant trots of the season, the good time of 2:21¾ having been made by American Girl in the first heat, notwithstanding the rather heavy condition of the track. Of course, the unexpected result led to exciting times, and quite a Babel of tongues on the respective merits of the animals. For details of time, etc., see summary appended:—

SATURDAY, Nov. 5th.—Match $1,000, mile heats, best three in five, in harness.

B. Daniels named b m American Girl	1	1	2	2	1
C. Champlin named br g George Palmer	2	2	1	1	2

Time.	Quar.	Half.	Three-Quar.	Mile.
First heat	0:34¾	1:09½	1:45½	2:21¾
Second heat	0:35¾	1:11	1:47¾	2:25
Third heat	0:35	1:10¾	1:46¾	2:24
Fourth heat	0:36	1:11¾	1:48¾	2:25¼
Fifth heat	0:35¾	1:12¾	1:49	2:25¾

THE INTERNATIONAL RUNNING MATCH FOR FIFTY THOUSAND DOLLARS.—During the recent meeting of the Maryland Jocky Club, at a dinner given by W. W. Glenn, Esq., of Baltimore, to some of the most prominent turfmen assembled in that city, a challenge was thrown out by an influential owner of race horses to match an English thoroughbred, then three years old, against any three year old on the American turf, for $25,000 a side, $10,000 forfeit, two miles, to be run at Saratoga or Jerome Park next season, both the horses to be named within one month or the party failing to do so to forfeit $500. The challenge was taken up by Mr. John Hunter, Mr. Withers being the backer of the English racer. It is not yet known what horse will represent Mr. Hunter, but it will be either Kingfisher, Preakness or Longfellow. No idea or conjecture is formed as to what will be the representative of the English racers.

FAST TROTTING.—On Saturday, the 5th inst., Dan Mace drove Mr. Bonner's mare, Young Pocahontas, a half mile, in harness, over the Fleetwood Park Course, in 1:06¼, the fastest half mile ever trotted except by Dexter. As the first half mile at Fleetwood Park is all down hill, we should like to hear of Pocahontas' time for a full mile on that track.

AT THE BUCKEYE COURSE, Cincinnati, O., on the 5th inst., the double team race was won by T. P. Roach's Mat. Smith and Levi Loder. A second race for $1,500 was won by Graves and Loomis' Chicago, the best time having been 2:25½.

HORSE RACING IN INDIA.—A correspondent writing from Fyzabad, East Indies, under date of Sept. 10th, says:—"Our presidency races are likely this year to be a great success. We have now in training, perhaps, the best string of horses that India has seen, and although some movement has arisen to try and dampen our ardor in the way of lotteries; yet, I am told, means will be taken to afford every one desirous of risking their money a safe investment for the same."

DOUBLE TEAM RACE.—Point Breeze Park, Philadelphia, was the scene of a trot between double teams on the 1st inst., the summary of which was as follows:—

POINT BREEZE PARK, Philadelphia, Nov. 1, 1870.—Double teams, purse $200; $150 to first, $50 to second, best 3 in 5.

H. Goodin's s g Dot and g s Ironsides	1	1	1
R. P. Stetson's s m Lady Lightfoot and Gazelle	2	2	2

Time, 2:35¾; 2:35¾; 2:43¾.

A SWEEPSTAKES TROT for $700 came off on the Union Course, L. I., on Oct. 24th, between horses owned by business men in Washington Market. Four heats were trotted, Dan taking the first, second and fourth, and Dandy the third. Kate Blanchard was third, Dolly fourth, Jim Brown fifth and Andy Johnson last, Lady McDougall having been drawn. Best time, 2:52¼, third heat.

BASE BALL.

THE MUTUAL-WHITE STOCKING GAME.

A SPLENDID CONTEST DISGRACEFULLY ENDED.

Our Chicago correspondent, "Opal," forwards to us the following impartial report of the great game between the Mutuals, of New York, and the White Stockings, of Chicago, played at Dexter Park, in the last named city, on Tuesday, Nov. 1st. That a game marked by such a fine display by both nines should have been brought to so unsatisfactory a termination will be regretted by all, and the action of the Mutuals, even under circumstances of so aggravating a nature, considered ill advised:—

The day was an unusually fine one for this season of the year, and, barring that it was a trifle windy, was a first rate one for the ballists. About 8,000 people witnessed the game, including many ladies, whose presence considerably enlivened the grand stand.

THE GAME.

First Innings.—The White Stockings won the toss, and Tom Foley, of the Forest City Club, of Rockford, having been chosen umpire, at 2.25, sharp, the game commenced by Hatfield presenting himself at the home plate to the attack of Pinkham, a dead red ball being used. The Mutes were not in luck, for they were retired in rapid succession to the tune of a whitewash......The Chicagos then tried their luck and by some good batting, together with Wolters' wild pitching and a piece of bad muffinism on the part of Higham, succeeded in securing three tallies, the score standing 3 to 0 in favor of Chicago.

2. E. Mills struck a daisy cutter right into Wood's neighborhood, and, in consequence, McAtee had the ball long before Mills reached bag No. 1. King then paid his usual attention to a foul fly of Martin's and the latter retired. Charley Mills got his 1st base by a low hit to centre field and afterwards stole his 2d. Wolters cut matters short by sending a foul fly in the direction of Flynn and the "Clipper" was there. Whitewash the second......Pinkham, after several fouls, went to 1st on called balls; but Cuthbert, who was running for him, got captured in trying to leave the 1st base clear for the next striker—a neat piece of work. Duffy, the next striker, sent the ball a little too near Nelson and paid the penalty. McAtee favored E. Mills and the result was a whitewash for Chicago.

3. By an execrable double muff, first by Duffy and then by McAtee, Higham got his base. Hatfield sent a grounder right to Wood, and the result was a brilliant double play, Wood touching Higham *en route* for second base and sending the ball to McAtee in time to double up Hatfield, who was rapidly making for first. Eggler sent a beauty to left, reaching first but no further, as Patterson became the victim of Wood and McAtee—a brilliant piece of fielding. Another whitewash......Nelson showed Wood that he was not to be tempted, and Cuthbert fouled out. Flynn reached first by a badly handled ball, which bad play Nelson immediately atoned for by putting Treacy out at first. Whitewash number two for Chicago.

4. Nelson, Mills and Martin were victimized in rapid succession by King and Pinkham. Fourth whitewash for New York, and prospects correspondingly chilly. .....King flied to Patterson and retired. Myerle to first on a safe hit to centre, reaching second with the assistance of Charley Mills, a passed ball and an overthrow. Levi then actually succeeded in stealing to third. Duffy hit a corker past Nelson, reaching first and bringing Myerle home. McAtee hit to Hatfield, but that worthy threw the ball away over Mills' head, Mac. reaching second and Duffy home. Martin was not quite tall enough for Wood's hit, consequently Wood got to second and McAtee crossed the home plate. Cuthbert then sent a fly to Patterson, which was splendidly taken on the run, the feat eliciting great applause. Score, 6 to 0 in favor of Chicago.

5. The Mutes began to think that four coats of kalsomine was sufficient for the time being; consequently they went in for a score. C. Mills was retired by Pinkham to McAtee. This was by far the most brilliant feat of the day, Pinkham having stopped a terrific ball right from Charley's bat, for which he was the recipient of a perfect ovation. Wolters hit safe to centre and made his base, getting home on Higham's fly, which Duffy muffed in a most abominable manner. Hatfield fouled out to King. Eggler hit a very mild one to Levi, but as usual Levi was from home, the consequence being that Higham scored. Eggler then came home on Patterson's fly, muffed by Treacy. Nelson flied out to Flynn. Three runs......Higham captured Flynn. Treacy then sent the ball over Patterson's head, getting to second. King hit a foul, which resulted in Treacy getting fouled out. King then sent a fly in the direction of E. Mills, causing the third whitewash for the Whites.

6. Wood, Treacy and Duffy were instrumental in the retirement of E. Mills, C. Mills and Martin, the latter being magnificently caught out by Treacy. An extra coat of whitewash for the Mutes......Meyerle sent a red hot ball to Nelson, who was "there," and Levi never reached first. Pinkham went to first on called balls. Duffy was foul-fied by Patterson—a very artistic piece of work. McAtee's foul fly was held by Nelson, Pinkham remaining at second, to which he had stolen. No runs, the score standing 6 to 3, with Chicago in the van.

7. The Mutuals were whitewashed for the sixth time, Cuthbert, Duffy and McAtee, being credited with the whole business. Hatfield, Higham and Eggler, were the unfortunates, Eggler leaving Wolters sticking to the second base......Wood alone tallied in this innings, Cuthbert, Flynn and Meyerle, getting ousted by the successful efforts of Cuthbert, Hatfield and Charley Mills, King being left to keep company with Flynn on bases.

8. The Mutes earned two runs in this innings, Nelson and Martin being the lucky ones, while Patterson, E. Mills and Wolters became victims to the wiles of Pinkham, McAtee and Flynn, Pinkham stopping another roaster hot from Patterson's bat, which caused great applause...... Duffy flew out to Hatfield, McAtee to Patterson, and Cuthbert to Eggler, leaving Pinkham on third and Wood on first. A whitewash.

9. This innings culminated in a most disgraceful breaking up of the game. When the Mutes took the home-plate the score stood 7 to 5 in favor of the White Stockings. Higham gave Meyerle a chance to put him out, but the latter threw short to first, and McAtee not being able to get the ball properly, Higham reached second. Hatfield sent a ball to Duffy, who seemed to try to stop it by falling on it, a very awkward proceeding, letting Hatfield to first. Meyerle refused to take Eggler's very soft hit right to him, so Eggler went to first and filled up all the bases. The excitement was now most intense, as by these errors the game assumed a serious aspect for Chicago. The Whites seemed to be now literally demoralized, for a passed ball let Higham in. Patterson went out at first, but in doing so let Hatfield home, which tied the game. Nelson was then caught by Wood and Eggler remained on third. The Chicagos were now hopeful, but did not long remain so, for E. Mills sent a beauty away beyond the fielders, bringing Eggler home. Martin exactly followed the good example of Mills, and that individual got home. Charley Mills then batted safely for his first, and a passed ball advanced him to second and Martin to third. Wolters got to first by a safe hit and Martin home. Higham hit safe for one base and C. Mills crossed the plate. Hatfield hit away into left field and Wolters scored, leaving Higham on third. King let a ball pass him and Higham started for home, but turned midway; but when King threw the ball to Meyerle, Higham knew he was safe and made right home; of course Meyerle had muffed the ball. Duffy then captured Eggler and the side went out for 8 runs......Chicago had now six to tie and seven to win—a hopeless case against such a team as the Mutuals; but luck and an umpire will often do wonders in changing a game, and so it was now. Flynn managed to reach first and then stole second. Treacy went out by the co-operation of Higham and Mills, while Flynn got to third. The next two batters, King and Meyerle, got their bases on very questionable called balls. Pinkham then hit to centre field and Flynn and King landed safely at home. Duffy hit a fair foul and Levi got home, Pinkham having got to second. Each now stole a base, and Charley Mills, getting a little excited, overthrew the ball to second, letting Pinkham get home. The crowd now became insanely noisy, as it only required three tallies to win and one man out. McAtee now appeared, to assist in getting the required number, the roughs doing a terrible amount of yelling, when but a minute or two before they were excessively quiet. A passed ball gave Duffy his tally, leaving one to tie. Wolters continued pitching, but no ball would please either player or umpire. Wolters even stopped to ask where the striker wanted the ball, but it was no use; so he quietly threw down the ball and put on his coat, the field coming in and leaving the game unfinished, the score standing then 13 to 12 in favor of the Mutuals.

As the New Yorkers would not return to their places and finish the game, Mr. Foley gave a decision in favor of the White Stockings, but instead of declaring the score 9 to 0, in accordance with the rules, he gave it on the eighth innings—7 to 5. This will be a severe lesson to the Mutuals, and to several other eastern clubs, showing that they cannot break up a game because of the umpire's decisions, no matter how outrageous those decisions may be. The Mutuals agreed upon the umpire, and no matter how he decided they were bound to respect his decisions. On the other hand, there is a vast deal of sympathy to be felt for the Mutuals, and I have heard it openly declared by dozens of citizens, good partizans of the White Stockings, that they were "euchered" out of the game. No one would be more delighted than I to see the Chicagos the champions, but were I asked for my unbiassed opinion as to how the Mutuals came to lose a game they had so handsomely in hand, I should reply, "Out umpired." The score:—

MUTUAL.	O.	R.	B.	1B.	CHICAGO.	O.	R.	B.	1B.
Hatfield, s s	4	1	1	1	McAtee, 1st b	3	2	1	1
Eggler, c f	3	2	1	1	Wood, 2d b	2	1	1	2
Patterson, l f	3	0	1	2	Cuthbert, c f	4	1	0	0
Nelson, 3d b	4	1	1	1	Flynn, r f	2	1	0	0
E. Mills, 1st b	4	1	1	1	Treacy, l f	4	1	0	0
Martin, r f	3	2	0	0	King, c	2	1	1	1
C. Mills, c	2	1	3	4	Meyerle, 3d b	3	2	1	1
Wolters, p	2	2	3	4	Pinkham, p	2	1	1	1
Higham, 3d b	2	3	1	1	Duffy, s s	3	2	2	2
Totals	27	13	12	15	Totals	25	12	7	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	0	0	3	0	0	2	8	—13
Chicago	3	0	0	3	0	0	1	0	5	—12

Bases on called balls—Chicago, 10. Bases on errors—Chicago, 13; Mutual, 9. Left on bases—Chicago, 6; Mutual, 4. Flys caught—Cuthbert, 3; Duffy, 2; Flynn, 2; Treacy, 1; total, Chicago, 8. E. Mills, 2; Nelson, 2; Patterson, 4; Eggler, 1; total, Mutual, 9. Flys missed—Treacy, 1; Cuthbert, 1; Hatfield, 1; C. Mills, 1; Patterson, 1. Foul flys caught—King, 3; Patterson, 1; Nelson, 1; C. Mills, 1. Foul bounds—King, 3; Flynn, 1; C. Mills, 2. Passed balls—King, 3; C. Mills, 6. Struck out—Pinkham, 1. Put out on bases—McAtee, 6; Wood, 1; E. Mills, 3; Higham, 1; Hatfield 1. Assisted by Wood, 5; Pinkham, 3; Duffy, 3; Hatfield, 1; Nelson, 2; C. Mills, 1. Umpire—Tom Foley, of the Rockford Forest Citys. Scorers—J. M. Thacher and J. G. Pangborn. Time of game—2 hours and 30 minutes.

THE STATE ASSOCIATION CONVENTIONS.

On Tuesday, Nov. 8th, the Massachusetts State Association Convention will be held at Hayne's Hotel, Springfield, commencing at 1 P. M. On Wednesday, Nov. 9th, the New Jersey State Convention takes place at Library Hall, Elizabeth; and on Thursday, Nov. 10th, the New York State Convention will be held at the State House at Albany. The California State Association Convention will be held at San Francisco next week, and they purpose sending delegates to the National Convention which is to be held in this city on Nov. 30th. In regard to our State Convention, we desire to call the attention of the delegates who may attend it this week, that at the last convention certain instructions were given to the state delegates who were sent to the Boston Convention which were totally disregarded; also, that though some thirty odd amateur clubs were represented in the convention at Albany last year, the whole business of the convention was controlled by the representatives of the three or four professional clubs of the state. If one or two prominent professional clubs are to be allowed to rule our State Association as they have hitherto done, and through the state delegates the National Association Convention, the sooner the present National Association ceases to exist the better. The amateur clubs of our country form the great majority of our ball clubs, and it is absurd that fully a thousand clubs throughout the United States should be entirely controlled by the influence of about a dozen professional organizations, as they have been since 1867. We therefore hope that our amateur clubs will, one and all, send delegates to Albany this week, who will see that the interests of a large majority are not sacrificed to those of a small minority. If this is not done, ignore the Convention altogether and take measures to organize an amateur State Association, and leave the professional clubs to have an Association of their own, in which they can make laws to govern their "championship" contests, something the National Association has refused to officially recognize. Let our State Associations be worked in the interests of the majority or let them be disbanded.

ARLINGTON CLUB.—This Washington, D. C., club held a meeting recently, at which officers were balloted for with the following result:—President, J. J. Beardsley; Vice-Presidents, O. R. Hough and R. F. Foster; Corresponding Secretary, F. C. Harris; Recording Secretary, R. A. Foster; Treasurer, J. G. Parkinson; Scorer, W. B. Renner; Directors, O. R. Hough, F. C. Harris, E. S. Schreiner and T. J. Dermody.

CHAMPIONSHIP OF IOWA.—A game for the championship of the Hawkeye state and a silver ball and bat was played at Des Moines on the 4th inst., between the Crescents, of that place, and the Marshalltown Club, the latter scoring 40 to 14.

ATLANTIC vs. MUTUAL.

These clubs played the first of a series of exhibition games on the Capitoline grounds, Nov. 5th, which, but for untoward circumstances would have been an interesting contest. In the first place, the weather proved unfavorable, and secondly, neither club was able to present their full strength, Zettlein being an absentee on the one side and C. Mills on the other. The weather looked so threatening at noon that hundreds failed to go out to the grounds, thinking that rain would prevent a meeting. But it did not begin to fall until about 2 P. M. and then only slightly and in showers. At 2.30 the two nines concluded that they would go in and have a game, and so, at 2.50, began play. Just as they commenced rain began to fall briskly, but they kept to work with coats on, intending to play one or two innings so as to ensure the gate money and then stop, the rule of enclosed grounds being "No money returned after play is called" and one innings played. After playing three or four innings the rain ceased, and, there being no reasonable excuse for stopping, the game was continued to the close.

The Atlantics opened at the bat, and, by errors chiefly, scored 4 runs, Chapman and Kenny alone scoring 1st base hits. The Mutuals in the first two innings played their men in regular positions, with Higham behind; but on the third innings Higham was sent to short field and Hatfield went behind. Before the 3d innings closed, however, Hatfield went in to pitch "tosses," Wolters playing as catcher for the first time. In fact, both parties played on the first four innings under the idea that it would be no game on account of rain and five innings not being played, and, consequently, both went in for fun. In the first innings on the Mutual side they scored 6 runs, chiefly by safe hits, Ferguson's pitching being easily punished. In fact, it was difficult to command the wet ball sufficiently to pitch it even within reach of the bat, still less to play points with it. In the second innings the Atlantics drew a blank and the Mutuals scored a single. In the third the Atlantics added 4 to their score, not earned, and the Mutuals were whitewashed. In the 4th innings the Atlantics failed to score, but their opponents had 6 runs given them by slippery ball errors. In the 5th innings—rain having stopped—both clubs began to field more earnestly, the Atlantics adding a single to their score. Pearce now went in to pitch and Ferguson to catch on the Atlantic side, and the Mutuals failed to add another run to their score until the ninth innings, while on the other side the Atlantics could not add even one run to their score, some very good play being shown in the field, Start especially doing service on the Atlantic side, and Mills and Wolters on the other. The final result was the success of the Mutuals by a score of 13 to 9. The game was well umpired by Mr. Glover, and occupied but an hour and a half to play it. The return match is to be played this week on the Union grounds. On Saturday, 12th, the Atlantics play their home and home game with the Stars on the Capitoline grounds. We append the score:—

ATLANTIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Pearce, p	1	1	2	5	Hatfield, p	2	3	4	2
Smith, 3d b	0	1	1	0	Eggler, c f	2	3	2	2
Start, 1st b	2	2	2	0	Patterson, 1st b	3	1	12	0
Chapman, l f	2	4	0	1	Nelson, 3d b	1	2	2	0
Ferguson, c	0	2	12	0	E. Mills, 1st b	1	3	2	3
Kenny, s s	2	1	0	0	Martin, r f	1	0	0	4
Hall, c f	1	0	2	2	Swandell, 2d b	1	1	3	1
Pike, 2d b	0	1	5	1	Wolters, c	1	1	2	4
McDonald, r f	1	1	3	3	Higham, s s	0	1	0	0
Totals	9	13	27	10	Totals	13	15	27	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	4	0	4	0	1	0	0	0	0	— 9
Mutual	5	1	0	6	0	0	0	0	1	—13

Umpire—Mr. Glover, of the Empire Club. First base by errors—Atlantic, 3; Mutual, 4. Runs earned—Atlantic, 1; Mutual, 5. Time of game—One hour and thirty minutes.

WHO ARE THE CHAMPIONS FOR 1870?

If we have been asked the question once this week we have been asked fifty times, and from the position of things we find it a rather tough problem to solve. Last week we gave the statistics of the defeats sustained by the prominent candidates for the professional championship, but since then some important changes have occurred. The two claimants for the "whip pennant" are the Mutuals and the Chicagos; consequently, we have only to consider the record of these two clubs for 1870 to arrive at a basis for judging of the merits of their respective claims.

In the first place, the Mutuals have lost fifteen games this season, viz.:—Four with the Red Stockings, three with the Athletics, two with the White Stockings, and one each with the Atlantics, Forest City of Cleveland, Union, Haymakers, Star and Harvard clubs. The White Stockings have lost eight games this season, viz.:—two with the Mutuals, two with the Athletics, and one each with the Atlantic, Forest City of Rockford, Haymakers, and Harvards. These games include exhibition as well as "regular" games. Now let us see how the record is in regard to "regular" contests, and it is only by "regular" matches in which the rules of the Association are observed, that the championship question can be fairly settled. The record of regular home and home series of games between the two clubs stands as follows:—The Mutuals have won two games out of the regular home and home series played with the Chicago, Athletic, Haymakers, Union, Eckford and Atlantic clubs, the defeat of the latter giving them the whip pennant. They have lost but one home and home series of games, viz., those with the Red Stockings. This gives them the palm of superiority over every club except the Cincinnati. Ever since the championship became a title to be won and lost, it has been a settled rule that but one series of games should alone decide the right to fly the whip pennant. Were any other rule to prevail there would be no end to the disputes as to which club was entitled to the honors; witness for instance the extra challenges now being issued between Cincinnati and Chicago. Last June, when the dispute arose between the Athletic and Atlantic clubs, we took the ground that the first "regular" series of games between two rival clubs for the championship should alone settle the question. But to end all further doubt on the matter a rule will be proposed at the next convention which will make it imperative that all questions of supremacy for each season shall be settled by the result of the first regular series of games played between two clubs, all other series of games to be regarded as exhibition contests. The following is the record of games lost by each of the leading professional clubs this season:—

Cincinnati (all regular)	6	Forest City, of Cleveland (10 regular)	10
Chicago (7 regular)	8	Eckford (13 regular)	13
Athletic (all regular)	8	Mutual (9 regular)	15
Forest City, of Rockford (8 regular)	10	Atlantic (13 regular)	17
Haymakers (all regular)	14	Union (14 regular)	17

The following is the order of rank in regard to the number of regular games lost:—

Cincinnati	6	Forest City, of Cleveland	10
Chicago	7	Atlantic	13
Forest City, of Rockford	8	Eckford	13
Mutual	9	Haymakers	14
Athletic	10	Union	14

The following is the record of the regular home-and-home series lost by each of the above clubs:—

Mutual	1	Forest City, of Rockford	3
Chicago	1	Haymakers	3
Cincinnati	2	Forest City, of Cleveland	4
Athletic	2	Eckford	4
Atlantic	3	Union	4

We leave the members of the above clubs to form their own estimate as to which club has the best record. Before closing we have to say a few words about a matter in which it seems to us that our city clubs have had the poisoned chalice presented to their own lips. In 1867 the Union Club happened to defeat the Atlantics in two games out of three of the regular series then played between them—only one series being played each year between clubs at that time. By this victory a precedent was established giving the championship title only to the club which defeated the existing champions two games while they were champions. Of course this is an absurd rule, but it has prevailed ever since, and by it our local professional clubs have managed things so as to retain the championship in this city, though there was no doubt as to the legitimacy of the claim of the Athletics to fly the whip pennant by the right of superior play in 1868, and of the Cincinnatis in 1869. This brings us to the question at the head of this article: "Who are the champions for 1870?" As far as we can see it all hangs upon the point of fact as to whether the last two games played between the Mutuals and Chicagos were "regular" or exhibition games. If they were regular contests, then the Chicagos are champions. If they were simply exhibition games, then the Mutuals hold the right to fly the whip pennant. We leave the two clubs to settle that point by their respective statements.

KEKIONGAS vs. CHICAGO BASE BALL CLUBS.

In reply to a communication in our last from the Kekiongas, of Fort Wayne, we are requested to give publicity to the appended card:—

CHICAGO, Nov. 5, 1870.

EDITOR NEW YORK CLIPPER—DEAR SIR.—In your last issue, under the heading of "Severe upon Chicago," appears a communication, signed by the President of the Kekionga Base Ball Club, of Fort Wayne, Ind., which has the appearance of having been written by some individual laboring under slight excitement.

1. With regard to the police arrangements for the game, I have only to say that it was an oversight on our part, which we tried to remedy, as far as possible, by having members of our club keep the field clear of the crowd. As every one who has attended base ball matches knows, it is almost impossible to keep a crowd from closing on the players in the last few innings of a game, and so it proved in this case.

2. The hooting and yelling by the spectators, complained of by your correspondent, was as great a source of annoyance to our players as to theirs. In proof of this I will state that in our last innings there was one man out, one man on second and one on third base, when the batsman struck a ball over third base, which appeared to him to be fair, and he accordingly ran for his first and the man on third ran home. When the noise made by the crowd had subsided Lennon, the catcher of the Kekionga nine, ordered the ball to be passed to the pitcher and from him to the third baseman, who touched his base, and the man who had run home on the hit was declared out. No one in the crowd but Lennon, who was standing close to the umpire, heard the cry of "Foul," on account of the uproar produced by the crowd. This lost us at least one run, and might have lost us the game. No one saw a stone thrown during the game, and Mr. Lennon was hurt by an accidental stroke with a bat while standing close to the striker, and his injury could not have been very severe, as he occupied the position of catcher all through the game.

3. Your correspondent also says that our captain jerked the third baseman off his base, and that, too, while not engaged in running the bases. This statement is false in every particular. The facts are simply these:—In the last innings our captain struck a grounder to the third baseman, who picked it up in time, but threw wildly to the first baseman, which let the striker to third base, and the first baseman in turn threw the ball over the third-baseman's head, and the batsman scored his run. The ball was beyond third base when he reached there, and he simply shoved the baseman off to touch the base. The absurdity of your correspondent's assertion will be perceived when it is remembered that the rules provide that when a base runner intentionally interferes with an opponent while fielding the ball, he shall be declared out. No fault is found with the umpire by your correspondent, which he undoubtedly would have done if the umpire (than whom there is no fairer and honester ball player in Chicago) had refused to decide the base runner out under such circumstances. What makes this assertion still more ridiculous, is the fact that the player who is so accused of having jerked the baseman off his base, is only about half the size and weight of the latter. The Kekionga nine is made up of stalwart men, while ours would pass for a junior club in nine-tenths of the cities of the union.

4. The stoning which he says they were subjected to was not witnessed by a single member of our club, who were all in the dressing room of the club house at the time. We were in no way responsible for this, and are extremely sorry that any such thing should have happened, and would have done all in our power to put a stop to such proceedings if we had witnessed them.

5. Now, as to the merits of the two nines. The total of 1st base hits and number of runs earned will determine which nine did the best playing. The Ætnas made ten 1st base hits to seven by their opponents, while the runs earned were two for the Ætnas to none for their opponents.

6. As to their ability to beat our nine two games out of three on any grounds but the Chicago's, I have only to say that "actions speak louder than words," and that a little practice will go further toward enabling them to win games than all the "blow" and newspaper talk which they have inspired during the last two years.

7. Your correspondent offers to pay the expenses of our trip to Fort Wayne, if we succeed in "waxing" his pet nine. Our nine is composed of boys from 17 to 20 years of age, who work for a living, and most of them would lose their jobs for the winter by going on this trip. Besides, it is so late in the season that it would be almost impossible to fix on a day that would be warm enough for good play. We expect to be able to play the Kekionga Club all the games necessary to decide the question as to which is the better nine some time during the coming season, when we hope they will conduct themselves a little more like men than on the occasion of our last match with them. In conclusion, I would advise the managers of the club to get rid of all the Hoosiers in their nine, and put in their places men who can do something besides cry "Judgment," and whine and snivel when they are fairly defeated. They should then practice them well, and not let them tickle themselves with the notion that because they are champions of Indiana they are therefore able to beat any club in Chicago, the White Stockings not excepted. The gist of the matter is, they came here to gather wool and went home shorn. Spite and malice characterize every sentence of your correspondent's letter, and I can reach no other conclusion than that the poor man has gone insane over the result of the game, which deplorable state of things was no doubt brought about by the exaggerated stories which the nine took home to him, as he was not with them during their laurel gathering trip. In justice to the members

of the Alma Club, who have never hitherto been accused of winning games by putting their opponents in fear of their lives, I ask you to publish this explanation. Yours, &c., FRANK KEMPE,
Secretary Alma B. B. C.

CONNECTICUT BALL PLAYERS IN COUNCIL.

The annual convention of the Connecticut Association of Base Ball Players was held at Hartford on Wednesday, Nov. 2d, delegates being present from the following clubs: Arctic, of Hartford, J. P. Moran, James Burns; Central City, of West Meriden, Samuel Newman, Michael Burke; Charter Oak, Hartford, G. E. Hubbell, W. H. Hills; Essex, Essex, C. S. Hough, D. W. Pratt; Hutchings, Hartford, W. C. Hutchings, R. S. Tweed; Jefferson, Hartford, M. M. Coughlin, Bernard Birmingham; Mansfield, Middletown, W. Backliff, J. Putnam; New Britain, New Britain, Mr. J. B. Reynolds; Osceola, Stratford, C. Leslie Youngs; Trinity, Mr. J. B. Reynolds; Osceola, Stratford, C. Leslie Youngs; Trinity, Hartford, G. C. Burgwin, J. G. Bedwitch; Yale, New Haven, C. Deming, H. R. Elliott. The following officers were elected for the year ensuing:—G. E. Hubbell, Charter Oak, president; A. Putnam, Mansfield, first vice president; D. Pratt, Essex, 2d vice president; W. H. Hills, Charter Oak, recording secretary; William Backliff, Mansfield, corresponding secretary; James Burns, Arctic, treasurer; delegates to the national association, G. E. Hubbell, A. Putnam. It was voted that the Mansfield Club, of Middletown, be recognized as the present champion club of the state. The following vote was offered by the Yale Club, and passed unanimously:—"Voted that no college club be allowed to play for the state championship." It was voted that the next convention be held at New Haven. The President announced the following committees:—

On Rules.—C. Leslie Youngs, Osceola, Stamford, chairman; J. B. Reynolds, New Britain, New Britain; C. Deming, Yale, New Haven.

On Resolutions.—A. Putnam, Mansfield, Middletown, chairman; J. G. Bedwitch, Trinity, Hartford; Samuel Newman, Central City, West Meriden.

On Judiciary.—C. L. Hough, Essex, chairman; W. C. Hutchings, Hutchings, Hartford; F. J. Moran, Arctic, Hartford; H. R. Elliott, Yale, New Haven; W. H. Hills, Charter Oak, Hartford.

The thanks of the Association were tendered to G. E. Hubbell for his efficient aid to the base ball interests of the state.

THE MUTUAL AND WHITE STOCKING MATCH.—The betting fraternity—judging from the number of questions sent us—seem to be in doubt as to how bets stand in regard to the result of the recent game in Chicago between the Mutuals and White Stockings; but an examination into the matter solves all doubts as to the question of the legal victory of the White Stockings by a score of 7 to 5. That is a legal victory as far as the actual decision of the umpire is concerned, without bringing into question the accuracy or impartiality of that decision. In base ball there is no appeal from the decision of the umpire except through the medium of one or other of the judiciary committees known as the National Association; consequently, all bets go by the decision of the umpire, right or wrong, and in this instance the decision was that the Whites won by a score of 7 to 5, the figures at the close of the 8th innings. But by the statement of our correspondent, as well as by the comments of the Chicago papers, it appears that Capt. Mills withdrew his men off the field, instead of Wolters standing alone as the only man refusing to play. If this was so, then it became the duty of the umpire to decide the game as forfeited by a score of 9 to 0, in which case bets would have been off. It would appear, however, that the decision was given as recorded. This places Mr. Foley in a rather bad position, irrespective of the evidence afforded by the record of bases given on called balls.

ON THE HALF SHELL.—On Oct. 18th the Bonnie Blues, of Montgomery, Ala., were scooped by the Olympians, of West Point, Ga., at Columbus, the score standing 74 to 30. On the day following the Montgomery County nine were to have met the O's, but the latter failed to show up and the M. Cs. accordingly were awarded the game by a score of 9 to 0. They played against a picked nine, however, and scored 85 to 19. This same club defeated the Sevilles, of Pensacola, on the 21st ult., counting 61 to 18, and on the day following took camp a picked nine composed of members of the Seville and Westcott clubs; score, 40 to 26.....The Tri-Mountains, of Boston, were victorious in a game with the Kearsarges, of Stoneham, Mass., played on Oct. 27th; 15 to 13 were the figures. .....The nines of Georgetown and Columbia College played a match at Georgetown, D. C., on the 3d inst., which the former won by a score of 50 to 24.....A game was contested at Fort Wayne, Ind., on Nov. 1st, between a nine whose aggregate weight was estimated at 2,000 lbs., and a nine of light weights, some of whom reached an altitude of over six feet. The fat 'uns scored 27 to 26. .....The Harndens, of Cincinnati, last week beat the Metropolitans, of the same burgh, 19 to 9.

WHITE STOCKINGS VS. THE MUTUALS AND REDS.—After the unsatisfactory game between the Mutuals and White Stockings in Chicago, a proposition was made by the former to play the latter in Cincinnati. This was accepted by the Whites, whereupon the Mutuals engaged the Red Stocking grounds for Friday, the 4th. This was done on Wednesday morning and a telegram to that effect was immediately sent to the Chicagoans. No reply was received till evening, and then it came in the shape of a proposition to the Mutuals to return to Chicago and play. The latter left for home forthwith. As the Reds found the Chicago nine were still in working order and ready to play, the following challenge was sent from them to the Whites by telegraph:—

CINCINNATI, NOV. 2, 1870.

TO TOM FOLEY, MANAGER, OR SECRETARY CHICAGO BASE BALL CLUB.—We challenge you to a series of games, practice or otherwise, the first to be played here on Nov. 7th, the second to be played in Chicago on Wednesday, Nov. 9th. W. P. NOBLE, Sec.

The reply to this, properly italicized, we take from the *Cincinnati Commercial*:—

CHICAGO, NOV. 3, 1870.

To W. P. NOBLE, SECRETARY CINCINNATI BASE BALL CLUB.—Will you play first game here on Monday, *we to take all receipts.* If we play you return game in Cincinnati Wednesday, you to take all receipts; the game to be practice, *and not to affect the championship.* If above is agreeable, *will try* and arrange it with our club. TOM FOLEY.

THE CHAMPIONSHIP.—In reference to the lines quoted, viz.:—"That the White Stockings, having lost their first series with the Mutuals, must wait till next year for a match involving the championship," the Chicago papers say the absurdity of this statement will be manifest, when it is remembered that at the time when the Mutuals had won the first series they were not the champions, and that the White Stocking were the first club to be successful in the first game of a series involving the championship. The first series had no bearing upon this question, and the White Stockings are now universally recognized as the rightful possessors of the penant.

THE NATIONAL JUNIOR ASSOCIATION.—The annual Convention of the National Association of Junior Base Ball Players will be held at Tammany Hall, this city, on Wednesday, Nov. 16th, at 7.30 P. M. All junior clubs of good standing throughout the United States are eligible to membership, and will be gladly welcomed in this Association of lovers of base ball and non-professional players. Distant clubs, who cannot conveniently send delegates, may be admitted upon application and remittance of one year's dues and initiation fee, amounting to three dollars. Applications will be received and further information given by the corresponding secretary, S. W. Pearson, 33 North Second street, Troy, N. Y.

STAR VS. ATLANTIC.—These clubs will play their home and home game on Saturday, Nov. 12th, when the Stars will close play for the season. The Atlantics should close play with a match between their old and new nines. The former would include Pearce, Smith, P. O'Brien, Joe Oliver, Tice Hamilton, Price, Boerum and Webber, who can all get out to play.

JAMES WHITE, the famous catcher of the Forest City Club, of Cleveland, was to leave there for his home at Corning, N. Y., on the 6th, his "term of service" having expired. We believe he has not yet made an engagement for the season of 1871.

THE INDIANAPOLIS ball players are organizing a professional nine. First class players will be well treated and paid good salaries.

PEDESTRIANISM.

PEDESTRIAN SPORT IN CANADA.

Matters pedalistic are at present very lively in the neighborhood of Montreal, C. E. On Tuesday, Nov. 1st., a series of races came off upon the grounds of the Montreal Lacrosse Club, a good sized gathering witnessing them. The day was pleasant, but the track was heavy and slippery from recent rains, rendering fast time out of the question. At about 3.30 proceedings commenced with a half mile race between D. Hurtubise and Murphy (Scotsburg's unknown). Murphy led for three laps when Hurtubise got the office, and, cutting him down, won easily in 2:42¼, Murphy giving up. The next race was the mile dash between D. G. Macdonell, of Morrisburg, and J. H. Brindley, of Montreal, the latter being conceded 25 yards start. Betting on the day preceding was about even, Macdonell having the call, but on the grounds Brindley's partisans were slack and only one pool was sold at 7 to 4 on Macdonell. The two men looked confident. Macdonell was in perfect health and looked better than Brindley, who seemed suffering from cold or headache. Mr. F. umpired for Macdonell, and Mr. Hooban for Brindley, Melville Smith acting as referee, and John Lawlor as time-keeper. On getting away, both men went at it hard and the first lap ran even terms. Macdonell then began to close his gap, and on the fourth lap got up to Brindley. The pace then slackened sensibly, Macdonell trailing. On the seventh lap Brindley drew away a couple of yards and on the last the pace became a cracker, Macdonell making a good effort on the back-stretch, but Brindley, answering gamely, increased his lead, and, after a fine rally, landed himself a victory by 12 yards in 5:27¼. This race was well run from the start to finish, Brindley, despite insufficient preparation and illness, showing speed, strength and pluck. Macdonell made a serious error in not forcing the pace when on even terms with Brindley, especially as the latter was not in good health.

The next race was a dash, heats of 100 yards, for $50. The entries were M. Burgess, G. Broome, P. Sims and H. G. Young. Only one pool was sold, as follows:—Burgess, $5; Sims, $3; Broome, $1.50; Young, 25c. Burgess withdrew, announcing that he would give his $25 all the same. In the first heat Young and Sims made a good race till near the post, when Sims, running as if all abroad, managed to win by a yard. Time, 13¾ sec. In the second heat Sims got away after seven false starts, and, slipping his men as if they had been standing still, won by some fifty feet in 13¾ seconds. The winner is the fastest man we ever saw run in Montreal.

We understand that J. M. Walsh's challenge to run a man against any one in Montreal will be taken up by the friends of Keraronwe, to run 440 yards, straight, running start, for $250 a side. Brand and Boyle are matched to run a mile on even terms for $50. Brindley and Boyle are matched at two miles for $200.

FOUR MILE WALK.—In the neighborhood of five hundred people congregated at the Hackney Wick Grounds, London, Eng., on Oct. 18th to witness the match in which W. Howes, of Hoxton (Davidson's Novice), allowed W. Berry (*alias* Johnto), of Hackney half a minute start in a four mile walk, for £10 a side. W. Price started them, and Johnto in the time allowed gained 145 yards, but as soon as Howes was told to go he began to decrease the gap, and at the completion of the first mile had gained 10sec. on his opponent. Time, 7min. 50sec. At half-way he had got within 15sec. of his opponent, the time for that portion of the distance being—Johnto 15min. 40sec., Howes 25min. 25sec. Steadily the Hexton man decreased the distance between them, and on the completion of the third mile—time, 23min. 40sec.—he was only 45 yards in rear of his opponent. During the last mile, however, he began to exhibit symptoms of distress, and although he struggled on very gamely, Johnto ultimately won by 80 yards. Time, 31min. 51sec.

TEN MILE CHAMPIONSHIP OF SCOTLAND.—The match between W. Smith, of Paisley, and W. Parks, of Glasgow, to run ten miles for the championship and £30, came off at the Greenlide cricket grounds Oct. 8th. The afternoon was rather cold, nevertheless there was a large assemblage of spectators, and a most exciting race resulted. The men made their appearance upon the mark a little before 5, and they were dispatched at the second attempt, Smith being the first to lead, and ere a mile had been compassed he was 50 yards in advance. At the end of two miles he had placed another 150 yards to his credit, when Park made a game effort and succeeded in reducing the large gap between himself and Smith, so that at the end of the seventh mile 100 yards only separated them. After this Smith again forced the pace, and going gradually away, won by nearly 250 yards. Time, 57 min. 30 secs.

RICHARDS VS. ROBERTS.—The one hundred and fifty yards race between Thos. Richards, of Swinkastarre, and Wm. Roberts, of Kingston, is to be decided at the race course, Scranton, Pa., on Saturday next, Nov. 12th, both men to be on their marks at 2 o'clock, P. M., precisely.

M. SHEA, a well known lacrosse player and pedestrian, died suddenly on the 31st ult., at his residence, Montreal, C. E. His death is ascribed to over exertion in the 100 yards race at the athletic meeting a few days previous.

AQUATIC.

BROWN AND MEKEEL vs. COULTER AND JACKSON.

A SQUARE BACK DOWN.

The past week has developed something fresh regarding the proposed championship double and single scull matches, but we regret to state that an agreement has not been arrived at. Daniel Clark, of Boston, visited Pittsburgh on the 30th ult., in hopes of effecting a match or matches, and on the following day addressed a letter to Coulter, herewith given, also appointing a meeting for that afternoon at the Monongahela House.

HENRY COULTER.—SIR.—In view of the discussion concerning the matches made between yourself and Gordon Jackson on the one side, and Messrs. Brown and Mekeel on the other, and in view of the mooted question of superiority, I have visited Pittsburgh, especially to make a match, leaving, as you may see, the conditions entirely to yourself. Brown and Mekeel will row you a double scull race, and you may select any man you choose to go in the boat with you. We do not even limit you in the selection of a mate to Pittsburgh. You may choose your man from wherever you please. On the score of money we are ready to cover any amount, from $250 upwards, and with regard to distance you may also determine the length of the race. The day shall be of your own naming, and all that we require is two weeks' notice. Rough or smooth water you may determine upon as you think fit, and the weather is also left to your decision. We are satisfied with Mr. David Lewis, your own nominee, as referee, and ex-Mayor Blackmore as stakeholder. We will leave any deposit and will come here at our own expense. If you should prefer making a single scull race with Mr. Brown, we are ready to make it and on equally liberal terms. Very respectfully, DANIEL CLARK.

Notwithstanding the exceeding liberality of the terms offered in the foregoing card, however, neither Coulter nor any one to act in his behalf, appeared at the appointed place, and of course nothing could be done. Mr. Clark went so far as to offer $25 per week to Jackson to discontinue work and go into training with Coulter for a double scull race, but it was not accepted. Finding that it was impossible to make a match for such an event, he then made strenuous efforts to get on a match for a single scull race between Brown and Coulter, proposing to have it take place almost anywhere that the latter chose to select, but insisting upon a stake of $2,000 or $2,500 a side. All efforts were futile, however, and he took his departure for the Hub the same evening, not a little "huffed" at the turn affairs had taken. Considering the bombast in which Coulter has indulged since the opening of the season now at a close, this unmistakable double backdown is very creditable to him, and those who were disposed to credit him with being the man best entitled to the position of champion will now accord that honor to Walter Brown, who last won it in a race against this same oarsman.

REGATTA IN PORTLAND HARBOR.

The match between the crews of the West End and Emerald Boat Clubs, of Portland, Me., which came off on Nov. 2d, resulted in a victory for the former. This match was made since the Bowdoin Regatta, which took place on the 12th of Oct., in which both crews were entered, but owing to a foul, and the refusal of the Emeralds to start again the West End Boys pulled over the course and took the stakes. Not feeling satisfied, the Emeralds immediately challenged the West Ends to pull a four oar race in Portland harbor, for $100 a side. Their challenge was accepted, and the 2d of Nov. named as the day. There was considerable betting, the odds being decidedly in favor of the West End crew. The day turned out to be as fine as could be desired and the water was as smooth as glass. The course was from Portland Bridge down the harbor, a mile and one-half and return. At 10.15 A. M. both crews made their appearance, and at 10.25 the word "go" was given by the referee, Mr. Henry P. Wood. The West End Boys got away splendidly, pulling 42; the other crew splashed a little on the start, but soon settled down, pulling about 40. During the first mile the West Ends kept up their stroke, but gradually slacked down to 38, with the Emeralds some distance behind, pulling steadily. The West Ends kept pulling at this figure until within half a mile of home, when they put on steam and came over the line, pulling 45, making their time 19:23. The Emeralds followed in 21:10, pulling 42. The West End crew pulled six oars and the Emeralds four, the latter being allowed 36 secs., or six seconds per mile for each oar in excess. The names of the crews are given below:—

West Ends—Thomas Ball, stroke; T. O'Neil, M. L. O'Connor, J. C. Harvey, J. Shannon; J. Lovell, bow.

Emeralds—John O'Donnell, stroke; Wm. Logue, M. Davis, Edward Brady, bow.

A single scull race for the champion cup of Portland next took place. There were three entries, viz.:—English Blonde, rowed by Charles Davis; O'Connor Don, Mr. Davis; Orange Blossom, H. Ladd. The first named is a paper and the other two cedar shells. Distance two miles, turning a stake-boat one mile from starting point. They got off well, Davis taking the lead and keeping it, coming in in 13min. 10secs.; Ladd second in 13min. 24secs., and Perkins in 14min. Davis, however, turned the stake-boat the wrong way and was ruled out, but by mutual consent the race will be pulled over on Nov. 5th.

SINGLE SCULL RACE AT WORCESTER.

O'LEARY THE WINNER.

A match which for some time previous enlisted much attention among boating men in the Bay State was brought to a *finale* at Lake Quinsigamond on Thursday afternoon, the 3d inst. The principals were J. J. O'Leary, of Worcester, and J. A. Landers, of Lowell, and they rowed in shells over the lake course, which is short of three miles in length, for $250 a side. O'Leary weighed 168 lbs. and Landers lowered the scales at 138. There were collected at the lake something over a thousand men and boys, who were kept waiting from three o'clock until a quarter before five. The waiting was partly on account of the non-arrival of the expected referee from Boston, but it was finally decided that he would not come, so Mr. Charles B. Pratt was pressed into the service, and the trainers—Walter Brown and Thomas Butler—were asked to bring up their men. The judges, Daniel Downey at the lower stake and Joseph Midgely at the upper stake, for O'Leary, and Walter Brown at both points for Landers, expressed themselves as all ready, and the word was given, O'Leary having won the choice and taken the outside position. The men were given the word without any backing and filling, and got off, Landers a little the quickest. O'Leary soon came up, however, and at the end of the first half mile got the lead, which he kept, gaining gradually all the while. He turned the stake-boat considerably in advance, and led all the way down, coming in in 22:16, twenty-nine seconds ahead of Landers.

THE MISSISSIPPI STEAMBOAT RACE.

The late race on the big river has been quite an interesting topic of discussion 'way down south, and not a few bets have been lost and won on the time question. Therefore, for the satisfaction of those who have invested, and for the sake of the record, we here give the time table of the Princess' run in 1855, and Natchez and R. E. Lee in 1870:—

	Aug. 4, 1855.		*Oct. 14, 1870.*		*Oct. 19, 1870.*	
From St. Mary's Market,	*Princess.*		*Natchez.*		*R. E. Lee.*	
To Carrollton	0h 00m 00s		0h 25m 30s		0h 25m 15s	
To Hill's Gate	1 00 00		0 58 45		0 54 15	
To Red Church	1 38 30		1 29 45		1 26 15	
To Bonnet Carre Church	2 36 00		2 27 30		2 22 15	
To College Point	3 44 00		3 39 30		3 36 15	
To Donaldsonville	4 51 00		4 34 15		4 28 15	
To Plaquemine	6 25 00		6 24 30		6 24 15	
To Baton Rouge	8 10 00		7 49 30		7 41 15	
To Bayou Sara	10 25 00		10 01 45		9 50 45	
To Red River Wharf B't	13 51 00		12 57 30		13 23 00	
To Stamp's Landing	14 00 00		13 23 30		13 32 00	
To Briar's Landing			15 33 00		15 31 00	
To Henderson Ashley's	15 35 00		15 08 15		16 15 30	
To Natchez	17 30 00		16 51 30		16 50 30	

BLAKE AND DEELY.—A DRAW.—Thursday, Nov. 3d, had been set apart for the race between those noted amateurs of the Quick Club, Ed. Blake and Pat. B. Deely, a mile, in 17-foot boats, over the course of the Hudson A. R. Association, off Pleasant Valley, for a prize of the value of $500. The steamer chartered by the club for the accommodation of spectators had aboard a large number of persons when she left the Christopher street dock at 3 o'clock P. M., while others took passage for the scene on board the Fort Lee. At 4.15 the signal to start was given and the two boats sped forward through the water, but after pulling about a third of a mile Blake, who had obtained a slight lead, observed a snag directly in his course, in order to avoid which he pulled heavily on the left, the consequence of which was an accidental foul. They at once ceased rowing, but mutually agreed to start again. Accordingly they pulled back to the starting point and were again sent away nicely, Blake again secured a slight lead, after pulling a few strokes, and everything promised an exciting contest; but, unfortunately, shortly after leaving the spot where they first fouled in the rear, they collided once more. Blake at once stopped rowing and returned to the judges' boat, claiming foul, while Deely went over the course, completing the distance in 23:35. He likewise put in a claim of foul, and after hearing both sides of the question, the referee, Chas. B. Elliott, declared it a draw. Robt. Oulkin was judge for Blake, and John J. Eckerson for Deely.

THE ATLANTIC PENNANT REGATTA.—The contest between the sloop yachts Qui Vive and Daphne, for the champion pennant of the Atlantic Yacht Club, which was to have taken place on the 2d inst., but was postponed on account of bad weather, came off on the following day, when the wind came in strong, fitful blasts from the west, rendering the carrying of head sails out of the question. The course was the customary one—from a stake boat anchored off the Delaplaine House to and around the Southwest Spit and return. The vessels made a good start at about 11.45, and a fine race took took place down to the Spit, which the Qui Vive rounded less than two hundred yards in advance, these positions remaining unaltered when the outer bar buoy was passed. The wind had now shifted to W. N. W., and it became a difficult matter to keep the yachts right side up with care, it being exceedingly squally. The angry waters dashed over the vessels, drenching their occupants to the cuticle, which was by no means pleasant upon such a chilly day. After reaching Fort Hamilton the Qui Vive stood in shore, and being more sheltered than her opponent, rapidly increased her lead and came home about five minutes in the van. Time of the race, 2 hours and 58 minutes, the course being twenty-nine nautical miles long. The victor then proceeded to Glen Cove, there to go into winter quarters, with her honors thick upon her.

THE SAPPHO CHALLENGED BY THE TIDAL WAVE.—Of late considerable controversy has been going on between the owners of the yachts Tidal Wave and Sappho relative to their respective merits, and this has culminated in the former challenging the latter, in acceptance of an invitation so to do. Mr. Voorhis writes as follows:—

The Tidal Wave has been out of commission for about thirty days I will haul her out, however, and sail her against the Sappho twenty miles to windward and return, starting from Sandy Hook; both yachts to sail with their four lower sails, New York Yacht Club rules time allowance, each yacht to tack every fifteen minutes, for a prize cup the value of $500; Mr. Douglass to name the day and hour of the race, to be sailed within twenty days from date.

PEARON AND O'NEIL.—A dispatch from Troy states that the race between Thos. Pearon, of Yonkers, and James O'Neil, of Troy, came off there on Nov. 5th, and resulted in the former being declared victor upon a claim of foul, said foul occurring after they had pulled about an eighth of a mile. Pearon stopped rowing at once, while O'Neil went over the course, making the three miles in 28 minutes. Referee, C. F. Hill; Judges, G. A. Waters, of Troy, for O'Neil; C. Piepenbrink, of Albany, for Pearon.

SCULLING RACE IN CANADA.—Robert Berry, the colored champion of the New Dominion, and Thos. London pulled a two mile race at Toronto on the morning of the 24th ult., the former staking $100 to $75. A good start was effected, and they rowed nearly abreast until after rounding the mile stake-boat, when London went to the fore and won by about one hundred and fifty yards.

OCEAN YACHT CLUB.—The Jersey City Club held a meeting last week and elected the following officers:—Commodore, George E. Sherman, re-elected; Vice Commodore, Patrick Keenan; Rear Commodore, Charles Schmittner; Secretary, Benjamin Byron; Treasurer, John Newman; Measurer, John Keefe; Sailing Master, William Chesser.

AMHERST REGATTA.—A regatta between class crews of Amherst College, Mass., came off on the Connecticut river, near Hatfield, on Saturday afternoon, Nov. 5th. The first race was won by the Freshmen, beating the Seniors half a minute, while the second was taken by the Juniors, defeating a crew from the Amherst Agricultural College.

RICHARD HARDING, winner of Doggett's Coat and Badge Race this year, and H. Thomas rowed from Putney to Mortlake for £25 a side on Oct. 11th, the latter winning easily by four or five lengths, his opponent being thoroughly outpaced.

COMMODORE JAMES ASHBURY, of the yacht Cambria, and Mr. James Aiken, of Sydney, arrived in San Francisco on Nov. 2d. They are the guests of the San Francisco Yacht Club.

BILLIARDS.

RUDOLPHE'S CHALLENGE TO C. DION.

AN ACCEPTANCE, BUT NO MATCH.

Three issues back there appeared in the CLIPPER, above the signature of A. P. Rudolphe, a challenge to Cyrille Dion, to the effect that Rudolphe would "play him at any game, for $500 or upwards." What Rudolphe meant when he expressed a willingness to play Dion "at any game" has since become extremely doubtful, though at the time it seemed clear enough that he meant any game usually played on a billiard table. The challenge itself we regarded as a formal assumption of superiority over Mr. Dion at all kinds of billiards, which assumption Mr. Rudolphe was prepared to make good by contending for a stake worthy of his reputation and beyond the reach of triflers. Assuming that the spirit and intent of the challenge were in full keeping with the broadness of its language, Mr. Dion, having been tendered the choice of games, nominated that which he regards as his best—just as, had the challenge been addressed to them individually, Joseph Dion would have been justified in naming the English game or Carme Sebastopol pool, or some Russian player the Russian game, or John Roberts the game of pyramid pool, or John McDevitt his favorite game of four ball carom, still in vogue. Dion's nomination of pin-pool, to play for $25 or $50 a side, until $500 was lost by either, was announced in last week's CLIPPER, in authoritative answer to Rudolphe's challenge, the boldness of which we had commended. Dion's proper acceptance has since been met—inferentially, but we have reason to believe none less authoritatively and finally—in the singular rejoinder that, though a game, "pin pool calls for no bold or gentle manipulation," and "is a game of chance." Rudolphe, therefore, declines to play pin pool. As it is five times more difficult to knock down a given pin than to carom upon a given 2¼ ball, and as those players have been most successful who, like C. Dion and "Albert," enjoy the reputation of being boldest at pin pool, the billiard profession, so far from accepting Rudolphe's grounds of declination as sufficient, are apt to attribute this retrogressive movement to the fact that Cyrille has already made him pay rather dear for his experience as pin pool. But be that as it may, now that Dion has responded, Rudolphe's "broad, sweeping challenge"—his comprehensive, unqualified terms—all boil down to narrow conditions. His challenge having appeared originally in the CLIPPER, it is due to ourselves to say that we published it in good faith and in the firm belief that Rudolphe meant all he said. Under the circumstances, we are justified in questioning his motive in issuing that challenge, and the justification becomes all the stronger in view of the fact that since his declination to play Dion at pin pool he has repeated his original mistake, if mistake it was. He has issued even a broader and more sweeping challenge in these words:—"I will give *any* player the odds of ten per cent. at *any game* selected, for from $500 a side upwards." In the absence of any phrase qualifying the word "selected," it is clearly the right of the challenged party to name or select the game. Now, does this second challenge mean carom only? Or does it mean the american—and which American? An explicit answer will save people the costs of telegraphing players to ascertain if they will play their favorite games with Rudolphe.

THE CHAMPIONSHIP.—At the urgent request of Frank Parker's representative, we last week called Rudolphe's attention to the fact that, if he had covered the former's money, no announcement of this fact had, as is customary, been made. It has since been acknowledged that Parker's money was covered Oct. 22d, and the match is therefore fully negotiated. Having learned by telegraph that Joseph Dion had re-challenged, Parker, who forwarded his money to this city, requested that if any one had already challenged his money would be returned to him. As Dion had already a match on with Deery he decided to step out of the way for Parker, and "Old Reliable," when he was informed that his challenge had become effective, wrote back that he will do his best for Rudolphe." The latter is anxious to play the match as quickly as possible, for, as he says, he "wants to make money," and he regards Parker as an easy conquest. The Chicago experts' pending engagements at the three-ball game prevent his paying the slightest attention to the four-ball, which he has not practised for many months, and at which he has not played a match over a longer time. His policy, therefore, is to defer the contest in order to get practice, and he will probably name a day in January next. His representative in this city has full power to arrange all the details, but he declines to negotiate as to such important matters as to time and place without direct consultation with his principal. Parker was telegraphed to on these points on the 4th inst. As no answer has been received, the player has probably left Chicago temporarily.

A GREAT MATCH ON THE TAPIS.—We have the best authority for saying that the last challenge issued by Rudolphe will be accepted, that the stake will be at least as high as $1,000, and that pin-pool will not be named this time. Moreover, prior to the issue of said challenge, it had been agreed upon by parties outside of this state, to back a certain player against Rudolphe, at the regular four-ball carom game, for $2,000 a side, even up. Before all the money had been put up, however, Rudolphe came out with his offer to give any one the odds of ten per cent. at any game. That is a better thing than playing him even. Let us have no more challenges, but a great contest. We have to add that we are not at liberty to make public, at present, either the name of the accepting player or the style of game he will select.

ANOTHER FOUR-HANDED MATCH FOR CHICAGO.—There is every likelihood of another interesting four-handed match being made: Frank Parker and Henry Rhines to encounter the two Dions at the three ball game, 400 points up, for $500 a side. As soon as the elder Dion returns from San Francisco it is believed that articles will be signed to play at Chicago.

THE CANADIAN TOURNAMENT.—It has been decided upon that the games in the approaching tournament for the championship of all Canada shall be 500 points up, four ball carooms, on a 5½x11 carom table. In all subsequent contests for the champion cue the number of points will be 1,200.

ARRIVAL OF DION IN SAN FRANCISCO.—Joseph Dion reached San Francisco on the 4th inst., and met with a cheering welcome at the hands of the billiardists of that city.

THE RING.

THE POSTPONED FIGHT BETWEEN ALLEN AND GALLAGHER.

ALLEN AN EASY WINNER.

In another part of this issue appears an account of the arrest of Tom Allen and Jim Gallagher, the consequent postponement of the fight and their subsequent agreement to do battle within fifty miles of Kansas City on Tuesday, 8th inst. In thus agreeing, however, it was arranged that if either party considered it a dvisable another day could be selected, and as the 8th is election day, it was generally believed that the mill would not come off before the succeeding Thursday, or 10th inst. This had the effect of throwing the authorities off the scent, as well as those who by their lack of discretion so often cause the calculations of those interested to be knocked in the head, and with a view to prevent further interruption and make all bets stand good, it was resolved to bring the affair off on the 5th inst. Accordingly at an early hour on said morning the principals, their seconds and a few others, numbering in all not over two score, proceeded to the island opposite the arsenal, below St. Louis, where a ring was quickly formed and the men lost no time in disrobing and getting to business of a serious nature, Allen having the services of Barney Aaron and Collins, while Mike McCoole and Tom Kelly (we believe) acted in like capacity for Gallagher. We need not give Allen's record, as our readers are familiar with it. Gallagher is only a novice, having fought but twice before, both his opponents being unknown to fame. He beat George Cary, near New Orleans, in 14 rounds, for $100, Jan. 25th last; on Aug. 31st he beat Owen Meekin, at Carroll Island, near St. Louis, 11 rounds for $500. He was born in April, 1847, stands 6 ft. 2¼in., and the display he made in the above battles, particularly as a wrestler, made him numerous admirers, as may be adjudged from the fact of his being matched against Allen, even at the odds of $1,000 to $500, given by the latter. As our account of the battle has not yet come to hand we will confine ourselves to a brief mention of the same as transmitted to us by the telegraph. Allen appears to have had even an easier thing of it than those who gave the least credit to Gallagher expected, hitting the latter wherever and whenever he wanted, obtaining first blood in the opening round and the first knock down in the fifth, after which he had Gallagher pretty much at his mercy, Jim being accredited with but one blow of any consequence, which Allen napped under the left eye, but it did no damage. Tom wisely refrained from wrestling with his more powerful antagonist and allowed himself to be thrown fourteen times. Sixteen rounds were fought in 16 minutes and 30 seconds, and Gallagher was badly punished, while Allen was unhurt. A purse of $100 was raised on the ground for the defeated man, of which the victor contributed $50. He exhibited gameness, battling resolutely against fate, and Allen afterward offered to back him against any novice in the country for $500 a side.

THE TWO THOUSAND DOLLAR MATCH.—Last week's CLIPPER contained a notification that the match for $1,000 a side between Bryan Campbell and David Lewis, to fight at 140lbs. weight, within two hundred miles of Mahanoy City, Pa., on Dec. 10th, was all right, they having chosen a final stakeholder in the person of Thos. Jones, of the above-named place, though, for reasons then given, we declined to comply with a request to forward to him the money previously staked with us until further advised. Having received the necessary information, we have forwarded the amount, $500, on behalf of Lewis and $50 on behalf of Campbell. The men are both in training, and, though not known to fame, they are possessed of considerable science, added to sufficient endurance and pluck to ensure a good fight. It will be one, too, upon which there will, doubtless, be a heap of money staked, each man having no lack of friends who will "go their pile" upon him in such a contest.

MURRAY AND DONOVAN.—We have received a lengthy communication, in answer to that contained in our last issue, concerning the late fight between the above men, but as both sides have had a hearing we cannot spare further space to the controversy. Suffice it to say that the letter before us refutes the statements made by "A Lover of Fair Play," and fully corroborates the account of the mill as originally published in these columns.

PATSY HOGAN, a young fellow who is a good card at any exhibition, and who is always ready to assist a brother sparrer, will be the recipient of a benefit at Bill Clark's, The Arbour, 50 West Houston street, on the evening of Monday next, Nov. 14th, when an excellent programme of sport will be offered to those who admire "that sort of thing, you know."

HARRY MONTAGUE, the European agent and Secretary to Jem Mace, purposes leaving this port for England on the 12th inst., per the steamer City of Paris. He has made many friends during his brief sojourn among us, who will regret his departure, join with us in wishing him a safe and pleasant voyage, and be glad to welcome him when he returns, as he intends doing next summer.

RATTING CONTEST.—A ratting match came off on the 2d inst., at Jim Hanlon's, Philadelphia, for a silver collar and leading strap, each dog to kill ten rats. There were eight entries, and the prize was won by Adaire's white bull stut, 14lbs., killing her allowance in 1 minute 12 seconds. Three Scotch terriers each slaughtered their ten in 1:30.

WE have letters for James Gallagher, W. H. Adsetts Joe Coburn and Wm. H. Young (2).

AMUSEMENTS.

NEW YORK CIRCUS,
Fourteenth street, opposite Academy of Music.
L. B. LENT.....DIRECTOR.
MATINEES WEDNESDAY AND SATURDAY, 2½.
EVERY EVENING AT 8.
CROWDED AND APPRECIATIVE AUDIENCES.
ALL THE NEW AND POPULAR ARTISTES.
First appearance this season of
THE GREAT MELVILLE
and his
INFANT SON
IN FEARLESS AND DASHING HAREBACK FEATS,
DOUBLE SOMERSAULTING.
FLYING BATTOUTE LEAPS,
by the
GREAT CORPS OF ATHLETES.
Three Popular Clowns, PENTLAND, WILLIAMS and CONRAD,
Highly Trained Horses, Ponies, etc.,
Dress Circle, 50 cents; children under ten, half price. Reserved Seats, 75 cents; children under ten, 50 cents. 32-1i

BOWERY THEATRE.
TAKE NOTICE.
The manager begs to announce
ANOTHER
NEW
DRAMA
COMPLETE
AND
READY.
It is entitled
FABIAN, THE SERF;
OR,
THE LOVERS' GROTTO,
with all the
ORIGINAL EFFECTS,
as acted in Paris and London for hundreds of nights with distinguished success.
Also, a new comic drama of that
TERRIBLE
TINKER. 32-1i

FIFTH AVENUE THEATRE.
Sole Lessee and Manager.....AUGUSTIN DALY.
NINTH WEEK, AND LAST BUT ONE, OF MAN AND WIFE.
NINTH MATINEE OF MAN AND WIFE Saturday next at half-past 1.
FERNANDEL.
Due notice will be given of the appearance of Miss Ethel, Miss Morant, and of the first production of
THE HUNCHBACK and the HEIR AT LAW. 32-1i

TONY PASTOR'S
OPERA HOUSE,
First appearance of the famed female Lingard,
MISS ANNIE HINDLE, MISS ANNIE HINDLE,
in her inimitable songs and lightning change sketches.
First appearance of the great character clog danseuse,
MISS LILLIE WENTWORTH.
First appearance of the dashing vocalist,
MISS KITTIE SHARPE.
First time of a new local drama, entitled
THE ORPHAN GIRL;
OR, NEW YORK IN THE STREETS.
PASTOR'S PORTFOLIO OF PUN.
Wild, Kerns, Seymour and Cumings in the roaring Ethiopian Extravaganza
EMIGRANTS OF THE OLDEN TIME,
TAKING THE PLEDGE,
AND THE BONDMAN OF KENT.
A NEW JARDIN MABILLE CANCAN.
MATINEES WEDNESDAY AND SATURDAY at 2½. 32-1i

KELLY & LEON'S MINSTRELS
536 AND 538 BROADWAY, Opposite Eleventh street.
FIFTH WEEK
and
IMMENSE SUCCESS OF THE GREAT
KNEELSON CONCERT,
in which
THE ONLY LEON
is encored from two to four times each evening.
The management wish to impress on their patrons the necessity of either securing seats during the day, or coming early in the evening, as during the past week the houses have been crowded nightly by the
ELITE OF TH

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE GAMBLER'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GYPSY.

Oh Maud! with the purple blue eyes,
My Maud with the bronze-brown hair;
My darling, my jewel, my pride,
Oh! never was queen half so fair.
Thou art mine by Heaven's own law;
All mine, thy beauty and grace,
And clasped to my heart, my own love,
Lift up thy proud, earnest face.

Oh love! I am weary and sad,
And racked with passionate pain,
With nought to cheer but the trusting love
I staked my soul to gain.
Kiss me again, and again, dear Maud,
I'd quench this terrible drouth;
This fever that's parching heart and brain
With the dew of your cool, sweet mouth.

For "hearts are trumps" to-night, love,
And a winning hand you hold;
We'll play out the game, for to-morrow's sun
Must find me hard and cold—
Must find me hard and cold, dear,
As a "sporting man" should be;
But the one bright spot in my reckless life
Is my love, dear one, for thee.

Then kiss me and love me to-night Maud,
While I am yours alone;
To-morrow the soulless game resumes,
And the devil will rule his own.
Oh Maud! my peerless, patient one,
Is there a God above?
Can thy pure lips e'er bless the hour
That made thee a gambler's love?

A FRAUDULENT WEDDING.

AN INJURED WOMAN SUES FOR DIVORCE.

In our last issue we took occasion to call attention to the merits of John G. Boyd as a counselor at law, and in endorsement thereof and to show that we are not alone in our opinion, we here quote from the *Sunday News*, of the 30th ult., a report of a very important divorce case brought up before Judge Jones on a motion for alimony and counsel fees and the appointment of a referee, Counselor John G. Boyd attorney for the plaintiff and John N. Andrews attorney for the defendant. It appears that the parties had been secretly and informally married and had lived together as husband and wife, and publicly acknowledged each other as such for more than a year, when the husband became suddenly enamored with the sylph-like form and seductive smiles of a beautiful blonde, to whose attractions he succumbed and basely abandoned the wife of his youth and recklessly rushed into matrimony with his ideal Venus. The circumstances of the case will more fully appear on reference to the plaintiff's affidavit, in which Julia Carris, the plaintiff, deposes that her name, previous to her marriage with Joseph Carris, was Julia Sheridan, that being her family name. In the year 1857 she first came to this city from the city of Troy, where she had been brought up and educated. She continues:—"Shortly after my arrival here I learned the business of dress making, and up to the date of my said marriage I earned my own livelihood as a dress maker and seamstress. I first met and became acquainted with Joseph in the month of August, 1866, at the house where I was boarding, on the corner of Eighteenth street and Ninth avenue, and in which he had just taken up apartments as a boarder also. For about a year thereafter I occasionally saw him in the house, but no intimacy whatever existed between us during that time, but about the month of September, 1867, he began to pay me very marked attention and sought my society more frequently than I approved of. This continued until about the middle of November, 1867, when he made a proposal of marriage to me, which I rejected. In about a month thereafter he repeated his proposal of marriage, when I informed him that I should think favorably of the matter, and advised him to take time and consider the matter also, as I did not think that his circumstances would allow of his assuming the responsibilities of a husband. He then told me that he did not depend entirely upon his city income; that he had a large farm in Westchester county, the revenue from which amounted to a large sum, quite sufficient for the support of himself and a wife. Nothing further of any importance occurred after this interview until about the 20th of December, 1868, when he implored me to give him a decided answer in regard to my acceptance of his proposal of marriage, which I did, and we then mutually promised and engaged ourselves to be married as soon thereafter as his circumstances would permit. From that date we spent all our spare time in each other's company and his manner towards me was as affectionate and devoted as I could have wished; indeed, I considered myself the most fortunate and happy woman in the world, in the certain prospect of soon becoming the wife of such a noble and devoted man. He became everything to me, my *beau ideal* of everything that is lofty and good, and my confidence in his honor and integrity was unbounded. We went to church together. We read together the favorite books and papers which he always brought me. We sung together our favorite songs. We took long walks together, and he would frequently hire a carriage so that we might enjoy a drive together, and thus I learned to bestow upon him all the love and affection which it is in the nature of woman to lavish upon the object of her adoration. On the night of the 27th of April, 1869, he invited me to take a short trip on the cars to Westchester county, and, as usual, I agreed. After we had been on board of the cars a short time he said to me, "Julia, wouldn't you like to get married to-night?" I answered, "No; I am not dressed properly to get married. Besides," I said, "I expect to get married by Dr. Morris." He then said, "Dr. Morris is staying out here and I am acquainted with him; besides, neither of us have any person or anything to care for, and we may get married at any time, and may as well get married to-night." I then said, "If you wish it, I am satisfied to get married to-night." We shortly afterwards got off the cars and went to a private house, where we were shown into a private room, and a person approached and stated that he was Dr. Morris. I did not know that he was not Dr. Morris, as I had never seen that gentleman, although I had frequently heard of him. Mr. Carris stated to him, "Doctor, this lady and I have come to get married." The gentleman answered, "Very well," and, after some conversation, he proceeded with the ceremony, which being gone through, he pronounced us man and wife in the usual way, and Mr. Carris paid him his fee and we left. After this we went to reside at No. 227 Eighth avenue, where we lived together as husband and wife up to the month of June last. During all that time he was all to me that any husband could be—kind, affectionate and attentive, and in society, always with apparent pride and pleasure, spoke of me as his wife, and stated on several occasions in company that he was a fortunate and lucky man to have such a wife as I was. About the latter end of June last he suddenly abandoned me, without giving me any reason for so doing, and without the slightest provocation on my part. On the 4th of July I discovered that he had been keeping company with another woman for some time previous thereto, and with whom he is now living. Her name is Annie Battie. I believe they have since been married. I afterwards discovered that he was circulating false and evil reports concerning me—that I was a bad woman, that I had only been his mistress, &c. Then I had him arrested for abandonment. He swore in court at the trial that I was not his wife, that we never had been married and that he could not live with me. I then had my case adjourned to get time to obtain a copy of the marriage certificate, and accordingly went to Dr. Morris to get one, and, to my surprise and dismay, discovered that he was not the person who had married us. It was then that I first learned that I had been deceived—heartlessly, cruelly deceived. Oh, the anguish, the horror of the thought! None but God knows the mental torture which I have since then endured. Life has seemed utterly valueless to me, and the future clouded in black despair. My case was, of course, dismissed, not being able to produce my marriage certificate; and it was then, under the advice of my lawyer, Mr. John G. Boyd, that I concluded to commence the present action for divorce, hoping thereby to establish my position as a married woman and justify my actions and my relations with the said Joseph Carris in the eyes of my friends and the world, as I feel confident I am wholly without blame and justifiable in the sight of God. JULIA CARRIS.

The further hearing of the motion for alimony and counsel fee was adjourned until the 4th inst., and John C. Bushnell, Esq., counsellor-at-law, was appointed referee to hear and determine the issues of the case. Mr. Boyd is generally very successful in his cases. Undoubtedly his construction of the law in this case will prove to be correct, which is:—"That the ceremony, though informal, followed by mutual public acknowledgement and cohabitation as husband and wife, is a marriage in the eyes of the law."

[At the hearing above indicated Mr. Boyd's construction was fully endorsed, even more fully than was expected, for Judge Jones granted the motion for alimony and counsel fees, and referred it to Mr. Bushnell to ascertain the defendant's circumstances, and fix the amount he should pay the plaintiff and her counsel; the former for her support and the latter for expenses in conducting the suit. As might be supposed, the plaintiff was highly gratified at the result of Counsellor Boyd's pleading in her behalf.—ED. CLIP.]

SEEING THE ELEPHANT.

A PECUNIARY PORTRAIT OF THE ANIMAL.

Butler county has had the reputation for a number of years of giving a modest radical majority of about five hundred. Who these five hundred are we know not, but a gentleman who happened in to our city a day or two ago, from the greenness he has exhibited during his sojourn here, must surely belong to the lost five hundred. The name of the gentleman referred to is Douthett, and we regret to say that his visit to our city has proved a decidedly unprofitable one. Mr. Douthett being of a gay and festive nature, was desirous of seeing the elephant in all its various phases, and, in order to be able to detail all the peculiarities of the animal, on his return to his native heath took in "the hill." The portion of our municipality referred to contains many varieties of the animal which Mr. Douthett was desirous of viewing, so he found his way into one of the cages in the Seventh ward, where the elephant was exhibited at a moderate price of admission. So struck was he with the ivory displayed—so bewildered with the beautiful fall in the animal's back—so carried away with the gorgeous contents of the animal's trunk, the *contour* of its limbs, and the hazel hue of its eyes, that he fell in love with it. He had been to the circus and had seen the animal eat hay, but here was an elephant that could quaff champagne. What a sensation this interesting creature would create in Butler county could he only take it there. He determined to see the proprietors in the morning, and, in order to have a good talk and be up early, he was kindly provided by the elephant keeper with a chamber for the night.

Mr. Douthett, before retiring, carefully placed his Butler county watch and the sum of two hundred and fifty dollars, together with a check on the Diamond Savings Bank for one hundred dollars, under his pillow for safe keeping. In his dreams he was with the elephant, and doubtless imagined himself in the Garden of Eden. Eastern nabobs and Turkish harems passed through his brain, as calmly he slumbered on his bed of down. Just as the gray dawn was tipping the clouds in the eastern horizon, while the huge volumes of smoke were rolling up towards the heavens, there was a most thundering knocking at Mr. Douthett's door. Up he sprang, when a beautiful little elephant, clad in the prettiest of white night gowns—a talking elephant—said to Mr. Douthett:—"Awake, slumberer; there has been some one in your room." Instinctively the half sleeping man reached under his pillow for his watch and money, but it was gone. The bed was tossed, the pillows overturned, the bed clothes scattered about the floor, but the valuables were not to be found. Hurriedly did Mr. Douthett assume the garb of man, and, with the alacrity of a hunted venison did he visit the magisterial residence of Alderman Butler. A knocking, such as would have awakened Duncan or a night policeman, ensued 'ere the alderman's head projected from a second story window. Eventually the door was opened, the early caller was admitted, his story told, a search warrant was issued, the cage was searched but the search was fruitless. Mr. Douthett has gone home.—*Pittsburgh Post.*

MARRIAGE MARRED BY AGE.—A high life wedding was abruptly terminated the other day at Terre Haute, Ind., simply because the *hautier* bridegroom in prospective, in examining the family Bible, found that the would-be better half was nine years older than the endorsement of her mamma called

NAPOLEONIC SCANDAL.

The highly scandalous affair of Miss Marguerite Bellanger and President Devienne, brought to light by the publication of the ex-Emperor's private correspondence, naturally produces a great sensation in Europe, especially among the mushroom aristocracy, as it exhibits much too plainly for them the rotten condition of their society, and of the "low life in high places" on which law makers and law expounders go it blind. What is new is the questionable paternity of a little boy, and the disgraceful part played by the first judge of the empire in an affair of hush money. But all Paris can attest the truth of the reiterated statement in the letter to her imperial lover, that he had done a "very great deal for her." Marguerite Bellanger's horses, carriages, dogs, jewelry and loud dresses were well known in the Bois de Boulogne, and every cabman knows the snug and gorgeously furnished mansion in the Rue de Verneuil, where, within a stone's throw of the Avenue des Champs Elysees, in which he took his official promenade with the Empress, the Emperor was wont to pass hours of idleness with Marguerite Bellanger. Only at the beginning of this year, and some time after President Devienne had effected an arrangement, a husband was found for the lady. On the occasion of her marriage she objected that her hotel in the Rue de Verneuil smelt of the stables, and thereupon the Emperor gave her a sumptuous palace in the Avenue de la Reine Hortense, which, in her marriage settlement, published in the *Figaro* of the time, was valued at 1,500,000f. Her sale in the Rue de Verneuil produced 300,000f., and she bought in some magnificent Gobelin tapestry, with the cipher of the crown, which the auctioneer put into the catalogue to excite curiosity. The husband assigned to her was an *employee* in a linendraper's shop; but as his function was to keep the books, she rather wittily said of him that he was not a tradesman, but a man of letters. Writing this, as I am doing in the very house, now the Hotel de la Croustille, in which Madame de la Valliere was born, I can only wonder that such *joyeusetes du Roy*, indulged in by the late successor to the throne of Louis XIV., should have required such ponderous machinery as that of the intervention of a chief justice to hush them up. From the variety of circumstances I believe the explanation of the extreme anxiety which made him invoke the assistance of President Devienne to be this. At a time when the Prince Imperial was in very bad health the Emperor was certainly under the impression (whether truly or not) that he was the father of Marguerite Bellanger's boy. Imparting his grief to her at the prospect of being deprived of posterity, she, in melting moments, got him to listen to her complacently, when she said her son was his, and that, apart from social conventions which he might overrule, the direct line of the Napoleons was in any event assured. The Emperor, who had reserved to himself by his constitution an absolute power to adopt an heir to the exclusion of Prince Napoleon, might very well have caressed the idea over a cigarette that if he lost his legitimate son his power and might would be equal to the achievement of a plebiscite confirming his adoption of an illegitimate one. Later, the Prince Imperial got better; the Empress rebelled against the Marguerite Bellanger scandal, and a moment came when the Emperor thought it expedient to obtain a disavowal from Miss Marguerite of his paternity of her child at any price.

A FALSE FAIR ONE'S FATE.

A case of scandal in high social and religious circles has recently been brought to light at Kilmarnock, Va., in which it appears that the wife of the Rev. Addison Hall had for some time been on a degree of intimacy with a young lawyer named Elias Edmonds that excited the suspicions of her confiding spouse. The lady was a native of Lowell, Mass., from which cold and passionless region she had recently been transplanted to the genial temperature of the sunny south. The affair grew into an amour, and the suspicion of the betrayed husband became stronger as he witnessed the half-concealed terms of intimacy between the guilty pair. Thus the matter progressed until Thursday, Oct. 13th, when, his wife being absent from home, the Rev. Mr. Hall, by means of a false key, opened her trunk, and, to his horror, discovered a large number of letters from her paramour, the youthful lawyer, who resides in the same village, and was a member of his congregation. These epistles were full of devotion and expressions of love, such as usually emanate from a passionately amorous youth. It was the more astonishing, too, as the lady was several years the senior of her lover, and the mother of three children. As soon as the matter became known the community were astounded at the infatuation of the woman and the baseness of the young man, who had hitherto stood high in their estimation. The betrayed husband at once sought a lawyer, who drew up a deed of separation, which he signed, and which the woman who had destroyed his earthly happiness also signed. Shortly after this the woman was placed in charge of a personal friend of the preacher, in whose company she soon left her home, family and husband, going she knew not where. So great was the indignation among the people that on the following court day an indignation meeting was held, at which resolutions condemning the guilty pair and condoling the injured husband were passed. While the above meeting was in session an affray occurred between two men named Wooten and Sorrell, during which the former was stabbed by the latter in the left side, below the ribs, inflicting a wound one inch and a half long and three inches deep. The wound is said to be fatal, and Sorrell was committed to jail to await an examination.

A VILLAIN FOILED.—The usual quiet village of Forked River, N. J., has been the scene of considerable excitement for several days, caused by the efforts of a graceless scamp named Dan Chamberlain to rob a young lady, named Lottie Webb, of her virtue by force. A *N. Y. Herald* correspondent, in giving the particulars, says that "she, in company with another young lady, was coming from church. After leaving the other lady Miss Webb had to go about half a mile through a piece of woods. There Chamberlain waylaid her, tied her hands to some trees, and made a desperate effort to accomplish his purpose. She resisted with all her might, and screamed and succeeded in breaking the cords with which he had tied her. He then grew desperate and choked her, throwing her down and endeavored to gag her by thrusting his pocket handkerchief into her mouth. Fortunately her cries attracted the attention of a young man by the name of George Taylor, who hastened to the scene, rescued the young girl and conveyed her to her home, preventing the scoundrel from accomplishing his purpose, which might have ended in a tragedy. Chamberlain, in the meantime, left the place, but was captured nearly forty miles from home by officer Barkalow, and he is now lodged safely in our county jail at Toms River. Our courts will be held in January, when he will come under the tender mercies of Judge Scudder, a terror to all evil doers."

HOW SHE HAD HIM.—A man named Hotchkiss, over in Newark, N. J., the other night, thought he would have some fun scaring his wife by dropping a loose brick down the chimney into the fire place in her room. So he crept softly out of bed, and with nothing on but his night shirt sneaked up stairs and got out on the roof. Mr. Hotchkiss dropped nineteen bricks down the chimney, each one with a vigorous slam, but his wife never screamed a solitary time. So then Mr. Hotchkiss gave it up, and thought he would go down stairs; but he found that Mrs. Hotchkiss had had her head out of the trap door watching him all the time, and when he had finished she had shut the trap and fastened it on the inside. It may be as well to state that Mr. Hotchkiss spent the rest of the night sitting on the sharp peak of the roof, with his trailing garments of the night fluttering in the evening breeze, singing "I'm Lonely To-Night." Mrs. H. intimated to her confidential friend that she thought she had him.

ELOPEMENT.—A married man at St. Albans, Vt., most respectably connected in that village and holder of a government office, eloped from St. Albans on Monday, with a young married woman, who was married but a few days since. The husband of the woman followed them and procured their arrest at Montpelier.

ATHLETIC SPORTS IN CANADA.

One of the finest athletic meetings ever held in the New Dominion took place at Montreal on the afternoon of Oct. 22d, the programme being unusually interesting. The weather, however, was raw and unpleasant, deterring many from attending and causing numerous others to leave before the programme of sport had been completed. The judges were Hon. H. Starnes, A. A. Stevenson and Alex. McGibbon. Starter, S. J. Doran. Messrs. Lawlor and Lanigan were timers. All starts were made by pistol shot. First on the programme was a two mile walk for a medal presented by A. A. Stevenson. For this there were four entries, viz:—Watts, Brady, Maltby and Rooney. Watts came in first. Time, 17m. 14secs.; Maltby second in 17m. 19secs. Brady fell at the fifth lap and gave up.

Next was a running long jump; first prize, $5; two entries, Maling and Anderson, the latter of whom won, jumping 15ft.; Maling jumped 14ft. 5in.

A half mile race for a medal presented by the Montreal Lacrosse Club then followed. There were four entries—Blacklock, Anderson, Macdonnell, of Morrisburg, and Logan. In this a good start was made, Macdonnell leading, but, meeting with an accident, fell out, as also did Anderson, and Logan won easily in 2:48.

The next was a hurdle race of 125 yards, heats, best two in three, for a medal presented by A. A. Stevenson. For this some of the best hurdle men in the city entered, viz.:—Hood, Beckett, Burgess, Shea and Armstrong. The men got off well together, Hood taking the lead easily and jumping the hurdles beautifully, followed closely by Beckett, in which order the first heat terminated. In the second heat Beckett took the lead, but was passed by Hood on the third hurdle, who came in winner of the race. Beckett second and Armstrong third. Hood's time was—first heat, 18 secs.; second heat, 18¾ secs.

A two-mile race was next in order, for prizes of $20 and $5, with $10 extra for the first white man. For this there was a large number of entries, including Keraronwe and two other Indians. The whites were Boyle, Stitt and Brindley. Keraronwe, of course, got away first, and was followed by Young Thomas, another Indian, Boyle, Brindley and Stitt. The greatest interest of the race was centred in Boyle and Brindley, who kept passing and repassing one another in the most amusing manner. Keraronwe rapidly increased his lead, and at the twelfth round lapped Boyle, who in the meantime had been passed by Stitt, who commenced to show good running powers. At the ninth round Brindley confessed himself beaten and fell out. At the thirteenth Stitt was putting on spurts and endeavoring to run down Young Thomas, who, however, found little difficulty in keeping his place until the sixteenth lap proclaimed him second. The following is a summary of the time made by Keraronwe on each lap:—31¼ secs., 1:04, 1:46, 2:28, 3:09, 3:50¾, 4:30¾, 5:08¾, 5:58¾, 6:37¾, 7:20, 7:59, 8:45¾, 9:25¾, 10:13¾, 10:59. Young Thomas second in 11:03; Stitt third in 11:45; and Boyle fourth in 12:06¾.

The next race was for a quarter of a mile, for a silver cup. In this there were five entries, viz.:—Newell, Fraser, T. D. Armstrong, Anderson and Massey. This was a very good race, Armstrong, who came in first, making a splendid run, and distancing all the rest by some thirty or forty yards at the close, Newell second, Fraser third.

The great race of the afternoon, one mile handicap, followed. In this Brand, who had 140 yards start, came in first in 4m. 54secs., followed by Keraronwe in 4m. 57¾secs., Mudge and Young Thomas a tie in 5m. 16secs. The position was given to Mudge by the judges.

A very interesting race, being 100 yards dash in heats, best two in three, for a gold medal, was the next event. In this Wood took the first heat in splendid style, followed by Beckett and Ermatinger. The next was taken by Shea, followed by Ermatinger and Wood. The next by Fraser, followed by Ermatinger and Shea. There was then one heat each by three different parties, and the judges decided that another heat should be run. This was taken by Wood, Ermatinger second.

The next on the programme was a running hop, step and jump, for prizes of $5 and $2.50, for which there were a large number of entries. Husher first, 40ft. 8in.; Macdonnell second, 40ft. 5in.

A half mile green race came next, for a medal presented by the mayor. For this also there were a great number of entries. Taken by Miller, Massey a good second.

By this time it was raining fast, with a cold, sharp wind from the northwest, which made it very unpleasant, and most of the spectators left for home. There was only another race on the programme, viz.:—a consolation race, for $4 and $2.50, and this was rushed through in a hurry. This was once round the course taken by Young in 29¾secs.; Shea a good second.

THE COPYRIGHT LAWS OF THE UNITED STATES.

During the past session of Congress the copyright laws of the country were revised, consolidated and amended by an Act of Congress which was approved July 8th, 1870, and as many important changes have been made we publish all the sections of "An Act to Revise, Consolidate and Amend the Statutes relating to Patents and Copyrights," approved July 8th, 1870, which relate to copyrights:—

SECTION 85. *And be it further enacted*, That all records and other things relating to copyrights, and required by law to be preserved, shall be under the control of the Librarian of Congress, and kept and preserved in the Library of Congress; and the Librarian of Congress shall have the immediate care and supervision thereof, and, under the supervision of the Joint Committee of Congress on the Library, shall perform all acts and duties required by law touching copyrights. The Librarian shall cause a seal to be provided for said office, with such device as the Joint Committee on the Library may approve, with which all records or papers issued from said office, and to be used in evidence, shall be authenticated. He shall also give an additional bond, with sureties, to the Treasurer of the United States, in the sum of five thousand dollars, with the condition that he will render to the proper officers of the treasury a true account of all moneys received by virtue of his office. He shall also make an annual report to Congress of the number and description of copyright publications for which entries have been made during the year. And the Librarian of Congress shall receive a yearly compensation of four thousand dollars, to commence when this act shall take effect.

86. *And be it further enacted*, That any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print or photograph, or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and his executors, administrators, or assigns shall, upon complying with the provisions of this act, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and vending the same; and in the case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others, and authors may reserve the right to dramatise or to translate their own works.

87. *And be it further enacted*, That copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof in the manner hereinafter directed.

88. *And be it further enacted*, That the author, inventor, or designer, if he be still living and a citizen of the United States, or resident therein, or his widow or children if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term. And such person shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States, for the space of four weeks.

89. *And be it further enacted*, That copyrights shall be assignable in law, by any instrument of writing, and such assignment shall be recorded in the office of the Librarian of Congress within sixty days after its execution, in default of which it shall be void, as against any subsequent purchaser or mortgagee, for a valuable consideration, without notice.

90. *And be it further enacted*, That no person shall be entitled to a copyright unless he shall, before publication, deposit in the mail a printed copy of the title of the book or other article, or a description of the painting, drawing, chromo, statue, statuary, or model or design for a work of the fine arts, for which he desires a copyright, addressed to the Librarian of Congress, and within ten days from the publication thereof, deposit in the mail two copies of such copyright book or other article, or in case of a painting, drawing, statue, statuary, model or design for a work of the fine arts, a photograph of the same, to be addressed to said Librarian of Congress, as hereinafter to be provided.

91. *And be it further enacted*, That the Librarian of Congress shall record the name of such copyright book or other article, forthwith in a book to be kept for that purpose, in the words following:—"Library of Congress, to wit: Be it remembered, that on the —— day of ——, anno Domini ——, A. B., of ——, hath deposited in this office the title of a book (map, chart or otherwise, as the case may be, or description of the article), the title or description of which is in the following words, to wit: (here insert the title or description), the right whereof he claims as author, originator (or proprietor, as the case may be), in conformity with the laws of the United States respecting copyrights. C. D., Librarian of Congress." And he shall give a copy of the title or description, under the seal of the Librarian of Congress, to said proprietor, whenever he shall require it.

92. *And be it further enacted*, That for recording the title or description of any copyright book or other article, the Librarian of Congress shall receive, from the person claiming the same, fifty cents; and for every copy under seal, actually given to such person or his assigns, fifty cents; and for recording any instrument of writing for the assignment of a copyright, fifteen cents for every one hundred words; and for every copy thereof, ten cents for every one hundred words, which moneys, so received, shall be paid into the treasury of the United States.

93. *And be it further enacted*, That the proprietor of every copyright book or other article shall mail to the Librarian of Congress at Washington, within ten days after its publication, two complete printed copies thereof, of the best edition issued, or description or photograph of such article as hereinbefore required, and a copy of every subsequent edition wherein any substantial changes shall be made.

94. *And be it further enacted*, That in default of such deposit in the post office, said proprietor shall be liable to a penalty of twenty-five dollars, to be collected by the Librarian of Congress, in the name of the United States, in an action of debt, in any district court of the United States within jurisdiction of which the delinquent may reside or be found.

95. *And be it further enacted*, That any such copyright book or other article may be sent to the Librarian of Congress by mail, free of postage, provided the words "copyright matter" are plainly written or printed on the outside of the package containing the same.

96. *And be it further enacted*, That the postmaster to whom such copyright book, title or other article is delivered, shall, if requested, give a receipt therefor, and when so delivered he shall mail it to its destination without cost to the proprietor.

97. *And be it further enacted*, That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title page or the page immediately following, if it be a book, or if a map, chart, musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some portion of the face or front thereof, or on the face of the substance on which the same shall be mounted, the following words, viz:—"Entered according to Act of Congress, in the year ——, by A. B., in the office of the Librarian of Congress, at Washington."

98. *And be it further enacted*, That if any person shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, musical composition, print, cut, engraving or photograph, or other articles herein named, for which he has not obtained a copyright, every person so offending shall forfeit and pay one hundred dollars; one moiety thereof to the person who shall sue for the same, and the other to the use of the United States, to be recovered by action in any court of competent jurisdiction.

99. *And be it further enacted*, That if any person, after the recording of the title of any book as herein provided, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish or import, or knowing the same to be so printed, published or imported, shall sell or expose to sale any copy of such book, such offender shall forfeit every copy thereof to said proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction.

100. *And be it further enacted*, That if any person, after the recording of the title of any map, chart, musical composition, print, cut, engraving or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or design intended to be perfected and executed as a work of the fine arts, as herein provided, shall, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, copy, print, publish or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published or imported, shall sell or expose to sale any copy of such map or other article, as aforesaid, he shall forfeit to the said proprietor all the plates on which the same shall be copied, and every sheet thereof either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported or exposed for sale, and in case of a painting, statue or statuary, he shall forfeit ten dollars for every copy of the same in his possession, or which have by him been sold or exposed for sale; one moiety thereof to the proprietor, and the other to the use of the United States, to be recovered by action in any court of competent jurisdiction.

101. *And be it further enacted*, That any person publicly performing or representing any dramatic composition for which a copyright has been obtained, without the consent of the proprietor thereof, or his heirs or assigns, shall be liable for damages therefor, to be recovered by action in any court of competent jurisdiction; said damages, in all cases, to be assessed at such sum, not less than one hundred dollars for the first, and fifty dollars for every subsequent performance, as to the court shall appear to be just.

102. *And be it further enacted*, That any person who shall print or publish any manuscript whatever, without the consent of the author or proprietor first obtained (if such author or proprietor be a citizen of the United States, or resident therein), shall be liable to said author or proprietor for all damages occasioned by such injury, to be recovered by action on the case in any court of competent jurisdiction.

103. *And be it further enacted*, That nothing herein contained shall be construed to prohibit the printing, publishing, importation, or sale of any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, written, composed, or made by any person not a citizen of the United States nor resident therein.

104. *And be it further enacted*, That no action shall be maintained in any case of forfeiture or penalty under the copyright laws, unless the same is commenced within two years after the cause of action has arisen.

105. *And be it further enacted*, That in all actions arising under the laws respecting copyrights, the defendant may plead the general issue, and give the special matter in evidence.

106. *And be it further enacted*, That all actions, suits, controversies, and cases arising under the copyright laws of the United States shall be originally cognizable, as well in equity as at law, whether civil or penal in their nature, by the circuit courts of the United States, or any district court having the jurisdiction of a circuit court, or in the supreme court of the District of Columbia, or any territory. And the court shall have power, upon bill in equity, filed by any party aggrieved, to grant injunctions to prevent the violation of any right secured by said laws, according to the course and principles of courts of equity, on such terms as the court may deem reasonable.

107. *And be it further enacted*, That a writ of error or appeal to the Supreme Court of the United States shall lie from all judgments and decrees of any court, in any action, suit, controversy, or case touching copyrights in the same manner and under the same circumstances as in other judgments and decrees of such courts, without regard to the sum or value in controversy.

108. *And be it further enacted*, That in all recoveries under the copyright laws, either for damages, forfeitures, or penalties, full costs shall be allowed thereon.

109. *And be it further enacted*, That all books, maps, charts, and other publications of every nature whatever, heretofore deposited in the Department of the Interior, according to the laws regulating copyrights, together with all the records of said department, and all records concerning the same which were removed by the Department of the Interior from the Department of State, shall be removed to and be under the control of the Librarian of Congress, who is hereby charged with all the duties pertaining to copyrights required by law.

110. *And be it further enacted*, That the clerk of each of the district courts of the United States shall transmit forthwith to the Librarian of Congress all books, maps, prints, photographs, music, and other publications of every nature whatever deposited in said clerk's office and not heretofore sent to the Department of the Interior at Washington, together with the records of copyright in his possession, including the titles so recorded and the dates of record. *Provided*, That where there are duplicate copies of legal, scientific, or mechanical works, one copy of each may be deposited in the Library of the Patent Office, for which a receipt shall be given by the Commissioner of Patents to the Librarian of Congress.

REPEALING CLAUSE AND SCHEDULE.

111. *And be it further enacted*, That the acts and parts of acts set forth in the schedule of acts cited hereto annexed, are hereby repealed, without reviving any acts or parts of acts repealed by any of said acts, or by any clause or provisions therein: *Provided, however*, That the repeal hereby enacted shall not affect, impair, or take away any right existing under any of said laws; but all actions and causes of action, both in law and in equity, which have arisen under any of said laws, may be commenced and prosecuted, and if already commenced, may be prosecuted to final judgment and execution in the same manner as though this act had not been passed, excepting that the remedial provisions of this act shall be applicable to all suits and proceedings hereafter commenced: *And provided further*, That all offences which are defined and punishable under any of said acts, and all penalties and forfeitures created thereby, and incurred before this act takes effect, may be prosecuted, sued for, and recovered, and such offences punished according to the provisions of said acts, which are continued in force for such purpose.

Schedule of statutes cited and repealed, as printed in the statutes at large, including such portions only of the laws referred to as are applicable to copyrights.

Act of February 15, 1819, chapter 19, vol. 3, page 481.
Act of February 3, 1831, chapter 16, vol. 4, page 436.
Act of June 30, 1834, chapter 157, vol. 4, page 728.
Act of August 18, 1856, chapter 169, vol. 11, page 138.
Act of February 5, 1859, chapter 22, vol. 11, page 380.
Act of February 18, 1861, chapter 37, vol. 12, page 130.
Act of March 3, 1865, chapter 126, vol. 13, page 540.
Act of February 18, 1867, chapter 43, vol. 14, page 395.

TOO MUCH FOR GOOD NATURE.—A gentleman who was taking a glass of wine at Louis', corner of Freeman and Hopkins streets, in Cincinnati, about three weeks ago, observed at another table, sitting with several others, a German who seemed uneasy and anxious, as if there might be a Franco-Teutonic disagreement between his beer and himself. Presently in ran a little girl, her face radiant with smiles, who exclaimed, "Oh, we've got a little poy at home." "Das is goot," said the Dutchman, as the anxiety disappeared from his countenance; "fill up der glasses." Not many minutes elapsed before in rushed the little girl again, with the announcement, "Oh, we've got two little poys at home." The Dutchman looked a good deal astonished and not altogether gratified at this little family redundancy, but rising at length to the magnitude of the occasion, he remarked, "Well, den, dat is goot, fill up der glasses." In a few minutes again appeared the radiant messenger with the astounding proclamation, "Oh, we've got three little poys at home." This was too much for even Teutonic impassability. There was no further call for glasses. "Well, den," says he, "I goes up dere, and, by Got, I shoops der whole dam pisness."

THE RIPE AGE.—The old proverb says:—"Every man is a physician or a fool at forty." Sir Harry Halford, a distinguished physician, happening to quote this old saw to a circle of friends, among whom was Canning, the latter inquired:—"Sir Harry, may not he be both?"

AGITATION FOR CHEAP PRICES AT THE LONDON THEATRES.

Mr. Dion Boucicault has written two letters to the London press, strongly advocating the reduction of the prices of admission in the London theatres, which has caused considerable editorial comment and drawn forth from private individuals letters of reply, but as all the statements are to a considerable degree erroneous, we publish the letters in full as they appeared and append thereto such notes of correction as will be found to be substantiated by facts:—

SIR.—Eight years ago I invited public attention to the want of proper accommodation and comfort in the London theatres, pointing out the superior attractions afforded by the musical halls in these particulars. After a brisk agitation, carried on for two years, we arrived at a very satisfactory result. Seven new and commodious theatres were built in the West End. The first effect of this extension was to enhance the value of theatrical service. Actors now obtain much larger salaries, and dramatic authors have been benefited in a still greater degree. It was expected that the high rentals of the old houses would have suffered in the face of this competition. Such has not been the case. The rents of the Haymarket, Lyceum, Adelphi and Princess' are precisely the same as they were before the Queen's, the Gaiety, the Holborn, the Globe and the Vaudeville were thought of. The final step in the revolution I contemplated remains, however, to be accomplished. We must reduce the prices of admission. Seven shillings to the stalls, five shillings to the boxes, two and even three guineas for a private box, form a prohibitory tariff. What is the consequence? One-half, if not two-thirds, of the nightly occupants of these high priced places are "dead-heads;" that is, persons admitted by free admissions to garnish empty seats. Such is invariably the case, except when some very great attraction brings out a reluctant public, and even then it is rare that we can fill the private boxes, many of which are given away. This is a pestilent system that nothing but a reduction of prices will abolish. It does not exist in America, where dramatic entertainments so flourish that our best comedians are leaving England to reap the golden harvest awaiting actors of every degree in that country. Artists who are in receipt of four pounds a week here, find engagements at fifteen and twenty pounds a week there. The rents of the New York theatres vary from four thousand to ten thousand pounds a year. Managers are prosperous, and are, for the most part, men of substance. The price of admission throughout the United States has always been two shillings and one shilling. During the civil war, when the paper currency depreciated the value of the circulating medium—when the price of all commodities was raised—some of the theatres raised their prices to three shillings; but there is no doubt when the country returns to a metallic currency they will resume the former tariff. Two shillings to the lower parts of the house, one shilling to the gallery! The price is so low that very few people seek "orders for the play." Multitudes who would have been deterred from the enjoyment of theatrical entertainments by our high prices never think of the cost, so it is not uncommon to see half a dozen persons around the pay place of a theatre contesting which of them shall "pay for the lot." I do not think any six gentlemen going to the stalls of a London theatre would enter into a lively contest as to who was to be the favored individual who should pay two guineas for the whole party. Our system is all wrong.

Permit me to explain the reform I venture to suggest. One of the most elegant and respectable of New York theatres is Niblo's. I speak of it as I knew it, and I believe it has preserved its character. No theatre in London or Paris could compare with it in comfort and splendor. The auditorium was disposed thus:—The pit and a large circle around it were seated with roomy sofas or stuffed benches with cushioned backs; the first circle was similarly furnished. All these places were priced two shillings. Above this tier was a large and equally well appointed amphitheatre at one shilling. The entertainment was as perfect as anything I have witnessed in the best theatres in London, and the audience were as select as the most fastidious person could desire, for it is not the price of admission but the character of the entertainment that regulates the quality of the public. Neither ladies nor gentlemen appeared in full dress, for the Americans, like the French, regard the theatre not as an occasional and expensive luxury, but as a necessary and daily intellectual food, just as they regard their newspapers. We can arrive at a correct notion of the patronage they bestow on dramatic entertainments by an extract from the "tax returns" made by the New York theatres to the American government. Niblo's, during an entire season, returned its gross receipts at over $40,000 a month, that is, over £2,000 per week. A reference to the monthly accounts of the New York theatres rendered to the American government will show that this gross income is by no means rare, and has been considerably exceeded both by Niblo's and by Booth's. In what fashion pieces are put on the stage may be estimated by the cost of the production of "The Black Crook" at Niblo's, which Mr. Palmer, one of the managers, assured me had cost £15,000. Mr. Edwin Booth, the manager of the other theatre alluded to, returned his professional income to the tax commissioners at £16,000 a year. And all this out of two shillings and one shilling. Will any reasonable person contend that this prosperity is not owing to their low prices? They produce our pieces, they employ our actors; the entertainment is the same. Is it not sufficiently evident that London managers are foolishly adhering to an effete and obstructive system.

Let a magnificent theatre be built and conducted on the American plan and it will prove a triumphant success—it will revolutionize theatrical affairs. I write out of my strong convictions, and in the interest of all concerned, but most earnestly in that of the cause to which I have devoted my life's work—the intellectual amusement of the people. Yours obediently,

DION BOUCICAULT, 326 Regent street.

By way of explanation, it must be borne in mind that Mr. Boucicault's experience in this country extended from 1853 to 1860, and his statement with regard to prices at that period of time was correct. After the breaking out of the civil war it was found necessary to raise the prices in consequence of the depreciated value of the paper currency then introduced as compared with coin. Mr. Howard Paul replies to Mr. Boucicault as follows:—

SIR.—Mr. Boucicault, in his excellent letter on London and American Theatres, is in error respecting the low scale of admission to the latter. At the very establishment he points out, Niblo's, the whole of the pit (at some theatres it is called the parquet, at others the parquette) and the first circle are reserved at one dollar—four shillings sterling, and the lowest price at any part of the theatre is fifty cents—two English shillings. At the Haymarket and Drury-lane the scale of prices range as low as sixpence and one shilling. At Wallack's Theatre the stalls and best seats in the dress circle are six shillings—one dollar and a half, and the tariffs of the Boston and Philadelphia theatres of the best class range about the same. I know of no respectable theatre in the northern states that has so low an admission as one shilling. Fisk's Opera House, which is a people's theatre, charges one dollar admission and one dollar and a half for reserved seats. The topmost gallery is fifty cents, and this usually resorted to by the very humblest classes and "people of color." Some recent experience in the United States in respect to the salaries of stock actors do not agree with Mr. Boucicault's statements. Salaries are about double in America; but when the increased cost of living, the high price of wardrobe, &c., is taken into consideration, I doubt if the American actor is much better off than his English brother. I have heard actors protest that it is more difficult to procure an opening in New York than in London; and the American system of short engagements, or engagements for the run of pieces, is by no means favorable to the actor's condition, who, a great portion of his time, is in the market.

There is one admirable feature about American theatres which the London managers might imitate to advantage—I mean the length of the performance—which begins at eight o'clock and terminates before eleven. One play usually forms the entire evening's entertainment. A *piece de resistance* is alone given. I was in America ten months, and never saw a farce or an afterpiece. In London, where people reside at long distances, the system of shorter performances would work well and save the manager and his company much expense and wear and tear. At present it is no infrequent thing to find a farce being acted close upon midnight, with a few sleepy people dotted about the house, the bulk of the audience having departed. Is this reform not worth thinking about?

Yours obediently, HOWARD PAUL.

Mr. Paul makes many errors. The price of general admission to Niblo's Garden is 75 cents, and the holder of this kind of ticket is entitled to take any seat that may not be reserved. Those reserved are clearly designated by a large card having printed thereon the word "TAKEN," and it is always the intention of the managers to leave unreserved the two rear rows of the parquet circle. In the second tier, or dress circle, the seat, if reserved, costs $1, and there are always plenty of seats for the accommodation of those holding admission tickets. His statement of the prices at Wallack's is still more erroneous. The admission here is 75 cts.; orchestra chairs, $1.50; parquet, in rear of orchestra chairs, if reserved, $1, otherwise 75 cts., and the prices in the dress circle (second tier) are the same as the parquet. It has ever been the rule at this theatre that reserved seats can only be claimed before the ending of the first act of the play. It is a common nightly occurrence to see several seats in the front row of the dress circle unoccupied at the fall of the drop marking the termination of the first act; and at this time any person, who may even have been admitted upon a 75 cts. ticket, can take any of these seats and retain it for the balance of the evening. With regard to "no respectable theatre in the Northern States that has so low an admission as one shilling" (25cts), we would say that at the following theatres there is a portion of the house set apart for that price of admission:—Trimble's Opera House, Albany, N. Y.; Academy of Music, Cleveland, O.; Wood's Theatre, Cincinnati, O.; Opera House, Louisville, Ky.; Opera House, Pittsburgh, Pa., and many others, all first class theatres. With regard to the Grand Opera House (Fisk's), the price of admission is fifty cents, and save upon extraordinary occasions persons holding these tickets can always obtain good seats upon the lower floor (parquet circle), and the "topmost gallery" is 30cts., and not fifty. During several years, when the civil war raged and gold was at a premium of nearly 285 per cent., many of the principal western theatres only charged fifty cents admission, and seventy-five cents for reserved seats. Outside of the city of New York the highest price charged for any reserved seat is one dollar, with the single exception of the Globe Theatre, Boston, which, at the commencement of the present season, raised the price of the orchestra stalls only to $1.50. The admission to the family circle is 35 cents.

A gentleman who has just returned to London from America publishes the following:—

A seat in the stalls, dress circle and upper circle costs one dollar fifty cents (6s. 7½d. sterling) at all the leading New York theatres, and that the lowest sum taken in exchange for a place at "Booth's" is fifty cents (1s. 10½d. sterling), so that the theatrical tariff in America is higher than that adopted by the London managers.

With regard to the dress circle and upper circle the above explanation refutes it. A second says:—

I should not care to have a seat at a first class American theatre, such as Booth's, Niblo's and Wallack's, in New York; the Globe (Charles Fechter, manager), and Boston Theatre, in Boston, that I only paid 2s. for. At any of the above mentioned theatres you could not obtain a good seat in the stalls or dress circle for less than 4s. or 6s., and sometimes it is even 8s. and 10s. I have now the prices of admission before me of the Boston Theatre and they are as follows:—Admission, 2s.; dress circle, reserved, 2s.; orchestra and parquet circle (stalls), 4s.; balcony, 4s.; private boxes, from one to two guineas, according to location.

Seats are never 8s. and 10s. ($2 and $2.50) unless purchased from speculators upon the sidewalk or at some hotel ticket office, where the parties selling pay themselves for their trouble by adding an extra charge to the price charged at the theatres. With regard to the salaries of actors we have nothing to say, and make the above statement of facts to show that Mr. Boucicault in the main is right. In this city a person can always get a good seat in a respectable part of the house for 75 cents, save, of course, upon extraordinary occasions, such as holidays or the first nights of popular stars or attractive plays. It should be especially remembered, also, that the above prices are currency, not gold. On the resumption of specie payments the prices will undoubtedly be materially reduced.

OUR PORTRAIT GALLERY.

DONALD DINNIE,

THE CELEBRATED SCOTTISH ATHLETE.

Twelve years ago this athlete commenced his career, being then nineteen years of age, and probably no one has been more successful in a variety of feats than the subject of our notice, which fact will be at once apparent when we state that during that period he has carried off more than 900 prizes, of which 700 were firsts, for putting the stone, throwing the hammer, tossing the cabre, running, leaping, wrestling, &c. He has also gained 55 medals, of which 40 are champions', and had to be kept three successive years 'ere becoming his own property. Dinnie has also won 7 cups, one a challenge cup at throwing the hammer, and others given to the winner of the most prizes in Scotch and Irish feats; also a gold medal at the Glasgow Celtic games in 1867. His muscular power is something extraordinary, for his thighs and arms are respectively 25 and 15¾in., and round the bare chest he measures 45in. When we add that his height is 6ft. 1in., and his weight more than 200 lbs., our readers can judge what sort of a man he is. That he possesses vast strength is apparent from the ease with which he performs the following feats:—The 22lbs. hammer he throws 83ft. 6in., the 16lbs. hammer 106ft. 4in. and the 12lbs. hammer 129ft. 5in. He puts the 28lbs. stone 32ft. 4in., the 22lbs. stone 33ft. 3in., the 14lbs. stone 46ft. 6in. It would be impossible in this brief notice to do justice to half his clever performances, but we may add that he has made the high leap of 5ft. 11in., the long one, 19ft. 4in., and, apart from the feats we have noticed above, he is a crack shot. This distinguished athlete, who recently visited America, is a native of the parish of Aboyne, in Aberdeenshire, where he resides, we believe, at the present time, and it is recorded that he pulled off the heavy feats against the celebrated McHardies, of Strathdon, on the occasion of his *debut*, and never since has fortune deserted him, as his long list of wins will demonstrate.

HIGHLAND GAMES.—In the communication from H. Gordon, of Toronto, C. W., upon the above subject, which appeared in our columns recently, a misprint occurred, by which he was made to say that all the best competitors in the sword dance at Inverness touched their swords *two* years ago, instead of *ten*, as he wrote it. The error, however, was apparent to all who knew anything of the matter, as Chas. Scott has been dead several years.

THE TURF.

Trotting at Fleetwood.

The postponed trots of the fall meeting at Fleetwood Park, Morrisania, N. Y., alluded to in our last issue, took place on Tuesday, the 3d inst., of which, as they were of but little import, we give the summaries only:—

FLEETWOOD PARK, Tuesday, Nov. 1.—Purse $500, for horses that had never beaten 2:40; $300 to first, $150 to second and $50 to third; mile heats, best three in five, in harness.

John Rogers entered br m Pownal Mare	1	1	1
H. F. Fleet entered g g St. Elmo	3	2	2
W. E. Weeks entered blk g Night Bells	2	4	4
M. Whipple entered ch m Angeline	4	3	3
M. L. Mott entered br s Independent	dr.		
G. Truesdale entered g g Lottery	dr.		
John Murphy entered br g James H. Coleman	dr.		
John Lovett entered ch s Toronto Chief, Jr.	dr.		
Pierce Hayden entered b g M. T. Brennan	dr.		
E. L. Hall entered b s Lincoln	dr.		

Time.	Quar.	Half.	Mile.
1st heat	0:38¾	1:18	2:38¾
2d heat	0:37	1:14	2:36
3d heat	0:39	1:17¾	2:35¾

SAME DAY.—Purse, $1,000, for horses that had never beaten 2:30; $700 to first, $200 to second and $100 to third.

H. J. Beach's g g Jack	1	1	1
John Lovett's br g Young Bruno	2	2	2
Dan Mace's br g Hank	3	3	3
M. Barrett's ch g George Smith	4	4	4
A. C. Whitson's blk g Frank	dr.		
Dan Pfifer's b m ——	dr.		
John Rogers' br m Pownal Mare	dr.		
W. H. Borst's ch m Josephine	dr.		

Time.	Quar.	Half.	Mile.
1st heat	0:35¾	1:12	2:31
2d heat	0:37	1:15	2:34¾
3d heat	0:36	1:12¾	2:32

On the following day a single trot took place, the two feminine equines, Lydia Thompson and Topsy, being the contestants. Speculation was lively on the result, which, notwithstanding Topsy's success in the first heat, was won by the blonde Lydia, as will be seen by the appended data:—

WEDNESDAY, Nov. 2d.—Trot for a purse of $1,000, mile heats, best three in five.

D. Mace's b m Lydia Thompson, to wagon	2	1	1	1
B. Daniel's c m Topsy, to harness	1	2	2	2

Time.	Quar.	Half.	Mile.
1st heat	0:38¾	1:19¾	2:41¾
2d heat	0:38¾	1:20	2:42¾
3d heat	0:37¾	1:16	2:37
4th heat	0:37¾	1:16¾	2:38

TROTTING AT BEACON PARK.—The veteran turfite, Bill Woodruff, received his annual benefit at the above Boston Park on the 1st inst., when there was a goodly crowd present to witness the two races announced. The first was to be decided in favor of the animal which should trot nearest to three minutes. The first heat was taken by S. Hayes' Marblehead, the second by Dan Bigley's horse, the third was decided no heat, the fourth fell to Lyon's entry, and the fifth and race to Marblehead. It was followed by a trot for $100 between J. J. Bowen's blk m Jennie, W. H. Woodruff's b m Flirt and D. Bisley's ch m Fanny, the former winning by taking the second, fourth and fifth heats; best time, 2:41, second heat. On the 2d inst., a handicap race for a purse and stake of $300, mile heats, 3 in 5, took place between N. B. Palmer, to wagon, and Shepard Knapp, in harness, the former losing the first heat, but capturing the three following; time, 2:37; 2:32¼; 2:34; 2:36¾.

VIRGINIA STATE FAIR.—At the annual Agricultural Fair of that State, held Nov. 1st, 2d, 3d and 4th, the following races took place. Summary:—

Premium of $200; $125 to the first horse, $50 to the second and $25 to third, mile heats, best 2 in 3, in harness:—

Herrig's b h Flyaway	1	1
Wall's s h Eutaw	2	2
Ward's b h Hambletonian	3	3

Time, 2:44¾; 2:47.

Premium of $200; $125 to first horse, $50 to second and $25 to third; mile heats, best 3 in 5, in harness. Summary:—

Westcott's b h Gen. Mulford	2	1	3	1
Bridemeyer's b h Flash	1	3	2	2
Harvey's g h Express	3	3	1	3
Paxen's s m Fanny	4	4	4	ro.

TROT AT NARRAGANSETT.—A sweepstakes trot between home horses took place at Narragansett Park, Cranston, R. I., on the 2d inst., the summary of which is appended:—

NARRAGANSETT PARK, Nov. 2d, 1870.—Sweepstakes $25 each, $100 added by the Association; mile heats, best 3 in 5, in harness.

John S. Parkis named b g Bay Beauty	1	1	1
A. Harris named b g Quarryman	2	2	2
Thos. Carpenter named b g Bay Billy	3	5	3
Geo. G. Thayer named br s Hambletonian	4	5	3
Chas. LaRose named ch m Fanny Kemble	6	4	4
John I. Henry named b g Æolus	5	6	6
Wm. Sheldon named b m Lizzie Douglas	7	7	7

Time, 2:43¾; 2:44; 2:43.

TROTTING IN CALIFORNIA.—The three-year old colt stake of $1,725 was run for at Agricultural Park, San Francisco Cal., on October 19th, and was won in two straight heats, by Colegrove's Whipple. Time, 2:52¾; 2:56. Comet was second. On the 22d ult., the Hambletonian Trotting Purse of $1,000, offered by S. B. Whipple, was competed for by six horses, at the same track, San Mateo winning the second and fourth heats and the race. Lady Babcock won the first and Whipple the third heats. Time, 2:57; 2:55; 2:54; 2:51.

THE ENGLISH TURF.

The Newmarket Second October Meeting.

SUCCESSFUL RUNNING OF THE FRENCH AND GERMAN RACE HORSES—A BET AT LONG ODDS SUCCESSFULLY LANDED—FIVE THOUSAND DOLLARS TO FIVE WON—SEPARATIONS BETWEEN LORD FALMOUTH AND HIS TRAINER, MATHEW DAWSON, AND BETWEEN MR. MERRY AND HIS TRAINER, WAUGH.

The second October Meeting at Newmarket indicates the approaching close of the racing season in England. It is always distinguished for its large fields of horses in the different races, for owners and trainers are alike anxious to win something towards the winter's expenses, and they start their horses in every race they think they possess the slightest chance of winning. There are besides many rich and important races, such as the Criterion, Cesarewitch, Oatlands, Clearwell and Royal Stakes, besides the "Two Year Old Derby," the Middle Park Plate, worth close on $20,000, which owners are always particularly anxious to win; hence the numerous fields which invariably start for them. The success of the French and German stables at this meeting has been most remarkable, for the French horse Somno, backed at even money, beat a field of eighteen for the Two Year Old Plate the first day; Satanstoe, Gantelet and Gaston (the two latter owned, like Somno, by Major Fridolin) won three races on the second day; the German horse, Adonis, owned by Count Renard, won the Oatlands Plate on the third day, thus affording a foretaste of his subsequent Cambridgeshire successes; Nelusko and Eneide won on the fourth day, and Gantelet on the last day. The Clearwell Stakes, for two year olds, worth $4,000, was won by Baron Rothschild's Hannah, a well bred daughter of King Tom and Mentmore Lass, who had previously given proof of her high quality by winning the July Stakes and the two year old Triennial Stakes. The rich Royal Stakes, worth $8,600, for three year olds, was won by Roderick Dhu, a son of Oitadel, the sire of Gleneig, the recent winner of the four mile heat race at Baltimore. Then came the Cesarewitch Stakes, with its thirty-five runners, the largest field on record for this race since Hartington won it in 1862, when thirty-seven started. The details of the race will be found in another column, so that it is only necessary to state that Cardinal York won in the commonest of canters, the two miles two furlongs and 28 yards being run in 4:01¾. The value of the stake was $8,000, besides which Mr. Pryor, the owner of the winner, won $30,000 in bets. The second horse, Not Out, is by the American bred Umpire, a son of Lecompte and Alice Carneal, the dam of Lexington. He had won three races before this season, and after his performance in the Cesarewitch he was sold for $10,000, and at once became the first favorite at the Cambridgeshire. The miserable running of the St. Leger winner, Hawthornden, in this race, showed what a wretched lot the three year olds of this season have been, or that his pulling off the Doncaster event was a perfect fluke.

The great race of the third day was for the Middle Park Plate of $2,500, added to a sweepstakes of $150 each, $100 forfeit, for two year olds, three quarters of a mile. This race generally affords some clue to the Derby winner of the following year. Last year Kingcraft ran third to Frivolity and Sunshine for this race, and was only beaten by a neck after one of the most brilliant finishes ever seen, and he, this year, carried off the Derby. The year previous Pero Gomez won and Pretender was third, the latter winning the Epsom event and Pero Gomez, beaten a head for the Derby, winning the St. Leger. This year a complete outsider, Albert Victor, by Marsyus, dam Princess of Wales, won the Middle Park Plate by three parts of a length, Lord Anglesea's filly Steppe, by Saunterer, whose price at starting was $1,000 to $5, being second, and Baron Rothschild's filly, Hannah, third. Mr. Cartwright, the owner of Albert Victor, only had one bet on the race, $2,500 to $125, but the stake itself, $17,500, brings his winnings up to $20,000. The Oatlands Plate was won in a canter by the Prussian horse, Adonis, and a well known Newmarket trainer before the race took the long shot of $5,000 to $5 about Adonis winning this race and the Cambridgeshire, which we learn by cable telegraph he has done. The next day Gen. Peel's Faraway beat Sornette and three others for a sweepstakes, and Lord Falmouth's Wheat-ear won the Newmarket Oaks. Mr. Graham's two year old son of Saunterer, Digby Grand, beat Hannah for the Prendergast Stakes by a head only, and Barford beat Nobleman, Wheat-ear and two others in the Newmarket Derby, although odds were laid on Lord Falmouth's filly.

The amicable relations which have for some time existed between Lord Falmouth and his trainer, Mathew Dawson, have been interrupted, and his lordship's horses will shortly be removed from the Heath House Stables to James Dover's, at Ilsley. The reason assigned is that contradictory orders had been given by the owner and the trainer to French, the jockey of Wheat-ear, in riding that filly for the Newmarket Oaks, which she won, and this led to the breach between Lord Falmouth and Kingcraft's trainer. The engagement between Mr. Merry and his private trainer, Waugh, has been brought to a close, but the two part on perfectly friendly terms.

The famous jockey, Wells, has resumed riding for Baron Rothschild, after being without the blue and yellow cap for some seasons. He rode Corisande for the stable in the Middle Park Plate, but failed to gain a place.

A match for $1,000, half forfeit, has been made between Lord Rayston's Alpenstock, 4 yrs, 122lbs., and Sir Joseph Hawley's Lictor, 5 yrs, 114lbs., one mile; to be run at the Liverpool Autumn Meeting. Mr. Saville's horse, Ryshworth, broke down so badly in running for the Cesarewitch that he has been taken out of training.

The Race for the Cesarewitch.

The details of the main event upon the calendar of the Newmarket October Meeting—the race for the Cesarewitch Stakes, run for on Oct. 11th—are given below:—

THE CESAREWITCH STAKES, a free handicap of 25 sovs. each, 15 ft., with 200 added, for three year olds and upwards; winners extra; the second received 50 sovs. out of the stakes; Cesarewitch course (2m. 2fur. 28yds.); 93 subs.

Mr. Pryor's b c Cardinal York, by Newminster, out of License, 4 yrs., 7st. 8lbs.	Parry	1
S. Myers' Not Out, 3 yrs., 5st. 12lbs.	C. Sopp	2
General Peel's Faraway, 4 yrs., 6st. 12lbs.	H. Covey	3
W. Bevill's Barford, 3 yrs., 6st. 7lbs.	Gradwell	4

Thirty-one others started.

Betting at start.—100 to 15 agst Wheatear, 9 to 1 each agst Rattlepate and Annie Wood, 100 to 8 each agst Hawthornden and Flibustier, 20 to 1 each agst Cardinal York, Typhoeus, Ryshworth, Falkland and Barford, 25 to 1 each agst Nero, Faraway and Not Out, 33 to 1 each agst Royal Rake, Indian Ocean and Bonny Swell, 40 to 1 agst Sister to Cherie, 50 to 1 each agst Thunderstorm and Tabouret, 1,000 to 15 each agst Paganini and Rossignol, and 1,000 to 10 each agst Arlington, Nightjar, Play, Pompeii, Adelaide and Dairymaid. After a couple of failures, in one of which Adelaide threw little Chaloner, Mr. M'George seized an opportunity of dispatching them within a few minutes of the appointed 3.30, and the free-going Not Out instantly rushed to the fore, followed by Sister to Cherie Chevreuse, Adelaide, Flibustier, Arlington, Dairymaid and Indian Ocean, this lot being in such close company that several of the jockeys laid claim to immediate attendance on the leader. As they streamed down choke jade a "tail" began to present itself, and with Wheatear, Play, Nightjar, Rattlepate, Royal Rake, Thunderstorm and Miss Sheppard heading the second division, the last lot consisted of Annie Wood, Faraway, Barford, Hawthornden, Cardinal York, Typhoeus and Ryshworth, if we except Paganini, who was several lengths astern of everything when they disappeared from view behind the gap. Although the pace was not very warm at the outset, some of the ragged lot began to drop astern at the end of the first mile, and in coming through the ditch gap Arlington, Chevreuse and Dairymaid vanished from the front, while Typhoeus, Cardinal York and Ryshworth gradually quitted the rear when fairly on the flat, the last-named pair steering at once to the extreme left, while Faraway, Barford and Typhoeus soon afterwards passed several horses on the other side. At the Rowley mile post, Not Out had materially increased his command, and Flibustier now taking second place, Sister to Cherie and Wheatear went on next to half way across the flat, when Mr. Naylor's filly compounded, leaving Not Out, Flibustier and Wheatear to form the centre division, with Faraway Barford and Exciseman looking dangerous on their side, while Cardinal York, who was not half extended, singled himself out on the left. We could detect glimpses of Annie Wood, Typhoeus, Miss Sheppard and Royal Rake in advance of the ruck until half way between the T. Y. C. winning post and the Bushes, when they were all done with, and on the crest of the hill Not Out was still leading a couple of lengths, Flibustier going on second, Cardinal York third, Faraway fourth, Wheatear fifth and Barford sixth, nothing else being sufficiently near to possess a ghost of a chance; in fact, Hawthornden and Rattlepate had never once flattered their admirers. Directly they commenced the descent the favorite, upon whom Webb had been hard for nearly a quarter of a mile, struck her flag, and as Not Out began to swerve to the whip hand, and Flibustier also hung dreadfully when the pinch came, Cardinal York sailed clearly to the fore before entering the Abingdon Mile bottom, and increasing his lead at every stride, gained the verdict by the commonest of canters by six lengths. The battle for places was much more vigorously contested, as when Flibustier stood still in rising the hill, Faraway and Barford gradually crept up to Not Out, who, after bearing on to the ropes under the judge's chair, only saved the "fifty" by a neck from General Peel's filly, with Barford in turn beaten a head from the third. At a distinct interval Thunderstorm was fifth, Exciseman sixth, Bonny Swell seventh, Annie Wood eighth, Flibustier ninth, Typhoeus tenth, Rattlepate eleventh and Wheatear twelfth; next came Indian Ocean, Nightjar, Falkland, Miss Sheppard, Sister to Cherie, and Ryshworth, with Night of Athol, Dairymaid and Clemence whipping in the ruck. Tabouret and Adelaide walked in with the crowd, the former, like Ryshworth, pulling up lame. Nett value of the stakes, £2,660.

The Middle Park Plate Race.

This important race was run for on the 12th of Oct. at Newmarket, Eng., resulting as follows:—

THE MIDDLE PARK PLATE of 500 sovs., given by the Jockey Club, added to a sweepstakes of 30 sovs. each, 20 ft., for two year olds; colts, 8st. 10lbs.; fillies and geldings, 8st. 7lbs.; winners extra; maidens allowed 5lbs.; the second received 200 sovs. and the third 100 sovs. out of the stakes; Bretby Stakes Course (6 fur.); 158 subs.

Mr. W. S. Cartwright's ch c Albert Victor, by Marsyas, out of Princess of Wales, 8st. 6lb	Morris	
Lord Anglesey's bk f Steppe, 8st. 2lbs.	Cannon	2
Baron Rothschild's Hannah, 8st. 13lbs. (inc 7lbs. extra)	Peake	3
Mr. G. Keswick's bk c Digby Grand, 8st. 9lbs	Fordham	4

Thirteen others started. Betting—100 to 30 against Ripponden, 9 to 2 agst Bothwell, 5 to 1 each agst Corisande and Noblesse, 100 to 8 agst General, 100 to 7 agst Digby Grand, 100 to 6 agst Tullibardine, 20 to 1 each agst Albert Victor and Hannah, and 25 to 1 agst Phylis. Although the Sunflower colt was inclined to be rather fractious at the post, not a single failure took place, and when the flag fell Digby Grand, Albert Victor, Hannah, Steppe and Blenheim formed the right hand division; while in the centre were Corisande, Phylis, Noblesse and General, with Ripponden, the Sunflower colt, Cyclone, Tullibardine and Bothwell on the left. In the first hundred yards Tullibardine went to the front, and, making play at a clipping pace, he was succeeded by Phylis, Hannah, Digby Grand, Steppe and Bothwell in the order named, the second lot consisting of Noblesse, Ripponden, General and Corisande for three furlongs, when Phylis and Bothwell dropped back a few lengths. On the top of the bushes hill Tullibardine still held an undiminished command from Albert Victor, Digby Grand and Steppe; but in commencing the descent he began to compound, and dropped back beaten before entering the Abingdon mile bottom, previous to which, however, Noblesse had died away, while Ripponden, General and Corisande were also in hopeless distress. The retirement of Tullibardine left Albert Victor in the van, and his immediate attendants were Digby Grand and Steppe to within a hundred yards of home, when Hannah, who had always shown more conspicuously than Corisande, rejoined the leaders. A pretty race thence ensued with the four "outsiders," and, although both Steppe and Digby Grand looked rosy, Albert Victor managed to hold his own and win cleverly by three parts of a length from Lord Anglesey's filly, who was in turn half a length before Hannah, with Digby Grand, placed fourth by the judge, a head behind. Beaten quite three lengths, Ripponden was fifth, Noblesse sixth, Bothwell seventh, General eighth, Corisande ninth, the Sunflower colt (who commenced slowly) tenth, Cyclone eleventh and Blenheim twelfth, the Columbine colt being many lengths last of everything. Net value of the stakes, £3,500.

LACROSSE.

RED vs. WHITE MEN.

THE WHITE MEN VICTORIOUS.

A more than usually important match at Lacrosse—Canada's national game—was played on Saturday, Oct. 22d, on the grounds of the Toronto, C. W., Cricket Club, between the Six Nation Indians and the Ontario Club, of Toronto, of which we appropriate a description from the *Leader* of Oct. 24th:—

"Contrary to the expectation of people generally, the Ontario boys won the match by taking three straight games, a result that probably astonished themselves quite as much as it did the betting characters who were in attendance, and whose name was legion. Odds were freely given by the Indian supporters that their men would take three straight games—that they would take the first game—in fact, from their recent successes, some people were inclined to go it blind on them. But the result proved different from what was anticipated. If the result was hailed with joy by all except the defeated and their backers, it arose from a feeling of admiration for a club that, after having been twice defeated this season by the red men, had the pluck to challenge them again. A more determined, plucky game with the crosse could not be imagined, and we are sure we only express the feelings of the spectators when we say that it was a real satisfaction for them to know that the best men did win. It was Greek meeting Greek. Each side played what is known among lacrossists as the catch game (which is, in our opinion, the true way to play lacrosse) and which is sure to bring out the fine points in the general play of a team, although it may not look quite so brilliant as individual play; yet, as has always been proved, it wins the games. The scene presented by the teams as they stood stripped and ready for play, was picturesque in the extreme; the Indians tall, athletic looking "braves," fantastically dressed in rainbow colors, as their fancy dictated, and looking quite gigantic beside their lithe, wiry opponents, who were dressed in the neat scarlet and white uniform of their club. The names of the dusky braves we cannot pretend to give, as they couldn't be spelt by a pen untrained. Suffice it to say that they were as unique as original. The Ontario Club was represented by Thomas Brown, Captain; E. Pearson, goal; J. Pearson, point; C. Pearson, cover point; Chas. Murray, home; M. McNaught, home, and J. Caruthers, J. Mitchell, W. Pearson, J. Wightman, W. Brown, J. Innis, fielders. The umpires for the Indians were Messrs. Hughes, of Caledonia, and H. Durie, of Toronto; those of the Ontario:—Messrs. C. J. Warmoll and Dr. Manning. Mr. Brent, of the Toronto Lacrosse Club, acted as referee.

The First Game was started at 3.20, the Ontarios taking the ball and at once taking it down to the Indian goal, where it was kept for a few moments. Things began to look rather blue for the Indians, when Red Shirt—a powerful fellow of some six feet in height—got it on his crosse and soon it was speeding as fast as he could carry it towards the Ontario flags. In vain the Ontario boys try to impede his progress. Like so many flies he brushes them off until he is met by Pearson, who bothers him so much that he is glad to get rid of his burthen by throwing it to the home man. Instead of the home man getting it, however, it is caught by McNaught, who carries it a short way down the field and gives it to Mitchell, and again it speeds on its way to the enemy's goal. Brown has it now, and is fast lessening the distance between himself and the flags, when he is handsomely checked by a tall Indian in blue and scarlet, who goes through a series of fantastic manœuvres in his endeavors to send it homeward. A sharp struggle ensues around the Ontario flags, when Johnstone, one of the Indian home men, gets a clear shy for the goal. The game is lost, thought all; but no; Pearson, with his characteristic steadiness of nerve and eye, stops it beautifully, and again the supporters of Ontario breathe freely. With varying success the ball is carried over the field, sometimes one side and anon the other side, seemingly having the advantage, until 32 minutes from its commencement the ball is put through by Murray, and game is declared for Ontario.

2. This time the Indian facer succeeded in getting the ball, and after some very pretty dodging lost it to Brown, who, by a magnificent throw, sent it nearly two-thirds of the field, where it was taken by McNaught, and, by a series of skilful and rapid manœuvres, brought close to the Indian goal. He is checked by two Indians, but succeeds in giving it to Carruthers, who made a fine shot for the flags, which only missed them by a few inches. Again the ball is sent down the field, and again it returns. Each side is doing its best, but the Ontarios evidently having had the best of it—several times it was carried by Bluetail, Lager Beer or Red Shirt a distance down the field, but the Ontario flags were never very seriously menaced. The game was finally taken by McNaught, who, after dodging some half-dozen of the Reds, made an overhand shy for goal and sent it through; time, 10 minutes.

3. This was the hardest contested of the three. The Indians were evidently enraged at having lost the two previous games and seemed determined to win the next at all hazards and at whatever cost. The amount of hard knocks given and received in this game was alarming. At this rough play the Indians were evidently at home and seemed to have the best of most of the rough and tumble encounters that took place. One of the Indians received a severe blow on the mouth, and on the Ontario side Innis, Caruthers and McNaught were somewhat damaged. Caruthers had to leave the field and McNaught received a very severe cut on the head, which almost stopped his playing. In this game the superiority of the whites was plainly manifest. In fact, we think that the Indians were fairly out-manœuvred at their own game. The splendid playing of the two Browns, Innis, Murray and Wightman was the admiration of the field, while McNaught again and again won the cheers of the spectators by the splendid manner in which he handled the ball. This game lasted six minutes and was also taken by McNaught, who propelled the rubber through the flags with an overshot and thus secured the match amid the plaudits of the whole assemblage. The amount of hand shaking and congratulations the victors received was astonishing; indeed, so enthusiastic were some of their admirers that one of them was carried off the field shoulder high. The Ontario Club ought certainly to be proud of their victory and the honors that accrue to them as a consequence. Long may they hold them, say we, and may they ever be as successful as they were on the 22d of October. This, we understand, is the last match the Ontario Club intend playing this season, but we hope that next year they will often give our citizens opportunities of witnessing this noble national game."

THE CALEDONIAN CONTROVERSY.

GLENGARRY TO GORDON.

The letter from H. Gordon, which appeared in a recent issue, in response to a previous communication from "Glengarry," has brought the subjoined somewhat sarcastic effusion from the latter:—

WINDSOR, Ont., Nov. 3d, 1870.

TO THE EDITOR OF THE CLIPPER.—DEAR SIR.—It was with much pleasure that I read Mr. H. Gordon's communication in your paper in reply to my criticisms upon the "rules" of the late Caledonian Convention. The historian, when about to write and describe history must, of necessity, consult authorities bearing upon the subject, and if he is a true writer he will impartially weigh the merits and character for truthfulness of the respective authors to whom he refers. I have been at some pains to trace out this sour milk historian—Mr. H. Gordon—and I find that he is descended in a direct line from Meg Merrilies, whose maiden name, according to Sir W. Scott, was Jean Gordon. Seeing that he is sprung from such illustrious loins we must handle him with all gentleness. Yet the reader may, if he thinks fit, believe every word that falls from the lips of this greenhorner. The gypsies are a wandering class of mortals, and it is natural to expect that this Ishmaelite has picked up, like a hen scraping and picking upon a dung hill, a scrap of Latin, here and there. Mr. Gordon makes mention of a sword dance that he saw in Inverness. I also was there. He says when the dance took place the platform was slippery, which was the cause of Mr. McIntyre and others touching the swords. This statement is false; the cause of some of them making such a mess among the swords was simply that a gentleman of the name of "Tangleleg" was also there. Mr. Gordon also says to the effect that the winner of the prize was a miserable muff. This I also, in all calmness, sternly contradict. It was conceded on nearly all sides that he was immeasurably superior to all the other dancers, with the exception, *per contra*, of a few blowing and unruly individuals, and I am somewhat afraid that this Mr. H. Gordon was the ringleader of the gang. Mr. Gordon I consider to be a very poor judge, and a still poorer eye witness; and on this and on other accounts would be inclined to receive his one sided and blundering statements with great caution.

Mr. Gordon, I fear, is a sad dog. He has more wind than wit and more bounce than brains. He has written a long rigmarole letter about certain holes and corners where he has been prowling, and he tells about certain things he has seen and certain games that have been played. On the other hand how graphic and how straightforward was my letter to you when I stated the general, I may almost call it the universal, style of conducting the Scottish games and pastimes. What is more, no one for a number of weeks attempted to refute my statements till this Salathiel made his appearance, to receive for his pains a rap over the knuckles. Should Mr. Gordon, in his wanderings, visit some barbarous and far off island where the custom of marriage, for example, is somewhat different from our recognised plan, I have no doubt he would be writing to you another letter, denouncing *our* system and upholding the barbarians who hang out their shingle on the island of "Sap Head." In his peripatetic wanderings Mr. Gordon has only seen things by fits and starts, and accepts such isolated practices as *general* customs. In my last communication to you I neglected to point out another glaring error in the Caledonian Convention rules. The caber, they state, "shall be 16 feet long." Now the *general* practice in Scotland has been to turn the *largest* caber, without any rule as to length or circumference. Mr. Gordon wishes me to go to Scotland to pay a visit to "Will. Tait." I have no earthly inclination to see "Will. Tait." "Tait" is also a Gypsey name, mention of which I find recorded in Geo. Borrow's "Bible in Spain." I may be right or I may be wrong, but I am afraid that this "Will. Tait" also belongs to one of the lost tribes of Israel. Mr. Gordon wanders from the subject at issue and dips into Scottish history. He is the last man that should say aught regarding such history, as a great number of the same name, in bygone time, have been "hanged, drawn and quartered" as a reward for their transgressions. One of these gentlemen was "the chief confident of Bothwell in the murder of Darnley in 1567." Regarding this family a popular rhyme runs thus:—

"Huntley-wood the wa's are doun,
Bassandean and Barrastoun,
Hackspeth wi' the yellow hair,
Gordon gaeis for evermair."

This rhyme has often rung in Mr. Gordon's ear, and I have no doubt that he knows the meaning of the word "gowk." In view of all these facts, it is somewhat strange that Mr. Gordon has the audacity to appear on this continent to teach us Latin, history and the proper style to throw hammers and stones. Should you, sir, think fit to let Mr. H. Gordon, now in Toronto, know my name or address, you are at liberty to do so, and I am ready at any moment to meet him "by moonlight alone" or upon the "blasted heath." I am, sir, yours respectfully GLENGARRY.

BASE BALL.

MUTUALS vs. RED STOCKINGS.

THE MUTES AGAIN BADLY DEFEATED.

The Mutuals played their fourth game with the Reds this season, in Cincinnati, on the 3d, and sustained their fourth defeat. They have thus in the last two years experienced six successive lost games, without a single offset, the scores being 4 to 2; 15 to 8; 10 to 3; 15 to 13; 7 to 1; and in this game 23 to 7, or a total of 66 to 33 in favor of the Reds. The day was a beautiful one, and the nines were the same as those of their recent game in New York, but the play was much inferior, as the Mutes were out of condition from having been on the road all night, and the Reds were careless on account of having an easy thing. There was quite a large attendance, including a good representation of ladies. A noteworthy event in this game was two home runs by Brainard, said to be the first he ever made against professional players. J. I. Lord, of the Indianapolis Club, having been selected for umpire, and the Mutes having lost the toss and gone to the bat, the game opened at 2:30 sharp.

THE GAME.

First Innings.—The Mutuals were disposed of rapidly, Hatfield, Eggler and Patterson being fielded out in succession, with not a 1st base being made......On the other side there were four 1st bases credited to Gould, Waterman, H. Wright and Leonard, and three runs were scored, G. Wright, Dean and Brainard being the outs. Score, 3 to 0 against New York.

2. The Mutes did little better in this innings, E. Mills alone earning 1st base, Martin getting one bag by Sweasy's fault. C. Mills distinguished himself by striking out......The Reds further increased their lead by four runs, McVey, G. Wright and Gould being credited with bases. Higham muffed a fly badly and Hatfield was about as bad with a grounder.

3. The Mutes continued to bat badly, not a man reaching first in this innings.......The Reds did not earn a base either, Higham muffing in succession flys from Brainard and Sweasy, the latter, probably, intentionally, as Brainard was forced off and fielded out at second. Sweasy tried to steal second and went out by Charley Mills' good throw. McVey also reached first by slow handling by Higham, followed by a muff by E. Mills. However, not a run resulted from this melancholy muffinism, as Patterson handsomely took in a red hot liner from G. Wright's bat. Score, 7 to 0.

4. The Mutes broke the ice at last for two runs, due to a home run by E. Mills on a corker to right centre, Eggler having previously fouled out. Patterson safely reached first, and Nelson gone out on the fly to H. Wright. Martin was then retired......The Reds also added two to their total, by errors.

5. Another whitewash for New York, though Wolters reached third on a very heavy crack to left field, which nothing but Leonard's fine throwing prevented from being a home run......The Reds made four more in this innings, almost altogether on fielding errors, Martin, Higham and E. Mills each distinguishing themselves in this direction. McVey and Dean alone made clean hits. The score was now 13 to 2 in favor of the Reds and no longer excited any interest.

6. The Mutuals were again blanked, though Leonard muffed an easy fly of Nelson's, E. Mills, who batted elegantly throughout the game, alone making his first......There was one more for the Reds—Asa's first "homer" on a heavy drive near the right foul line. McVey hit a long liner to second, which gave promise of another, but Eggler galloped back and managed to claw it in. Score 13 to 2.

7. Charley Mills led off for the Yorkers by a three-base crack to right centre. Thus encouraged the Mutes woke up and succeeded in scoring three more. Higham earned a base and tallied, and Hatfield also scored, after having been called to first. Patterson made a clean hit, but was left......This exhibition roused up the Cincinnatians, who, by a series of heavy, safe hits, ran up eight runs. George Wright, Gould, Waterman, Dean and H. Wright made bases in succession before Leonard broke the charm by an out. Brainard then came and the crowd sportively yelled "Home run" at him, but Asa rather opened their eyes by a magnificent drive to right centre, on which he reached the home plate. Eggler's fine fielding prevented another home run by Waterman, as it had done in the previous innings by McVey. The innings closed with the score 21 to 5.

In the eighth innings, and as it proved the last, each party added 2 to their scores, the game thus closing with a score of 23 to 7. Leonard distinguished himself in this innings by stealing from second base to third, and then to the home plate. It was now past five o'clock and nearly dark, so the game was called. The umpiring was impartial, and only defective in the usual mistaken leniency. In consequence of this, and the number of errors in fielding, the game was protracted to a wearisome extent. We give the score:—

CINCINNATI.	O.	R.	B.	T.	MUTUAL.	O.	R.	B.	T.
G. Wright, s s	2	4	3	3	Hatfield, s s	4	1	0	0
Gould, 1st b	0	5	3	3	Eggler, c f	4	0	0	0
Waterman, 3d b	3	2	2	2	Patterson, l f	2	1	2	2
Dean, r f	3	2	3	3	Nelson, 3d b	3	0	0	0
H. Wright, c f	3	3	2	2	E. Mills, 1st b	1	2	3	6
Leonard, l f	3	1	3	3	Martin, r f	3	0	0	0
Brainard, p	4	2	2	8	C. Mills, c	2	1	1	3
Sweasy, 2d b	3	2	0	0	Wolters, p	2	1	2	4
McVey, c	3	2	2	2	Higham	3	1	1	2
Totals	24	23	20	26	Totals	24	7	9	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Mutual	0	0	0	2	0	0	3	2	—7
Cincinnati	3	4	0	2	3	1	8	2	—23

First base by errors—Cincinnati, 11; Mutual, 3. Home runs—Brainard, 2; E. Mills, 1. Base play—Put out by Gould, 11; Sweasy, 1; assisted by G. Wright, 3; Waterman, 3; Brainard, 2; Sweasy, 3; McVey, 1. Put out by E. Mills, 6; Patterson, 3; assisted by Hatfield, 3; Patterson, 2; Nelson, 1; Higham, 4. Passed balls—McVey, 1; Higham, 4; Hatfield, 2. Fly catches—G. Wright, 2; H. Wright, 1; Leonard, 1; Sweasy, 3; McVey, 1. Hatfield, 2; Eggler, 2; Patterson, 5; Higham, 1. Foul bound catches—McVey, 2; Hatfield, 3; Higham, 1. Out on strikes—McVey, 1; C. Mills, 1; Higham, 1. Umpire—Mr. J. I. Lord, of the Indianapolis Club of Indianapolis. Time of game—2 hours and 30 minutes.

THE NEW JERSEY CHAMPIONSHIP.

ELIZABETH vs. NEWARK—THE RESOLUTES AND ACTIVES.

The Resolute Club, of Elizabeth, which closed the season of 1869 in possession of the championship of the state, started out this season with a strong nine, which included the two Campbells and Greathead from the Irvington Club, and with Farrow and others from the strong nines of New Jersey organizations. They opened play with a victory over the Elizabeth Atlantics early in May, but the week after they sustained a demoralizing defeat, at the hands of the champion Atlantics, by a score of 19 to 0. They then lost trophies to the Stars and Mutuals, but in their games with their own state clubs they were victorious until October, when the Amateurs, of Newark, polished them off in handsome style to the tune of 21 to 11, the Amateurs having placed themselves in the position of the most prominent of the state clubs, their victories being largely in excess of their defeats. Lately the Amateurs have won trophies from the Princeton College nine, and the Champions, of Jersey City, the Star and Cincinnati Clubs being alone among their conquerors, except the Resolutes in their first game, which was offset by an Amateur victory. Up to Nov. 1st the Resolutes had played 23 games, of which they had won 12 and lost 11. The following is the record of their victories this season up to Nov. 1st:—

1..May	7—Resolute......38		Atlantic, of Elizabeth	8
2..June	1—Resolute......17		Eckford, of Brooklyn	14
3..June	7—Resolute......22		Oriental, of New York	14
4..June	14—Resolute......23		Amateur, of Newark	12
5..June	22—Resolute......17		Harmonic, of Brooklyn	14
6..June	29—Resolute......31		Eckford, of Brooklyn	10
7..July	7—Resolute......40		Neptune, of Easton	23
8..July	29—Resolute......15		Athletic, of Brooklyn	12
9..Aug.	5—Resolute......24		Trenton, of Trenton	13
10..Aug.	26—Resolute......39		Active, of Newark	12
11..Sept.	29—Resolute......57		Atlantic, of Elizabeth	6
12..Oct.	13—Resolute......23		Neptune, of Easton	16
Total	345		Total	154

The following is the list of their defeats up to Nov. 15th:—

1..May	13—Resolute...... 0	Atlantic, of Brooklyn	19
2..May	18—Resolute...... 9	Star, of Brooklyn	22
3..May	25—Resolute......18	Mutual, of New York	54
4..June	9—Resolute......18	Mutual, of New York	37
5..June	16—Resolute...... 7	Cincinnati	22
6..July	14—Resolute...... 3	Atlantic, of Brooklyn	29
7..July	25—Resolute...... 5	Star, of Brooklyn	27
8..Aug.	1—Resolute......13	Union, of Morrisania	36
9..Aug.	9—Resolute......26	Athletic, of Brooklyn	31
10..Oct.	6—Resolute......11	Amateur, of Newark	21
11..Nov.	1—Resolute...... 9	Active, of Newark	14
Total	119	Total	312

On Tuesday, Nov. 1st, the Resolutes took advantage of the fine weather which prevailed to play their return game with the Active Club, of Newark, an organization which numbers among its members Faitoute and Terrell, the former decidedly the most effective pitcher we know of in New Jersey. The game was played on the grounds of the Resolute Club, at Elizabeth, the field being located in an out of the way place, a mile from the depot and not near any city car route. The field, too, is rough, full of cart ruts and totally unfit for ball playing, unless between two muffin nines with a rubber ball. It might be made a good field, but it is not one at present. The Resolutes were short-handed, neither Farron, Forsyth or Greathead being present. The Actives, too, did not have their catcher, and, with a pitcher like Faitoute, a first class catcher is a *sine qua non*. The attendance was numerous and respectable, several carriages with ladies being present, but the lack of the accommodation afforded at the Waverly grounds was a drawback. The umpire selected was impartial enough, but his incompetency in other respects was glaring, the pitchers and strikers being allowed to do as they liked as far as calling balls and strikes were concerned. The game opened with the Resolutes in the van by a score of 1 to 0, a dead red ball being used. In the next two innings, however, the Actives did all the run getting, the Resolutes drawing blanks. In the 4th and 5th innings the Resolutes managed to secure an addition to their score of 7 runs, chiefly by fielding errors, the Actives also running up the same number. This left the totals at 12 to 8 in favor of the Actives at the close of the 5th innings. In the 6th the Resolutes were beautifully whitewashed, Faitoute pluckily facing some very hot balls, and, as the Actives scored 2 more, the game began to have a bad look for the Resolutes. In the 7th innings they added a run to their score and retired the Actives for a blank. By this time it had become too dark to play further and the game was called. The following is the score:—

RESOLUTE.	R.	1B.	P.O.	A.	ACTIVE.	R.	1B.	P.O.	A.
Laing, 3d b	0	1	1	1	Fitzgerald, r f	2	2	0	0
Amory, p	1	0	5	1	Faitoute, p	1	0	1	2
Beardsley, l f	0	0	0	0	Ehlers, c f	2	0	1	0
Ritter, 2d b	2	1	0	1	Lines, 2d b	1	0	1	4
H. Campbell, c	2	1	8	4	Godber, l f	1	1	0	0
Carleton, s s	2	3	0	0	Brizer, 3d b	2	1	3	1
M. Campbell, 1st b	2	0	3	0	Terrell, c	1	1	7	0
Tillon, c f	0	0	2	0	Beckhorn, 1st b	1	1	8	0
Ball, r f	0	1	0	0	Hayes, s s	3	0	2	2
Totals	9	7	21	7	Totals	14	6	21	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Resolute	1	0	0	3	4	0	1	—9
Active	0	2	3	5	2	2	0	—14

Umpire—Mr. Burr, of the Atlantic Club, of Elizabeth. Time of game—2 hours and 15 minutes.

STAR vs. HARVARD.

The return game of the series between the Stars, of Brooklyn, and the Harvards, of Boston, for the amateur championship, took place on the Jarvis Field, Cambridge, Mass., on Nov. 2d. The game was played in the presence of some two thousand spectators, a large number of whom were ladies. The Harvards, during their trip last summer, astonished their friends by winning some signal victories, and among them was that in which they defeated the Stars on their own grounds by a score of 12 to 6. For the game under notice Mr. Geo. H. Rogers, of the Lowells, was agreed upon as umpire. He was strict in keeping the pitchers down to their business, and at the end of the seventh innings, which was finished in an hour and a quarter, the score was nine to seven in favor of the Stars. The Harvards had been whitewashed in three successive innings, while the Stars had added but one tally to their score. In the eighth, Eustis and Wells disposed of the first two men. Worth was given his base on called balls and got his run, Rogers got to the second and Bass fouled out to Bush. The interest was now intense. Clyne caught Goodwin, White fouled to Hicks, Barnes made his base, but was left when White was caught by Dollard. Eight innings played, and the score 10 to 7 against Harvard, who had got four consecutive goose eggs. The ninth innings saw the Stars add another run to their score, the whitewash brush being applied to the Harvards again, and the game was ended with a score of 11 to 7 against the Harvards. The Stars were without the assistance of their regular pitcher, Cummings, but the Harvards found the slow twisters of J. F. Rogers exceedingly hard to hit. The following is the score:—

STARS.	O.	R.	1B.	TB.	HARVARDS.	O.	R.	1B.	TB.
F. Rogers, p	3	2	0	0	Eustis, r f	3	2	2	4
Hicks, c	3	2	2	3	Wells, c f	4	1	0	0
Dollard, c f	3	1	2	2	Perrin, 1st b	3	1	1	1
Clyne, 3d b	4	0	1	1	Bush, c	3	1	2	2
Worth, l f	3	1	0	0	Austin, s s	3	1	0	0
M. Rogers, r f	3	1	1	1	Goodwin, p	3	0	1	2
Bass, s s	3	2	1	2	White, 2d b	4	0	0	0
Packer, 1st b	3	2	2	2	Barnes, l f	4	0	1	1
Beaven, 2d b	4	0	1	1	Reynolds, 3d b	3	1	1	1
Totals	27	11	10	[illegible]	Totals	27	7	8	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	3	1	2	2	0	1	0	1	1	—11
Harvard	1	0	4	2	0	0	0	0	0	—7

Fly catches—Harvard—White, 4; Eustis, 2; Wells, 2; Perrin, 1; Bush, 1; Barnes, 1. Star—Dollard, 5; Worth, 3; Hicks, 2; Clyne, 2; Beaven, 1. Umpire—Mr. George Rogers, of the Lowell. Time—One hour and thirty minutes.

THE CHAMPION JUNIORS OF NEW YORK STATE.

The Putnam Club, of Troy, having won the Champion Silver Ball, will close their season of 1870 with the Junior Championship honors of their state. The following is their record for 1870:—

Date.	Club.	Runs.	Innings.	Club.	Runs.
May 2[illegible]	Putnam	30	9	Independent, of Troy	2[illegible]
May 30	Putnam	15	8	Buckskin, at Gloversville	47
June 1[illegible]	Putnam	35	9	Champions, of West Troy	2[illegible]
June 2[illegible]	Putnam	35	9	Alert, of Schenectady	6
July 1	Putnam	37	9	Independent, of Troy	20
July 4	Putnam	60	9	Old Elm, of Pittsfield	17
July 14	Putnam	65	9	Redmond, of Cohoes	36
July 21	Putnam	21	9	Fly Away, at Troy	10
July 2[illegible]	Putnam	42	9	Riverside, of Lansingburgh	38
Aug. 3	Putnam	35	9	Montauk, of N. Y., at Troy	13
Aug. 4	Putnam	41	7	Jerome Park, at Troy	4
Aug. 11	Putnam	26	9	Old Elm, at Troy	17
Aug. 17	Putnam	60	9	Dunderberg, at Troy	5
Aug. 1[illegible]	Putnam	60	9	Excelsior, at Troy	13
Aug. 25	Putnam	23	9	Alert, at Albany	7
Aug. 29	Putnam	19	8	Riverdale, Lansingburgh	8
Sept. 1	Putnam	37	9	Pioneer, of Troy	3
Sept. 5	Putnam	25	9	Tuttle and Bally, Brooklyn	14
Sept. 7	Putnam	41	9	Montauk, at Brooklyn	19
Sept. 8	Putnam	17	8	Fly Aways, at Brooklyn	12
Sept. 16	Putnam	45	9	Buckskin, of Gloversville	19
Sept. 20	Putnam	31	9	Chelsea, of Brooklyn	8
Sept. 2[illegible]	Putnam	5	9	Haymakers	13
Sept. [illegible]	Putnam	24	9	Alert, of Albany	1
Oct. 21	Putnam	38	9	Independent, of Troy	7
Total		781		Total	353
Average to inn'gs		3½		Average to an innings	1½

GAMES RECORDED AS PRACTICE GAMES NOT COUNTED IN AVERAGE.

Putnam 14	Chelsea	18
Putnam 17	Haymakers	39
Putnam 5	Haymakers	45

This is one of the best records ever made by a junior club out of 25 regular games. They lost but two, namely, with the Buckskins and Haymakers, two senior organizations. The Putnams should enter the Senior State Association now.

RED STOCKINGS, JR., vs. ATHLETIC, JR.

These Cincinnati junior clubs played on the 29th, and the result was the defeat of the young Reds, for the first time this season by a home club, by the following score:—

ATHLETIC, JR.	O.	R.	CINCINNATI, JR.	O.	R.
Burt, c f	2	4	F. Dunlap, 3d b	1	3
N. Cole s s	3	4	Holmes, c	5	1
Leech, p	4	3	Draper, s s	2	2
Maley, c	4	2	Outcalt, l f	2	2
Barton 1st b	3	2	E. Dunlap, p	3	2
E. Cole, l f	2	3	French, 1st b	4	1
McNulty, r f	3	3	March, r f	3	1
Vickers, 2d b	3	3	Reilly, 2d b	3	1
Lalley, 3d b	3	5	McGrew, c f	5	1
Total		29	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic, Jr	10	0	7	0	0	0	3	0	9	—29
Cincinnati, Jr	1	3	2	5	0	0	0	2	1	—14

Umpire—Mr. Lang, of the Live Oaks.

RIOT AT NEW HAVEN.—In New Haven there is a law against playing base ball upon the "Green," which a score of Yale students were violating on the 31st ult., when a force of half a dozen policemen undertook to arrest them. Three or four of the students were in the hands of the officers when a cry of "Yale!" "Yale!" rung out. In a few seconds over 200 students were upon the ground, and then followed no gentle *melee*. The friends of those arrested pitched in and tried to drag their friends from the hands of the police. Those arrested struggled to get free, and in the general turmoil one student was knocked senseless by being struck on the head by a policeman. A crowd of over 500 people gathered around and the riot lasted about half an hour, when the police force got the best of the students and succeeded in arresting five. The others dispersed.

THE SOUTHERN CHAMPIONSHIP.—The third and concluding game for the championship of the south, between the R. E. Lee and Lone Star clubs, took place at the Park, New Orleans, on Oct. 30th, and resulted in the Lees capturing their opponents by the following score by innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
R. E. Lee	6	4	0	0	4	0	0	0	0	—14
Lone Star	2	3	0	0	0	0	5	1	0	—11

Umpire—Jno. J. Winn, Southern B. B. C.

THE RING.

ALLEN AND GALLAGHER.

THE FIGHT PREVENTED BY THE POLICE.

ANOTHER DAY SET APART.

The strong arm of the law having been interposed to upset the calculations of the managers of the projected fistic meeting between Tom Allen and James Gallagher, near St. Louis on the 1st inst., we are unable to lay before our readers an account of the mill this week. However, arrangements have been made for a settlement upon other ground than that originally selected, and there is a probability that it will be "eventuate" on this (Tuesday) morning, Nov. 8th, on the soil of bleeding Kansas. The circumstances producing the result are as follows:—Shortly after 9 o'clock A. M. on the 1st, Allen, in company with Jack Madden, walked aboard the steamer Belle Ida, which had been chartered for the excursion, and shook hands with their friends as they retired to their state room. Preparations were in progress for hauling off when Captain Burgess and six patrolmen boarded the steamer and took Tom into custody. He was marched to the Central station and placed in confinement. Bail was offered in any amount but refused. Then a writ of *habeas corpus* was served upon the chief of police, returnable forthwith. He refused to produce the said body immediately, claiming twenty-four hours' time to return an answer, but an affidavit was secured stating that Allen was about to be spirited away, and an attachment was served upon McDonough, requiring him to appear before the judge of the Court of Criminal Correction and answer to the demand of the writ. The result was that Allen was at once surrendered in compliance with the directions of the writ. Leaving the court room he, in company with Roach and Jack Looney, jumped into a hack and were driven rapidly to the boat, but owing to the lateness of the hour, which rendered it impossible to reach the ground within the time specified in the articles, the steamer did not start. Gallagher left St. Louis at an early hour by rail, arriving at Carondolet at 9.30, where he proposed to await the coming of the boat, secreting himself in an out of the way house in the interim. He was ferreted out by a member of the locust brigade, however, and shortly after eleven o'clock was taken into custody and conducted to the sub-station, subject to orders from headquarters. A dispatch was sent by the chief of police authorizing his transfer immediately to the Central station, St. Louis, where he arrived about 1 o'clock, and, after a short confinement, was released, no charge having been preferred against him. He stated that under no circumstances would he sanction a withdrawal of the stakes without a fight. That if a meeting could be gotten up within fifty miles of St. Louis, without magisterial interference, and barring any interest or concern in excursion money, he would consent to it, but he preferred fighting in Kansas, where no fiasco could occur. In regard to his reported sickness, he stated that he was confined for three days, but it did not materially affect his condition, and that he never felt better in his life than on yesterday. He felt able to fight anybody. The selection of his training quarters at the Fairfield house he considered unfortunate, because adjacent to it were several ponds of water which endangered intermittent fever, and from which he was a mild sufferer. As above stated, an agreement was subsequently entered into to fight on the 8th in Kansas.

Barney Aaron was custodian of the excursion money, and shortly after Allen's arrest a policeman attempted to seize upon the person of Barney as he was walking along the wharf, near the boat. The "Star of the East" was too quick for him, however, and, bounding away, he boarded the steamer, pursued by the man in blue. The chase becoming rather warm, with a prospect of Barney being ultimately cornered, he took to the water, preferring to saturate his fine linen to falling into the clutches of the law. He managed to get into an unoccupied skiff, and, pulling across the stream, reached the Illinois shore, laughing at the discomfited beak. Out of this escapade arose an *emeute* between Billy Ryder and Jack Looney during the evening, at a saloon in the Mound City, where a large delegation of the element were assembled, discussing the fizzle over sundry and divers exhilarating decoctions. It was charged by Ryder that Barney had "skipped" for good with the proceeds accruing from the sale of tickets, amounting to some $500, intimating also that there was collusion between him and Jack. One word brought on another until blows were exchanged and the affair speedily developed into a general row, during which tumblers and bottles were freely used. The producing of a revolver by Ryder had the effect of quieting matters somewhat, and, a squad of police arriving upon the scene, the entire party were conveyed to the central station, where Jack Looney and another became engaged in a rough and tumble.

BRUMMAGEM LADS ON THE BOX.—TIMMINS MAKES KETTLE SING ENOUGH, AND CASSIDY INCREASES PAYNE'S PAINS.—Two scraps took place in the Birmingham district, Eng., on Oct. 17th. The first was between Harry Timmins, *alias* Steadman, and Bob Kettle, catch-weight, the latter staking £12 to £10. The competitors had but a few days' training, consequently were in anything but proper form. They were well seconded, and there was no long display or capering round the ring; but as soon as the men were loosed they went at it, and a slashing mill ensued. Timmins drew first blood from Bob's nasal organ in the second round. In the third round Kettle got first knock-down blow. Timmins in the fourth planted a hot one on the right ogle of Kettle, laying it open. The fifth was a rattling round, Timmins again forcing the fighting, and landing heavily on the right temple. Both came up quickly in each round to the call of "Time," but it was evident that Kettle had but little chance with his more active opponent, although he showed the greatest gameness, and received the lion's share of the punishment. His friends at the eighth round wished to withdraw him, but he refused, and came up for the 10th round, when he fell from sheer exhaustion and want of condition. Timmins was therefore hailed the winner, after contending 35 minutes. From the fourth round 2 to 1 was freely laid on Timmins. A well known sporting gentleman officiated as referee. Kettle's friends, not being satisfied with his defeat, offer to make another match to fight at catch-weight, allowing a reasonable time for training, for £15, £20, or £25 a side. The second mill was between Mick Cassidy and Jack Payne, for £10, catch-weight, Payne standing 5ft. 8in., and weighing about 10st. 7lb.; his opponent's height being only 5ft. 3½in., and his weight 8st. The betting was 6 to 4 on Payne. The Brothers Welsh handled their countryman, while two well known Birmingham pugs did the needful for Payne. No time was cut to waste, and at 9:20 the men stood up for the fight. Round 1. Payne led off with his left on the dial, Mick returning slightly on the conk; a good rally, and both went down together. 2. Payne again led off, but was out of reach, Mick landing on the left ogle. Payne returned a swinging right-hander, and caught Mick a rattler on the left ear, sending him quickly to grass. 3. Payne was first up, and led with his left, which again fell short, Mick landing a hot-un on the left ogle, which riled Payne, who rushed in, but only to catch a tremendous cross-counter with such effect as to break his nasal organ, and send him to grass all of a heap. 4. Mick was first up, and at once set about his man viciously, fighting him all over the ring, Payne getting down to avoid further punishment. 5. Mick again commenced operations, and taking a steady lead, any odds were offered on him. After a few exchanges Payne fell from weakness and loss of blood. 6. Mick looked as fresh as at the commencement, while Payne fell giddy and the claret was flowing from the nasal organ like a tap. Payne tried with his left without effect, and received a rattler on the left jaw, which sent him to Mother Earth, and the affair was as good as over. 7 to 15 and last. Mickey had it pretty well all his own way, and at the call of time in the fifteenth round, Payne held out his hand and refused to fight any longer. Time, 43min. Cassidy had hardly a mark.

READ THIS.—A reporter of prize fights has invented a new method of taking notes, which he intends to have patented. He draws the full figure of his men on a sheet of white paper and records the various blows given in the different rounds by blue and red pencil dots—a red dot on the "snufftaker" to signify that the claret has been made to flow from that organ, and a blue dot on the "peeper" to mean that an optic has been bunged up, and so on.

BILLIARDS.

C. DION vs. THE MASSACHUSETTS CHAMPION.

TWO REMARKABLE GAMES.—THE FAVORITE DEFEATED.—THE WINNER'S AVERAGES AS GOOD AS THE LOSER'S BEST RUNS.

Billiardistically, the glory of Agawam, perhaps better known now-a-days as Springfield, Mass., has, for a time at least, departed. For some months past, E. Frank Dennison has been achieving victory upon victory, and, as a natural result, the tribe of Agawam have been putting much money in their purses. As an opening wedge, Dennison, whom metropolitan defeats had sent into bucolic retirement away up the Connecticut river, captured the champion cue of Massachusetts from R. E. Wilmarth. For the same prize he afterwards defeated William A. Tobin, an ex-champion of the Bay State. We next hear of him, assisted by George Stone, taking the two Dions into camp, as the consequence of a four-handed game of 1,000 points, for a well filled purse. This unexpected triumph (chiefly due, however, to the looseness of the cloth upon the table) just set Springfield wild. Dennison could be matched to play anybody, either with proper odds or without odds of any kind or degree. He next played and defeated young George Slosson, to whom he gave the odds of 300 to 1,000. In the first game, not knowing his man, his play was cramped and he averaged but 30. In the second, having measured his man thoroughly and now knowing him well, he gave a loose rein (or, as we say in billiards, "let himself out") and the upshot was that he averaged 74, and Slosson was forced to depart for that rather uncertain spot "where the woodbine twineth." That average of 74 was altogether too much for the equanimity of the tribe of Agawams, who had profited muchly from Dennison's victories in the short space of ten months, and which victories included other games than those here adverted to. Elated over their successes, the Springfield braves made a mistake that had often been made before, and had as often broken the hearts of some young and promising players. They negotiated for a match between Dennison and an "old hand at the bellows," a player who had won about thirty matches and lost but three, who many years ago defeated more skillful players than Dennison, and who, five years ago, made by long odds the best average then recorded of the very game now selected, viz., push shots barred. Moreover, the Springfield "big injuns," asking merely the odds of 250 in 1,000, matched Dennison, a "young 'un," with no decided reputation for nerve or steadiness, against one who, as a money-player, has no equal, unless it be Frank Parker. The unimpressibility of this left handed, bald-headed chap, Cyrille Dion, was a complete offset to the odds of 250 he was called upon to give. In one sense and to most players this would have been a hard matter. Being a short game of 1,000 points, had Dennison, as he was liable to do on a carom table, started off early with a run of 250, the result would have been the defeat of most antagonists. Against Cyrille Dion that lead of 500 would scarcely have told much, however. A player who, when his money is up, never sees anything but the balls on the table—who, when about to make a shot, would be all unconscious even of the presence of a platoon of soldiers with loaded muskets aimed at his icy head—is not one to be easily frightened. Were it not for the calls of the marker Cyrille would seldom know how the game stands, and when he hears the marker announce that he is behind, he is not the man to sit down and speculate as to his chances of being beaten. He is decidedly an optimist, hoping always for something beneficent to turn up and reasoning from almost any standpoint, when others despair that he has "got the best of it." He accepts the situation without a murmur—takes the worst that can come to him and strives cheerfully to make the best of it. No one ever heard him complain of bad luck, and the most disheartening *contretemps* to which the billiard match player is amenable causes no change in his features. It appears to be all the same to him whether he counts and plays on; or whether, after a count, his ball tumbles into some convenient pocket; and, should his antagonist make a startling scratch, he may possibly raise his eyes towards the ceiling, as if estimating what would have been his chances but for the disaster; but no sigh, or groan, or other sign of discomfiture will escape him. It was against such a man, who seems incapable of comprehending that he is being beaten, who plays intuitively, or apparently much more with his hand than his head, who has overscored the great Rudolphe by upwards of 400 points in the two public matches they have played together, and who is the billiard match player *par excellence* of the future. It was against this player, who, in proportion to his losings, has, besides, won more matches than any other expert in this country, that the comparatively inexperienced Dennison was pitted.

All these considerations were put aside, however, and undue weight given to two other facts, viz.: that Dennison was getting one-fourth of the game to start with, and that he had himself averaged 74 in a match on the same terms as this. It was altogether overlooked that Dennison did not make that average until, having measured his opponent's cue, he had discovered that he could run even with him. It was the same with Cyrille. Not knowing anything about his opponent's strength, except that he was a good nurser, Cyrille made of the first a game of long caroms—doing scarcely any nursings, in order that, should he himself slip up, his antagonist would find the balls scattered. Therefore, until he had acquired a greater lead than he needed points to win, he actually made no legitimate run above 99, his 171 resulting from a scratch at 99. His average in the first game was but 52. Aware that he could trust the balls to roll almost anywhere, in the second game he launched forth, playing the ivories for all they were worth. The result was, the unparalleled average of 125—an average eleven points greater than his opponent's best run. The contest took place in a small room over Mattie Hewins' Billiard Hall, Hartford, Conn., on the evening of Thursday, November 3d. There was an attendance of about 200, and so orderly a concourse we have seldom seen—certainly never at a match in which the favorite was being beaten. The arrangements, which had been entrusted to the discreet hands of Mr. Hewins, were, in every respect, as excellent as the limited capacity of the room admitted. Environed by raised seats was a 5½x11 Standard American carom table. It was 8.16 when the players were ready to begin. The betting was altogether in favor of Dennison, and heaps of money might have been won had Dion been accompanied by a delegation from Gotham. Springfield, as enthusiastic as wonted, and liberal to a fault, was out in strong force with its money, but New York was not represented, and Hartford itself was inclined, so far as wagers went, to be a trifle Dennisonian. A number of small pools at $10 to $8 and $9 were sold; but that constituted the sole betting at the start. Among the larger bets which found no takers were $100 to $80 on Dennison, $30 against $100 that he would make the largest run, and $40 against $100 that he would win independently of his odds. Subsequently a wager of $50 against $100 was made on the latter point.

THE FIRST GAME.

Dennison won the lead. Cyrille counted and ran 18. Dennison counted 6, 9 and 9 in the first three innings, scoring the third with a miserable shot. At the end of the fifth innings he was almost caught by Cyrille, who, in attempting to add to a run of 93, slipped up on an easy draw. Even at this early stage Dennison seemed to be extremely nervous; his hand was certainly unsteady and his judgment defective. Thus he missed an easy "bank" by about three inches, and fizzled on a "draw" that was easy enough, but which at another time he would probably not have attempted, as it was not calculated to better his position at all, the first ball having to be struck with too much force. Dion, on the other hand, though he too "fizzled" on two draw shots, was hitting them all over the board. As a player of cushion shots Dion has long stood as preeminent at the east as John W. Coon is at the west; but such cushion caroms as he made that night were never before seen in a match. No matter where the second ball was, Dion had but to aim at the first, give the cue ball a thrust, and down would come the latter plump upon the one to be caromed upon. There was none of this "just hitting 'em" about those shots. When he struck the second ball he hit it full, with that deadly certainty which has made him famous, also as a player of pin pool, which game, for accuracy, is the most exacting of all. After the 12th innings, $100 to $5 would have found few takers. Thenceforward the game proved a walk-away and almost devoid of interest. Dennison became unlucky, as men at billiards always do who, playing below themselves, stand in wait for fortune to help them. The score will show just what chance he had to win after the first half-dozen innings or so:—

Shot.	DION. Count.	DION. Total.	DENNISON. Count.	DENNISON. Total.	Shot.	DION. Count.	DION. Total.	DENNISON. Count.	DENNISON. Total.
1	18	18	6	6	11	6	466	3	126
2	0	18	9	15	12	171	637	57	183
3	93	111	9	24	13	69	706	54	247
4	18	129	24	43	14	108	814	15	252
5	93	222	21	69	15	6	820	9	261
6	10	232	0	69	16	30	850	24	285
7	0	232	3	72	17	105	955	6	291
8	93	325	48	120	18	9	964	36	327
9	45	370	0	120	19	36	1000		250odds577
10	90	460	3	123					

Winner's average, 52 12-19; loser's, 17 11-18. Referee—G. B. Hubbell, of Hartford. Time—1 hour and 37 minutes.

THE SECOND GAME.

At the close, the staunch friends of Dennison, nothing daunted, and desiring to establish the correctness of their judgment, proposed a second game for $200 a side, the first having been for $250 a side. This just suited Cyrille, who to his other merits adds that of being long winded and a laster. Except to say that Dennison played about 100 per cent more effectively in this than in the first, we shall let the score, along with certain of our introductory remarks as to "measuring your man," speak for this contest.

Shot.	DION. Count.	DION. Total.	DENNISON. Count.	DENNISON. Total.	Shot.	DION. Count.	DION. Total.	DENNISON. Count.	DENNISON. Total.
1	39	39	0	0	5	114	778	114	168
2	229	268	48	48	6	12	790	51	219
3	330	598	0	48	7	195	985	9	228
4	66	664	6	54	8	15	1,000		250odds472

Average of winner, 125; of loser, 32 4-7. Referee, G. B. Hubbell. Time, 52 minutes.

Dennison, although defeated, suffers naught in reputation through the zeal of his friends in pitting him against so courageous a player as Cyrille. Too much importance was attached to Dennison's average of 74, and Dion's ineffective play, because of the cloth, in the four handed game at Springfield. The better basis upon which to compete the odds would have been the games Dennison played for the Massachusetts championship. It was at these games alone that Hewins looked when he made a match which Cyrille himself pronounced rather hard, although hard only for the reason that he had to play it on a carom table, whereas his practices had for months been confined to a pocket table. As when Simonds undertook to discount Hewins, and scarcely made a point more than the latter, New England has received another lesson in match-making. The Springfield player would have had a much better chance with Dion on a pocket table, and a new match is talked of, Dion to give him 500 in 1,500 on a pocket table.

AN EXTRAORDINARY AND FATAL FOOTBALL ACCIDENT.—On the 18th ult., an enquiry was held at the Blue Posts, Newman street, London, Eng., touching the death of Mr. Alfred Walter Bailey, aged twenty-one. The court was crowded with the friends of the deceased, who took great interest in the case, owing to its peculiar character. Deceased was a member of the Richmond Football Club, and a constant participator in athletic sports, in most of which he exceled. On the 15th he went to Richmond to play in the opening match of the season, between two fifteens of the club, who play according to the Rugby rules. Mr. Bayley started the ball for his side, and it was returned by one of the back players on the other side. Bayley ran forward again and was joined by some others, the game growing exciting as each endeavored to score a goal for his side, and, in the midst of the contest, Bayley and a Mr. Strachan, who was on the other side, made for the ball at the same moment, both running at full pace. Strachan's elbow caught Bayley in the stomach and he fell. On his friends going to him he was gasping for breath, and was led to the inn, where every care and attention was shown him, but they thought he was simply "winded," a circumstance which one witness said he had known occur hundreds of times, and in this opinion the deceased himself seemed to join, as he refused to see a doctor, and asked them to let him remain quiet. At length he was sent home, and died next day, considering the affair as a pure accident. Dr. Rogers stated that deceased was one of the finest young men he ever knew. He treated him during the night, but next morning he became so alarmed at his condition that he called in two eminent surgeons, but the poor fellow died between six and seven in the evening. On making a post mortem he found that the abdomen and stomach beneath the navel, and the membranes and lining were glued together with the intense inflammation which had set it. Besides these indications there was a rupture of the small intestines two inches long. The blow must have been given with excessive violence to have caused such mischief. The jury found:—"That Alfred Walter Bayley died from a rupture of the small intestines, through coming in contact with the elbow of Mr. George Strachan, while playing at football."

A MULE AS IS A MULE.—A Tennessee mule is superlatively described and dimensions given by a Nashville paper as follows:—"It is 19½ hands high, well proportioned, and is only four years old. When it gets its growth, it will be, according to measurement, 22 hands high."

FIREMEN'S MUSTER.

Five companies from different cities and towns in the New England States met at Springfield, Mass., on Oct. 28th, to engage in a trial of power in throwing. The ground chosen was Hampden Park, and the judges were as follows:—For steamers Geo. Dwight, Saml. W. Porter, F. E. Drake and A. C. Hendricks; for hand engines—J. M. Hall, H. O. Eaton and L. H. Jaycox. Unfortunately the wind blew in strong gusts, cutting off the streams, and making the test less satisfactory than it would have been under more favorable auspices. Each company was allowed 20 minutes playing time after getting up steam, throwing horizontally through such sized nozzles as they chose. The first prize for steamers, $100, was awarded to the Tremont 12 of Boston, the second of $50 in gold, given by Alderman Hall, to the Barnicoat 4 of Boston. The first prize of $100 for hand engines was given to the American of Weymouth and Braintree; after which the judges, engineers and guests from abroad, supped at the Haynes Hotel.

RECORD OF PLAYING.—STEAMERS.

Machine.	Distance.	Water pressure.
H. W. Rogers No. 2, Hudson, N. Y.	196.0[illegible]	210
Barnicoat No. 4, Boston	260.09¾	190
Relief No. 2, Holyoke	228.02	215
Eagle No. 3, Boston	240	210
Daniel Webster No. 3, Cambridge	265	240
Torrent No. 18, Dorchester	199.09	200
A. B. Lovell No. 3, Worcester	230.06	150
Monitor No. 1, Pawtucket	225.05	[illegible]
Fairmount No. 2, Pawtucket	267.11	[illegible]
Hope No. 1, Lowell	212.10	170
Colt No. 1, Hartford	245.05	190
Tremont No. 13, Boston	272.02	195
Warren No. 12, Boston	243.02	155

HAND ENGINES.

Machine.	Makers.	Play.
Amazon, Weymouth and Braintree	Thayer	177.10
Torrent, Chicopee Falls	Waterman	152.05
Rough and Ready, Westfield	Button	171.03
Atlantic No. 2, Chicopee	Button	162
Mechanic No. 2, Holyoke	Button	167
American No. 1, West Brookfield	Hunneman	175.0[illegible]
Washington No. 2, Meriden	Button	164.0[illegible]
Water Witch, Lee	Roberts	175.0[illegible]
Pacific No 1, Chicopee	Button	149.0[illegible]
Niagara, New Britain	Waterman	156.1[illegible]
Fountain, South Hadley Falls	Waterman	159.0[illegible]

THE WRESTLING CHAMPIONSHIP.—James H. McLaughlin, the holder of the champion wrestling belt, sends us the following acceptance of Comstock's defi:—

TITUSVILLE, PA., Nov. 3, 1870.

FRANK QUEEN.—DEAR SIR.—Permit me, through your columns, to acknowledge the receipt of a challenge, which appears in your issue of this week, from Harrison P. Comstock, to wrestle me for $5,000 a side and champion belt of America, best two in three, fair back falls, to decide the contest, which I accept, and state that I will meet Mr. Comstock or his representative half way between here and Washington, D. C., at any reasonable time and place, after the publication of this, to sign articles of agreement and put up the money. I also propose to give Mr. Comstock $100 to defray expenses, and have the match take place here in Titusville, or I will wrestle in Washington on the same terms. If he desires to expedite this matter, he can telegraph me when and where as above stated, and I will meet him. Time is money. Yours respectfully,

J. H. McLAUGHLIN, Champion Wrestler of America.

EXTRAORDINARY SHOT.—A short time ago captain Macefield, at present staying at Rose House, Newport, Mayo, Ireland, made a most extraordinary shot. It appears that he was returning from sea late in the evening, in a rowing boat, and going along the shore of an island, heard a great splashing in the water behind him. In the uncertain light he could not perceive what was the cause of the splashing. After some time the captain caught sight of a dark body moving in the water, at which he fired with deadly effect. On picking it up he found it to be a large conger eel, with a salmon weighing six or seven pounds in his mouth. The shot struck the eel in the head, shattered its jaws, and killed the salmon.

THE GAME OF CHESS.

Corrections of Alexandre.—No. 38.

BY E. H. C.

PROBLEM No. 165.—E. WILLIAMS.

WHITE.—King at his Kt 3; Queen at K R 4; Bishop at K 7; Knight at Q 6; Pawns at Q R 4, K B 3 and K Kt 4th.

BLACK.—King at his Kt 2; Queen at her B 6; Rook Q Kt 7; Knight at K 8; Pawns at Q R 2, K Kt 3 and K R 2d.

White to play and give mate in three moves.

This stratagem was probably suggested by No. 15, by Ercole del Rio. Mark the close resemblance between the positions.

PROBLEM No. 167.—IDEM.

White can mate on the move. A black Rook, which stood on K B sq, has been accidentally omitted. The white Queen at Q Kt sq should be a King.

PROBLEM No. 169.—R. A. BROWN, 1812.

The white Queen should stand at K Kt 6, as given in the *Chess Player's Chronicle*, otherwise there is a simple mate in two moves. The following is a somewhat neater version:—

WHITE.—King at his 2; Queen at K R 7; Rook at Q R 7; Bishop at Q Kt 3; Pawns at Q Kt 4 and K B 2d.

BLACK.—King at his 5; Queen at her B 6; Rook at Q Kt sq; Bishops at K 4 and K B 4; Pawn at K 6th.

White mates in three moves.

PROBLEM No. 170.—J. BROWN, 1842.

WHITE.—King at K Kt 5; Rook at Q Kt 5; Bishop at Q R 4; Pawn at K R 6th.

BLACK.—King at his R sq; Bishop at Q B 5; Pawn at K R 2d.

White mates in three moves.

If Black play 2..B to K 3, there is no mate on the following move. The white Rook should be placed on Q 2d.

PROBLEM No. 174.—IDEM.

The Kt can be played anywhere for the first move, and afterwards so that he can occupy B's 7th sq on the third move.

TO BE CONTINUED.

Enigma No. 736.

Chess Strategy.

BY J. B., OF BRIDPORT.

at K B 6th, K B 5, K R 5, K B 2d.

at his R 5, at K B 6th.

White mates in three moves.

Enigma No. 737.

Alexandre's Beauties.

BY M. D'ORVILLE.

a K 3, K 8, K 2, K Kt 2d

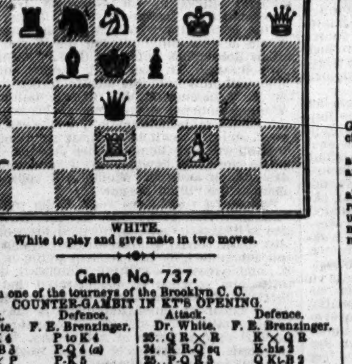
at his R 5, at K R 3d.

Black mates in four moves.

Problem No. 737.

BY CHAS. PORTER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 737.

Partie in one of the tourneys of the Brooklyn C. C.

COUNTER-GAMBIT IN KT'S OPENING.

Attack. Dr. White.	Defence. F. E. Brenzinger.	Attack. Dr. White.	Defence. F. E. Brenzinger.
1..P to K 4	P to K 4	23..Q R × R	K × Q R
2..K Kt-B 3	P-Q 4 (a)	24..K R-Q sq	K-his 2
3..K P × P	P-K 5	25..P-Q R 3	Q Kt-B 2
4..Q-K 2	K Kt-B 3	26..P-Q B 4	P-Q Kt 3
5..P-Q 3	Q × Q 2d P	27..K R-Q 6	P-Q B 4
6..K Kt-his 5	K B-K 2	28..K R-Q 3	P-K 4
7..Q Kt-B 3	K B-Kt 5	29..P-K B 3	R-K Kt sq
8..Q P × P	Q-her B 4	30..P-K Kt 3	Q Kt-K 3
9..Q-Kt 5 + (b)	Q × Q	31..Kt-K B 2 (e)	Kt P × P
10..K B × Q +	P-Q B 3	32..R × B 2d P	Q Kt-Q 5
11..K B-B 4	Castles	33..K R-K 3	R × Kt P
12..Q B-Q 2	P-K R 3	34..K R × R	Kt-K 7 +
13..P-K 5 (c)	R P × Kt	35..K-Q 2	Q Kt × R
14..K P × Kt	Kt P × P	36..K-Q 3	K-his 3
15..Castles, Q R	Q B-K 3	37..Q Kt-Q sq	P-K B 4
16..K B × B	B 1st P × B	38..Q Kt-K 3	P-K B 5
17..Q Kt-K 4	K B × B + (d)	39..Q Kt-Q 5	P-K 5 +
18..Q R × B	Q Kt-R 3	40..K Q 2	P-K 6 +
19..P-K R 4	P-K Kt 5	41..K-home	K-his 4
20..Q R-Q 6	Q R-K sq	42..Q Kt-K 7	P-K B 6
21..Q R-Q 7	R-Q Kt sq	43..Kt-Q B 6 +	Q-his 5, and the Defence wins.
22..K R-K sq	K R-B 3		

(a) Look o' that, you "K to P 1" dodgers, and weep, and may your tears of repentance amend your morals and correct your practices.

(b) The Dr. plays this opening very well; he secures the P, with a superior position.

(c) This allows the Defence to win back the P, but leaves him with a very cramped position.

(d) He ought to have retreated the B back to K 2d.

(e) After this the Defence has the better game, as it wins a P and gives him two combined centre pawns which are sufficient to secure the game.

CHEQUERS.

GOOD NEWS FOR DRAUGHT PLAYERS.—We have received an instalment of games and positions from our old contributor, Mr. H. Spayth, which we shall "open on" next week. Mr. Spayth assures us that he will contribute regularly in future. This must be good news to all lovers of draughts, who may now defy the cold and blustering nights of the fast approaching winter.

Game No. 22.—Vol. XVIII.

PLAYED BETWEEN MESSRS. MILYARD AND CULLY.

"OLD FOURTEENTH."

Black. Mr. Milyard.	White. Mr. Cully.	Black. Mr. Milyard.	White. Mr. Cully.
1..11 to 15	23 to 19	12..18 to 23	22 to 17 (c)
2..8 11	22 17	13..8 11	25 22
3..4 8	17 13	14..11 16	22 18
4..9 14	27 23	15..23 26	31 22
5..15 18	32 27	16..16 23	18 14
6..11 16	26 22	17..10 15	14 9
7..5 9 (a)	22 15	18..12 16	17 14
8..14 18	23 5	19..23 26	22 17
9..16 32	24 19 (b)	20..32 27 and White surrendered.	
10..7 11	30 26		
11..11 16	26 23		

(a) Well played, as the king fully compensates for the loss of a man. (b) Best. (c) 22 to 18 would lose at once.

Solution of Position No. 44.—Vol. XVIII.

BY "SCOTTY."

White.	Black.	White.
1..15 to 10	6 to 15	3..20 to 16, and wins.
2..11 7	2 11	

CORRECTION.—Owing to an accident in press work, a black man was obliterated from Square No. 14, Position No. 44, in part of our last edition.

Solution of Position No. 45.—Vol. XVIII.

BY I. D. J. S.

White.	Black.	White.
1..18 to 23	20 to 18	3..11 to 7, drawn.
2..19 26	12 19	

Position No. 46, Vol. 18.

BY W. J. M'CULLY.

BLACK.

WHITE.

White to move and win.

Position No. 47, Vol. 18.

BY "MARTIN."

BLACK.

WHITE.

Black to move and draw the game.

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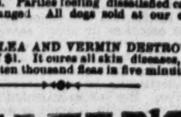

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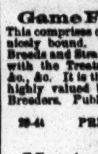

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Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain......$195 00 | 1¼ inch, fancy......$210 00
1 9-16 " " ......210 00 | 1 9-16 " " 225 00
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Sets increased to any desired number.

Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00

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$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.

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Faro Cards. Harts, best squared......$15.00 per dozen. " " unsquared......$12.00 per dozen.

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Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.

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Extra Cards, Balls, Tally Boards, etc. always on hand.

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Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced rates:—

1¼ inch plain......$7 per 100 | 1¼ inch fancy......$9 per 100
1⅜ inch plain......8 per 100 | 1⅜ inch fancy......10 per 100
1½ inch plain......9 per 100 | 1½ inch fancy......11 per 100
1⅝ inch plain......10 per 100 | 1⅝ inch fancy......12 per 100

PUT UP IN SETS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

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1½ inch fancy......[illegible] | 1½ inch engraved......[illegible]

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LADIES' LIST.

Albertine, Mlle.
Andrews, Miss
Bier, Georgie A.
Blum, Mrs. J. (2)
Berger, Fannie
Butler, Clara
Clifton, Viola
Cashman, Charlotta
Davis, Nellie A.
Davis, Jennie
De Lee, Julia (2)
Dalton, Mrs. Carrie
Denin, Millie
Daly, Kelly
Eldridge, Sallie
Evarts, Mrs. Harry
Egan, Jennie
Gale, Lizzie
Henrie, Nellie
Holloway, Jane
Hunter, Maggie
Harland, Ada (2)
Hanson, Belle
Hooper, Mary
Howard, Mrs. Geo. C.
Irving, Henrietta
Land, Belle
Lhommedieu, Ella J.
Lulu, Zobedi
Macarte, Marie
Orton, Josie
Osborne, Mabel
Osborne, Henrietta
Partington, Kate
Quigley, Mrs. J.
Raymond, Alice
Sheldon, Ella
Sharpe, Kate
Taylor, Marion
Turnour, Millie
Wenkemann, Bertha
Wilson, Leonora
Western, Miss M.
Worrell, Sophie (3)

GENTLEMEN'S LIST.

Allen, Johnny
Aiken, Albert
Aymar, Wm. F.
Ali Ben Abdillah
Brown, Thos. W.
Byron, D. D. (3)
Buckley, Edwin
Barnum, Hy.
Bingham, Thos.
Berry, Harmon
Berry, Asa
Bangs, F. C.
Burgess, Billy
Brown, Ben
Barbour, Geo. A.
Belmont, Joseph
Barnard, C. H.
Berry, J.
Blumenthal, J.
Barbour, W. W.
Bidaux, Gustave
Bristol, Wm. H.
Bruce, C. Amory
Bowron, W. L.
Birch, Johnny
Chatelain, A. D.
Chapman, Geo.
Conrad, Chas.
Cochran, W. H.
Collins, Frank
Connelly, Michael
Colville, Saml. (2)
Carner, J. W.
Cannon, Jno. M.
Coon, C. G.
Cordova, Harry
Clinedinst, Waldo P.
Clark, G. B.
Conley, Jas.
Cole, W. W.
Coburn, A. D.
Collins, Chas. E.
Crippin, Philip
Diamond, Willie
Dobson, Frank F. (2)
Duffield, S. B.
Dunspaugh, H. F.
Donelle, L. J.
Emerson, Fred.
Emerson, Edwin A.
Foley, Mike
Frank, Master
Fussell, Francis
Fogo, A. C.
Fox, Chas.
Franks, Sig.
Gotthold, E. M. (2)
Gibbons, Ed.
Gleason, Chas.
Garr, Harry
Gilbert, Wm. J.
Goodridge, Hy.
Garit, Jas. W.
Griste, Chas. B.
Gaylord, Joe
Gregnion, W. A.
Grey, Geo.
Germony, John
Grady, G. G.
Gran, H.
Gallagher, M.
Hewitt, Frank
Howard, Johnny
Harrison, Frank
Hasch, C. A.
Harrigan, Ned
Herbermy, J. C.
Hoffmeister, F.
Hall, Harry
Howrit, J. M.
Hart, Charley
Howard, Charley
Harman, Dick
Hernandez, A. M.
Johnston, Robt.
Jordan, M. J.
Kendall, E. F.
Kane, Jessie
Keiler, Harry
Kenyon, Charles
Kenny, J. C.
Kidder, Edwd. E.
Kemble, C. W.
Lamont, Albert
Lorenzo, F.
Lannier, W. M. (3)
Leach, Eugene B.
Leslie, Harry
Lawrence, Jas., Jr.
Lawrence, Fred.
Lowry, E. H.
Lavende, Sig.
Lynch, John C.
Leopz, W.
Leofar Bros.
Lindsay, Sam
McCracken, Billy
Murray, Johnny
Madden, C. or J. W.
Martin, Luke
Moss, W. J. (3)
Melville, Dick
McLear, Geo.
McDonough, Jno. E.
Mueller, Prof. Aug.
Montgomery, Walter
Martin, Thos.
Milhon, Charley
Melville, Wm. (4)
Morris, Myles
Myers, Wm.
Morrissey, John
Mankin, Geo. W.
Morris, Billy
Marshall, B. W.
Monigan, H.
Norwood, B.
Neyler, W. H.
Neville, C. (2)
Nixon, Jas. H.
Pike, Lew R. (2)
Purnel, Chas.
Pierce, Johnny
Percy, J. C.
Pedading (2)
Quiney, Chris.
Roberts, Jas. H. (2)
Rivers, Frank (2)
Robinson, Harry
Robinson, Jas.
Rubini, Sig. (2)
Rae, Geo.
Rolland, Billy
Rivers, John
Riches, Geo.
Robertson, John
Simpson, Jno. T.
Seymour, N. H.
Stewart, Geo. W.
Shepard, G. W.
Shay, Johnny
Sambrook, J.
Stickney, Saml. P.
Surridge, J. H.
Stiles, John H.
Stowe, John (2)
St. Leon, Harry
Seamon, F. H. (2)
Scott, A. R.
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Sanyesh, Sam
Sweetser, J. E.
Tibbs, Harry
Turner, Joe
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Tooley, Larry
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Wallace, Harry
Wright, R. M.
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Wood, Harry H.
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Whettony, J. A. (2)
Washburn, L. W.
White, Charley
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Songs for the People.

THE GIRL WITH THE CIGARETTE.

SONG AND DANCE.

The Park was crowded; on the Mall
Sweet girls passed to and fro;
The band was playing some sweet waltz,
While others murmured low.
My eyes fell on a pretty blonde,
Linked with a dark brunette,
And in her fairy hand she held
A tiny cigarette.

Chorus.—There was not another on the Mall
Could beat her stylish dash,
And I felt my heart bob up and down
When I ceased to see her sash.
I'd given the world to link my arm
As did the girl in buff,
And whisper sweetness in her ear,
While she would list and puff.

But she merely glanced upon me,
Then touched her ruby lips,
And held the dainty little weed
Between her finger tips.
Then, lifting up her snowy skirt,
She pursed her mouth, but yet,
It was not all, because it was
To puff her cigarette.

Chorus.—There was not another on the Mall, etc.

I watched her all that afternoon
Until the night sounds broke;
Was dreaming of that pretty face
That peered from out the smoke.
I may never see my blonde again,
But still I'll not forget
Her lovely smile, and charming way
She smoked that cigarette.

Chorus.—There was not another on the Mall, etc.

QUID NUNC.

Introductory Overture.

MONDAY, Nov. 7, '70.

DEAR FRIENDS, we are on the eve of an important political struggle which ought to shake the world from centre to circumference, regulated, as it is, by the antagonistic parties of this great and glorious American metropolis. We are pretty well rugged out to-day, having been occupied every evening the past week, as well as at Wednesday and Saturday's *matinees*, in speaking for the Democrats and Republicans; for, be it known, in a crisis like that we are now passing through, we give our services freely to politicians of every complexion, knowing nothing but the right. Even as we write, messengers are coming from every political organization in the city to seek our advice upon not only the great State questions, but upon all the local issues that flesh is heir to. There is but one day left in which to work out the important problem of the time. Shall we sit here like an incubus while the palladium of our liberties is in danger? No, foul be the tongue that would quiet keep when danger threatens, and palsied be the hand that will not strike when disastrous foemen brave the field. 'Jimmy, you will have to go on with this stump speech, while we run up to see Hoffman and Woodford. Mind, be careful what you say—don't commit the CLIPPER to either side, but steer nicely among them all, just as our Broadway stage drivers navigate that crowded the roughfare without as much as soiling the paint on their wheels. You understand n ow?" "I'm fly—don't hav no feer of me—I haint been among sho fokes all me dase not to no how to wark the rope without fallin' orf I bet yer." "Be fearless, and strike like a two headed hydra—say what you can on local events without treading on the favorite corns of the people. Can I trust you?" "As a unborn babe." "Farewell, then, till after election." "Adux, and manny happee returns of the day."

THE BOSS'S STUMP SPEECH.

BY OUR JIM.

Frens of me yooth, and yu, me bully wurkers and woters in a good caus, pors and reflеck ere yu carst yure forchunes on to the commin platforms of the day. Wat air we a wotin for? Ah, ha! there's the rub, as Mr. Hamlich fulishly exklames. Wat hav we got to do with old Troches and Beureen, and Dambeat? There's the queskshin, me frens. Isn't Jon Hoffman as good a man as Mister Woodford, an wice werser, probly? Then, wred these exuberesnuss of anmill pashins. A gane, wat if our pluss bruther Tilton *dus* take hissen strate, is that thare a sufishint *causus belly?* to yuse a French frase, to injuce that thare uther morril resener Fulton to lode hisself with prime A wun logger bere? No, sir, nevver, and this here I will maneise to me born dase. A nuther thing wich is tgstin the publik mine is this here—the cornjuicesive to peepil's helth, to stand in the opin strotes at nite gasin at roarer borellises wen thare families ma be a starwin at home for the nessisaxres of life, wich is now so previint as a menes of diwershin and sientifick studdees of hevenly spears. But let ori that thare pais, I hav not wun word to sa agin them than I hav agin the big fulin at Tammy hall. The wa. is this digressins ofcourse to yu, me dearyrid sunkins, I hav bene sade that I'm in faver of the heethen Chinee. This is a li of the fust worter—I disgust him like I doo a wiper and tharebi hangs a tail. Wen the nu york herreld kild the Dutch armee bee Parris, and sent em a kitin like a kloodi with his tales atweene his legs, diddent the Frensh and Irish ressidints tender Mister Bennitt the fredim of the sitty for his kinesing in opsin hiss mouf to trade, if it was a bloked wich dun it? Wat ses the yuneewersal poet, ses he:

"Trooth krusht to erth will rise agin."

But a troos tu this; me withers is unrung, I hav no doubt. But wat I wud cori yure attenshun to is this here: if a unregisted purson temps to wote more'n five times in wun electrick, shute dei on to the spot, for such pursons clothes isn't wurth the papur they're written on to, an this ole stick tu like a pot of glu. But this here ain't the ony kase wich cums tu me nolidig, wich yu shill heer. Wen Liddy Tompeon returad from her tower Boss Twede calld upon her late at nite to arsk wud she expouse the caus of the pepli in this sthcuming fite. An, how like her wus her reply. With her hans restin into her trousis pokits, as is her wontness, and her ise a rolin at the hed of the department of publick wux, she ses, ses she, as her pepers shun like puris of grate price, as thus she ses:

"I'me tired an' I'me sleepy tu,
Put me in me littil bed."

Tork about yer sparrin wimmim, and yer amersins, and yure Jones of Arkses—wi thayre dam frorda kompaird with this here walgrunt spessimin of the 9teenth senchury. Not ony this, but bakalyders has sed the ony parties to be consed to the ise kornsumers sosielty—wich is anuther wikkid and foris lie made out of hole kloth; no, me frens, we go in tuthe and tonale for this here seducktiv asoshiashin, an' wen I sa our side kornsumed more ise larst summer than the hole of the opposishin fackshin, how chepe must these here blame bakbiters seme tu a honist communtee of ise kornsumers. So much for Dawn. Som of the dissatisfide old klams of the ennermy ses that this haint no free gavvment. Fur wi? I disgorge sich meneness, I do. How much frear do they want her, I'de like tu no? Don't we let em stele an kil and use the ballit boxes like tha was privit propertee? Sum pepli haint *never* sattiafide—it wussint ony a fu years ago that they cride out for a lo bridge to cross broadwa a frete; tha got it, then tha got tired of it like a infant tires of its first toy; tha tear it down like a cucumber of the ground, and now theyre a down like a cucumber of the ground, and now theyre a down like a cucumber of the ground, and now theyre a klammerin for a high bridge to cart em over to Bruklin; tha put me in mine of a fillyit paryent hoom was braggin about her orfspring having had *every* diseees but konsumpshin, and she wanted him to ketch that so as he wud be dun with em, like a boy hoom jumps into the warter all at wonst so as to be out of his panes, so to speke; well, he got the kunsumpshin, an that endid *him*—he got out of his panes an out of the wurld without no furtner trubble, an now that little bud is a bloomin in a soopertor flowerpot, as it ware.

But to ressom—menny of our second fammerries has sent me a perlite invitashin, by "unlwursal reqwest," to favor 'em with mi leckshер on "Wat I no about Piten." I want ori sich kangroos to no that I kepe mi nodlidg on them pints to meself, dam 'em; I don't 'low no man to brow beat me. Horris Greley started this here hole thing wen he rit his book on farmin'. Wat do *I* keer for him or his farmin? Let him ho his own ro, and I'le tend to the ded betes—so much for that thare. Gentlemen, a good lele has bin sed about nigger superwisers and similar fak kaikters, an' I'me arakt am I in faver of sich nu fangfid noshins. Mi frens, yu hav ori hurd the story about the ten wirgins, haven't you? 5 of 'em was wise and 5 of 'em wassen't; well, them's mi sentyments igsackly; I go in for the nigger superwisers, or marshals, or watever dam name yu chuse to cori 'em, jist so long as tha wote with our party, and I don't care hoom nose it, nuther; I don't 'low no shernannaggin with me, now mind—so much for the superwisers, or otherwisers, if I ma make so boldness as to joke upon a subjeck like those. Sum fokes fork about playin soljers on tu us on leashun day, to intimmerdate the fre and librll woters of a unbort ballad box. An the forgit that we kin pla soljers, too; let 'em send all the forgit that we kin pla soljers, too; let 'em send all the soljers that ever wunk—havvent we Jim Fisk and his warryers of the 9th? Hoom wud mo 'em down like the du of the morn. Not ony this, my feller sittisens, but the weeky parade ground as we is in the short, and bites in me wanes like a krusenbit. Mister Becher—hoos puse sells like hot kakes since then—deklares that the old stile of hel fire is piade out, wich is importint if tru, and bines that puss precher to his flok in bonds stronger than ever; an' yit, Weems Jobson dodges this here grate trooth, an', Jorge Fox skips it bi like Guy. Hofmin skipt bi the houses wen his horses got awa with him up on the avnoo tother da, wich it was a miracklens scape from instant deth, perwided he hadn't jumpt the waggin, in a manner spekin. An' wot ses Estpe Fabis on this topick:—

"Twert better tu hav jumpt an lorst
Than nevver su hav jumpt at all."

Is the nashin in its deth throse that we must go ruff shod thru the wilderniss, and see no evil? Hoom is Doctor Lookup, and hoom did he look up but frale crechers to practise his aborshinesses upon, an' make wa with 'em at ten dollars a weke, an no quesehins arskt. At the pieese to blame for yankin' this otroshianess of a fumigated monster? Ar the coruner to waist his sweetenss on the dessert air vile such infant killers enrich thare farms with humin manoor prepaired at the Doctor's horseptital in Chatsam strete. Let the pepli wote darn all such assassinators, and consine the monsters to a livin toomb. Annek Jans and her hole projinx is a wirganil violent kompaird to this ole hollyhock of a figishin. *Ecksy sqvim*—ge tu. An yit brefe as is the distins wich spans the spase betwext the nu kort hous and the nu post offis, az no man liveth hoom saw the beginnin of the wun, so haint thare no infant goin' thru his sirrup of squils as will ever see the finaish of the uther, for, as Mister Watts his name ses, sis he:

"Woom the gods luv tha fust make mad."

And yit thare is condishins when a man forgits his cunning, as yu will perseeve, an gose dri shod rite over the pepli; if a purson hoos skoolin is a littel off color kin git five dollars for registin wonst, is that thare poor but honest purson to be jugged with impunily corn se tries to earn a fu honist dollars no more truibbel than swairn to a dam lie? Now is he? Mi feller sittisins, "You no how it is yourself." Wen Wilyim Burch, esquire, fust tuk the stump in behaff of bibel or no bibel in the publick skools, he struk the ke note of a holey ackshin wich shill make his name famus warever the burch rools as a rod of ion, and so sa we ori. Mi unfinisht and dilooted feller voters, this haint no time for flin amung yureselves—wen Jannerschauk cum over here, she didn't cum to make munney, but to lern Amerykin actresses how to spack Inglish, but it ceased for that. Niblo's taken in orl the munney that the troothful telygraf ses she is—no sur, it is dun to cram the pepil, and every fi tha teilegraf about her costs 'em jest so much pur word. Air theese the sort of fokes yer wood send to kongriss, ware trooth is so nitty it is alwase prewalin? Air it? Besides, air not the weltby residents of this yer metropiis entitled in a payrade ground as well as Brother Bill? Do you wane? Air we livin skeletons for nuthin'? Yit we air told that no gentilman or lady wud arsk the privvylidg of keping a pe-nut stand on the publick stretes wen tha no it is agin the lor. An wile I'me on this here subjeck let me arsk yu puritisly an abuy board, hoom is the champyen base ball klub, hoo do tha belong to, and ware do tha kum from? In the konaise wurds of our deer bruther Chapin:—

The cat will mu, the mise wil pla,
An' every dog wil hav his da.

But it is time I was bringin' this orashin to a close, for I hav many places ware it must be deliverd ere the chikkens go out thare mordiencli. Yes, mi deer frens, wen the brite effuvium of a risin sun shil shed his beems on the ungarbeld hirogeeneuseess of a obliterated thoseotipe, an the irrefragibal refrackshisness of a ire dinasty shil bare aloft the callisniss of a primitiv ideal; wen the Katamarans of a sooeyzdial konglomerashin of hybrids shil sore beyond the impirean hites of a holykaust of nashins yit unborn; wen the big and little lights of Tammany mount, like Theseeddees of old, and brake the bars of deth; wen Russil Yung an Charley Danna shill lie down together, and smoak a pipe a peese; wen the rumblin erth and the vorters thereon shil permeate and amalgamate til kaos shil be no moar; then, me beluved and antedeloovyan remnants of parst ages, ma we luk for it, but not til then, fur how trooly does the immackulate poet reflеck our thorts, wen he says, as he:—

Se yander bakin lits a blazin in the sky—
Let me ask yu, feller sittysins, "how is that for hi?"
Se, in, that prood egilori a salin in the air,
If there was another with him, then there'd be a pair;
Se each corner on eleckshin da, se them box ori made of wood,
Them's the palladeum of our libberties—at least, so it's understood,
For out of them thare boxes, whare the weery is at rest,
The chaps inside dei lickets, an' the dei thare put in best—
Thre dollars a pese and lunch thrown in is wot them parties gits,
Likewise the opositshin knox 'em down and gives 'em fits.
But a troos, a troos, me honest frens, my enneregess is expendid,
An with this closin line of mine, the boss's speeche is ended.

City Summary.

J. G. FORDE, an English monological artist, made his first appearance in this city at the Globe Theatre on Monday evening, Oct. 31st. The entertainment consists of a brief comic dissertation, concluding with one verse of a song appropriate to the subject under discussion. During the week "Matrimony" and "Sailors and the Sea" were the topics which formed the thread upon which were strung pearls of thought. Mr. Forde possesses a good presence; an easy, graceful carriage; has a clear, resonant voice and a good delivery. Gifted with a keen appreciation of wit and humor, he makes his entertainment thoroughly enjoyable, and he has been the recipient of several *encores* nightly. Mr. Josh Hart made his first appearance, after an absence from the metropolitan boards of some two years, upon the above date, in the character of Peanut Piecrust in the "Nymphs of the Caribbean Sea," a burlesque consisting of three scenes. In the delineation of the stage Yankee, Mr. Hart was peculiarly happy and kept the audience in the best of spirits. Mr. John Ila's as Duffy Cowheel and Add Ryman as Peter Wildgoose, an Eng lish tourist, by their excellent acting added much to the hilarity of the occasion. Mr. H. Milburn, of whose performances at another theatre we had occasion in our past issue to highly commend, commenced a brief engagement at this theatre on the above date. He has sung the same songs as last week and has been most enthusiastically applauded. Master Barney has danced an excelsior jig during the week, which has been well received. Andy Leon, in his comic version song and dance, has been a prominent feature. Miss Martha Wren and Mr. James Collins have continued to appear in "Barney's Courtship," and the other members of the company in their various specialties have acquitted themselves to the satisfaction of the audiences, which, in point of numbers during the week may be classed as good.

MLLE. ELISE PERSINI, *prima donna soprano*, made her *debut* in opera bouffe at the Grand Opera House on Monday evening, Oct. 31st, in the character of Marguerite in "Le Petit Faust," which she sang and acted with commendable taste and spirit. This lady is the third *prima donna* who has sung this character since the co mencement of the operatic season, and we think the most successfully. She is *petite* in figure, has an intellectual, expressive countenance, and her acting is impregnated with a high degree of mercuriality. Her voice is powerful, and possesses the charm of freshness in a greater degree than either of the other *prima donnas* of the troupe. Having already commented upon the balance of the cast, we have nothing to add save that Lea Silly appears to better advantage in Mephisto than in any character she has yet enacted. This opera was repeated on Wednesday and Friday evenings. On Tuesday and Thursday evenings, also on the Saturday *matinee*, "Orfanella Gregeois" was repeated, with Mlle. Celine Montaland in the *role* of the Duchess, and on Saturday evening Mlle. Lea Silly acted the same *role* in the same opera. The political excitement has interfered with the attendance here during the past week.

"UNE SOIREE MUSICALE" was given at the private residence of Mrs. Dr. Geo. W. Brooks, No. 38 West Thirty-second street, on the evening of the 2d inst., in aid of wounded French soldiers, at which a select and fashionable assembly of nearly five hundred ladies and gentlemen were attracted to listen to the sweet sounds emitted by Madame de Lussan, Miss Jenny Kempton, Dr. Valentine and Messrs. Geo. S. Weeks, G. S. Hall, H. Millard, F. N. Patterson and B. Mollenhaur, conducted by Sig. A. Barili. Full gratification was generally expressed at the harmony of the occasion in every sense of the term. The programme exhibited refined taste in selection and the execution was pronounced admirable.

MISS ROSA CHILLAG arrived in this city recently, and will shortly appear in concert under the direction of Mr. De Vivo. She has an excellent reputation upon the continent and is said to excel in such parts as Norma, Lucrezia Borgia, Fides, &c. She made her *debut* in Vienna in 1850. Her voice is a *mezzo soprano sfogato*.

FELIX ROGERS, who recently created a favorable impression by his performance of Quilp, at Niblo's Garden, has been engaged at that theatre to play Greppo in the "Black Crook" upon its revival, we are informed.

BEN MAGINLEY and wife, who have been the past season with Bailey's Circus, arrived in town last week. As Ben is a comedian of no mean ability we hope to see him upon the boards of some of our city theatres during the winter.

MISS CHARLOTTE CUSHMAN, the celebrated actress, arrived in this city from England on Nov. 3d, by the steamer Scotia. For some years past she has been suffering from cancer, and her case, by the most eminent continental physicians, has been pronounced hopeless. She came to this country in defiance of their express orders to end her days in her native land. She is stopping with some personal friends. The critic of the *Herald*, upon her arrival, immediately announced that she would shortly appear at Booth's Theatre, as Meg Merrilies, which is, of course, erroneous.

MR. CLIFTON W. TAYLEURE has secured T. C. De Leon's dramatization of "Edwin Drood," which made a decided hit in Chicago, Ill., where it was recently produced at McVicker's Theatre, with Mr. Lawrence Barrett in the character of Jasper the opium eater. Mr. Tayleure will, probably, produce it shortly at one of our city theatres.

THE LAURI FAMILY, *ballet* and pantomime artists, who have been highly spoken of by the press, are prepared to accept engagements and can be addressed as per advertisement.

AT THE SAN FRANCISCO MINSTRELS "In a Fix" and the "Wig Makers" were produced during the past week, which were provocative of much laughter. "Let Me Be" continues popular, and Johnny Queen and Billy West are adding to their reputation by the performance of it. In the first part D. S. Wambold sang "Don't be Angry With Me, Darling," very sweetly; Charley Backus humorously sang "Rolling Home in the Morning, Boys." W. Bernard as the interlocutor was as dignified and clever as usual, and Billy Birch sang a comic refrain called "Old Grimes' Cellar Door." Fair business attends the performances of this company.

SIDNEY FRANKS, a comic singer of sound merit, has been the chief novelty at the Theatre Comique during the past week, where he proved a favorite. The Goodman Brothers, from the Cambridge Music Hall, England, also appeared for the first time; but did not make a very great impression. James F. Wambold made a great hit in a banjo solo and song called "Cackle, Cackle," which was rapturously applauded, and gained three or four *encores*. W. Arlington, an excellent comedian, delivered a stump speech and danced the "Essence of Old Virginny," in which he is unexcelled. Charley White, the veteran comedian, and J. C. Stewart appeared in a sketch called "Black Stupidity," which was very humorously acted. Lew Rattler, Pankhurst and Collins, and James Maas appeared in their various specialties. Miles Venturoli and Augusta appeared in the "Demon Ballet," and Charley Abbott's pantomime of "Hanky Panky" concluded the performance. The band at this theatre, under the leadership of David Braham, is deserving of high commendation. The selections of music are excellent and well performed. The fresh attractions for the present week are the Siegrist Family, consisting of Francois Siegrist, and his two sons, Lewis and Tommy, who will appear in classic groupings and parlor gymnastic feats; Signor Collini, who will appear as the harlequin in the pantomime, and Miss Bessie Sudlow, who will sing semi-comic songs.

CHARLES PETERS, a popular comedian, died in this city at his residence at the corner of 53d street and 3d avenue on Wednesday, Nov. 2d, of consumption, at the age of 45 years and nearly 7 months, he having been born in April 15th, 1825, at Birmingham, Eng. He arrived in America in 1849, and made his first appearance at Niblo's Garden, in this city, in the summer of 1850. Shortly after this he visited Boston, Mass., and appeared at the Federal Street Theatre, then called the Boston Theatre, under the management of Charles R. Thorne, in conjunction with the Monplaiser *ballet* troupe. At the conclusion of his engagement here he went west, where he remained in various companies during three seasons, returning to New York in 1854, where he was engaged at Wallack's Theatre. Laura Keene, perceiving in him peculiar comic abilities which only wanted opportunity for proper development, engaged him, and so great was the sympathetic professional feeling that existed between these artists, that Mr. Peters remained in her employ some ten years. His first great hit was made at Laura Keene's Theatre—now the Olympic—by his very quaint and artistic performance of Binney, in "Our American Cousin," a small part, which he elevated to that degree that it became equally prominent with Dundreary, Asa Trenchard, or Florence. When the spectacular hodge-podge entitled the "Seven Sisters" was produced at this theatre, Mr. Peters conceived the idea of introducing a burlesque upon the *ballet*, and he became the central figure *de* the scene. Being of obese figure, he selected its direct antithesis for illustration, that of Cupid, and when he bounded on the mimic scene, clad in the costume of a *figurante*, with wings and very short skirts, the merriment he created was intense; having a professional knowledge of dancing, he was enabled to present an artistic burlesque which did not descend into vulgarity. He made a great hit in this original creation of his brain, which added materially to the success of the piece, and his performance became the talk of the town during the extraordinary run of the play, which lasted about one year. In 1864 Mr. Wm. Warren, having decided to leave the Boston Museum, in Boston, to star through the country, Mr. Peters was engaged to fill his place. In the early fall of that year, about Oct. 4th, being on a temporary visit to this city, he met with a serious accident upon the Third avenue railroad, which almost incapacitated him from pursuing his profession thereafter. His long illness wasted the savings of years, which his brother actors learning, they tendered him a benefit, which took place at the Academy of Music, Dec. 8th, 1864, which netted a handsome sum, it being reported as much as $4,000. Since that time he has appeared before the public but seldom, and then for very brief engagements. When "Hamlet" was produced at Booth's Theatre on Jan. 5th, 1870, Mr. Peters was engaged to play the grave digger, but being afflicted with rheumatism he was compelled to absent himself for some nights from the theatre during the run of the piece. On one of these occasions Mr. W. S. Andrews, an actor at present retired from the profession, generously played his part, and handed Mr. Peters the salary. Mr. Peters was married in 1854 to Eliza Nickenson, the daughter of John Nickenson. Mr. Peters' last appearance on the stage was at Booth's Theatre, March 19th, 1870, in the character of the grave digger in "Hamlet." He was a warm hearted, genial companion, a sincere friend, a affectionate husband, and his demise will be mourned by a large circle of sympathizing friends. The funeral took place on Sunday afternoon, at 2 o'clock, from St. Mark's Church, and was largely attended.

THE GRAND ENGLISH OPERA COMBINATION sang the following operas during the past week at Niblo's Garden:—The "Rose of Castile," "Crown Diamonds," "Oberon," "Trovatore," which was repeated at the Saturday *matinee*, and the "Bohemian Girl," which was given on Thursday and Saturday evenings. The present operatic season may not be considered a success. Niblo's is too far down town for opera. All of the operas were charmingly rendered, with the exception of "Oberon," which seemed to tax the abilities of the artists too severely. The "Bohemian Girl" may be chronicled as the success of the week, and it will be sung on Monday and Tuesday evenings. The present week will be the last of the opera season. We could wish for Miss Richings' sake that the present season throughout the country may prove successful, for she has labored hard and struggled against apparently overwhelming obstacles to establish English opera upon a substantial foundation in this country. The troupe will commence a brief season at the Academy of Music, Philadelphia, Pa., on Nov. 4th, and on the same date, at Niblo's, Offenbach's last drama, entitled the "Rapparee," will be presented for the first time in this city.

THE LYDIA THOMPSON BURLESQUE TROUPE continued to attract large audiences at Wood's Museum during the past week. Miss Pauline Markham, in consequence of her late accident, was not able to appear during the week, and her character in the burlesque of "Carline" was assumed by Miss Rosa Cooke, who acted it to the satisfaction of the audiences. At the *matinees* during the week, save Saturday, Miss Rosa Cooke has appeared in an operatic drama entitled the "Rose of Castile." The present week will be the last opportunity to witness "Carline," as it will be withdrawn after Saturday, Nov. 12th, to give place, on the 14th, to a spectacular burlesque, which has been especially adapted to this troupe, entitled "Paris; or, the Apple of Discord," upon which occasion Miss Eliza Weathersby and Mr. Harry Becket will make their first appearance since rejoining this troupe. The "Rose of Castile" will be continued at the usual *matinees*. A new comic opera troupe, under the direction of Fred. Lyster, has been engaged by manager George Wood to perform at the *matinees*, and is underlined for an early appearance.

"WEE WILLIE WINKIE" may be said to be the leading success of the season. Notwithstanding the great political excitement which prevails, the Olympic Theatre has been well filled during the past week. George L. Fox, as the clown, continues to convulse the audiences with laughter by his artistic comic acting. The machinery runs smoothly, and *entente cordiale* among the players improves with each representation. Little Jennie Yeamans has completely turned the heads and confiscated the hearts of half the six year old beaux of the city. She is a charming child actress.

ARTEMUS WARD'S TRAVELS, a drama entitled "Duty, the Mariner's Compass" has been played during the entire week. It was well cast, carefully placed upon the stage and well acted throughout. It apparently gave satisfaction and attracted fair audiences. "The Game Cock of the Wilderness" formed the concluding portion of the programme each evening. Another new drama is announced for the present week, called "Fabian, the Serf; or, the Lover's Grotto," and is a translation from the French. The "Terrible Tinker" will be acted in conjunction with it.

STUART ROBSON, who, for the past six weeks, at Lina Edwin's Theatre, has given some excellent comic impersonations, closed his engagement there on Nov. 5th. He goes to Boston and will shortly appear at the Boston Theatre in his quaint portrayal of the character of Simon Tapperit, and if Miss Stuart is engaged to play Miggs, as she probably will be, we can assure the Hubites there is a rare comic treat in store for them. During the past week at this theatre Harry Beckett has appeared in the burlesque of "Aladdin," playing the Widow Twanky, and Stuart Robson has performed Capt. Crosstree in "Black Eyed Susan," Mr. Charles T. Parsloe and Miss Emma Cline withdrew from this theatre during the past week. Mr. M. W. Lemingwell, Miss Blanche Galton and Mr. Thos. Whiffin commence an engagement this evening, Nov. 7th, and Mr. Harry Beckett has been re-engaged for the present week, and will continue to appear in "Aladdin." Mr. Leffingwell will play Romeo Jaffier Jenkins, which he has made a specialty, having acted it some hundreds of times. Miss Galton and Mr. Whiffin will appear in the comic opera of the "Blind Beggars."

THE NINTH consecutive week of the representation of "Man and Wife" at the Fifth Avenue Theatre, which will also be its last but one, commences this evening, Nov. 7th. Miss Clara Morris, who came to this city a perfect stranger and unheralded, by her excellent acting of the character of Anne Sylvester, has firmly established herself as a favorite, and conclusively demonstrated that she possesses histrionic powers of a high order. Mr. Pierce, who assumes one of the minor characters, is also deserving of commendation. The play is well acted throughout. "Fernande," a great success of last season, will speedily be produced. The business of the past week has fluctuated from full houses to indifferent ones.

MME. F. W. LEDER made her first appearance in this city after a two years absence, at the Fourteenth Street Theatre, on Oct. 31st, under the management of Charles Wheatleigh and J. H. Snyder. She appeared as Elizabeth during the week, except on Saturday night, when she acted Mrs. Haller in the "Stranger." The business of the week was bad. The present week will be the last of her engagement, and "Elizabeth" will be continued. The managers have displayed much judgment in presenting this lady during the political excitement.

THE NEW YORK CIRCUS is in the flood tide of success; the auditorium is neat and clean, the best of order is preserved and the feats of the arena are well performed. Among the equestrians during the past week Robert Stickney was pre-eminent; he is very graceful, displays much courage and rides with skill; his three backward somersaults through three balloons, in the circuit of the ring, were rapturously applauded. Mr. Fillis, an English equestrian of note, made his first appearance in America on Monday evening, Oct. 31st. He is a graceful, dashing rider and performed his various feats with confidence. He is an acceptable addition to the equestrian *corps* of America. Mlle. Rollande performed some daring equestrian feats, using neither saddle or bridle. The clowns, Pentland and Conrad, kept the audience in a roar in the best of spirits with their comicalities. This week James Melville and his infant son will perform some of those daring acts which have rendered his name celebrated in both hemispheres. The band, under the leadership of C. Boswell, is deserving of especial mention; the selections of music are good and well performed. The Cyncophalus, with its activity, will be exhibited from England some days since, and, having gotten his sea legs on, is now daily rehearsing and will appear in some startling equestrian acts probably about Nov. 14th.

AT KELLY AND LEON'S MINSTRELS the present programme has hit the popular vein and full houses have been the rule during the past week; in fact, upon three evenings standing room only could be had. Mme. Seebach was present one evening during the week, and applauded Leon in his imitation of Nilsson. Very little change is needed, and the only variation offered in the programme for the present week will consist of an act entitled, "Who Died First?" in which S. S. Purdy and Dave Wilson will appear. Leon will sing "All Among the Hay," and Master Clarence Burton will perform a dwarf dance.

MISS ANNIE HINDLE, in her sensational songs and protean sketches; Lillie Wentworth, a clog dancer; Kate Sharpe, another comic vocalist, and a new local drama by John P. Poole, entitled the "Orphan Girl," are announced as the fresh attractions at Tony Pastor's Opera House for the present week. Johnny Wild, Frank Kerns, Nelse Seymour, James Cummings, Connor and Bradley and others remain. Tony Pastor will sing some new songs and Murray will give the "Echoes from Vaterland." The energy which characterizes the management of this house we are happy to state is meeting with a suitable reward. The performances are ever enjoyable and give great delight to the patrons of this theatre.

COL. T. A. BROWN, dramatic agent, 643 Broadway, inserts his cards among the advertisements. He would like to hear from Sig. Bernard, and he attends to the business of the Fox and Denier Pantomime Troupe.

WITH PLEASURE we give place to the following card from the directress of the "Lina Edwin Theatre," and shall be only too glad to learn that her efforts to place that establishment on a firm foundation has been crowned with success:—

LINA EDWIN'S THEATRE, 720 BROADWAY.

FRANK QUEEN, ESQ.—DEAR SIR.—In your last issue of the CLIPPER it was stated that I had reduced the salaries of my company. The article generally has had a tendency to cast a doubt about my solvency or capability to run my theatre open. Your editor has not been truthfully informed of facts. The truth is, I had made certain engagements at an unusually high figure, and, feeling that advantage had been taken of my inexperience as a manager, I informed the principal members, only, that they should have to come down to the standard salaries for their several positions. The small salaried people were not asked, or obliged to submit to, any reduction. My place has been the scene of many failures, but I am laboring zealously to insure success, sparing neither pains nor expense to establish the theatre as a respectable first class vaudeville and burlesque theatre, and hope you will be kind enough to further my efforts. Respectfully yours, LINA EDWIN.

MR. W. W. FOWLER, agent of the Berger Family Swiss Bell Ringers, was in this city during the past week on a flying visit to his friends.

AT WALLACK'S THEATRE the performances of the entire past week have been devoted to the old comedies. On Monday, Oct. 31st, Coleman's comedy entitled "John Bull" was produced with the following excellent cast:—

Dennis Brulgruddery, Broucons	Mr. Peasymans
Job Thornberry	John Gilbert
Peregrine	Charles Fisher
Hon. Tom Shuffleton	O. Marlowe
Dan	J. C. Williamson
Frank Rochdale	Chas. Rockwell
Sir Simon Rochdale	M. Lanegan
John Bull	E. M. Holland
W. J. Leonard	
J. Peck	
Quigley	
Miss Fisher	
Mrs. Thomas Barry	
Mrs. Brulgruddery	
Mrs. John Sefton	
Mary Thornberry	Miss H. Tracy

The comedy is very old fashioned, the incidents most improbable and the language at times is stilted. In the hands of an ordinary

Fletcher in the leading parts. Gen. Joseph Darr is the manager and M. V. Lingham, stage manager.

KATIE ESTELLE'S DRAMATIC TROUPE performed three nights in Minersville, Pa., commencing Nov. 2d.

A COMEDIAN, juvenile man and a violinist or leader are wanted for Albert W. Aiken's company. See advertisement.

MARION TAYLOR, burlesque actress and comedienne, advertises that she can be engaged.

THE VARIED ENTERTAINMENTS provided nightly at Fox's American Theatre, Philadelphia, Pa., are as popular as ever, as is evidenced by a constant succession of crowded houses. Mr. G. W. Jester, the "Man with the Talking Hand," was the great attraction during the past week, and his wonderful powers of mimicry and ventriloquism amused and astonished the audiences nightly present, and were deservedly greeted with much applause. Robert Butler, the popular pantomimist, made his re-appearance on the 31st ult., appearing in the farce of "Dodging for a Wife" and the pantomime of "Robert Macaire," in which he amusingly enacted Jacques Strop. Dick Sands appeared in his clog and pedestal dances, and, in conjunction with John Pendy, gave the sensation song and dance, "Let Me Be." Mr. George W. Smith produced a new *ballet*, entitled "Nymphs of the Wood," in which the fine *ballet corps*, led by M'lle De Rosa, are seen to much advantage in picturesque groupings and incidental dances. John Mulligan and Bob Harrison are irresistibly funny as the Gens d'armes in "Genevieve de Brabant." The present is announced as the last week of Mr. G. W. Jester. On the 7th inst. the "Four Blondes" will make their re-appearance in a new Can-can; the Camara Sisters, Turkish *danseuses*, and Pedanto, the gymnast, will also put in an appearance and will act in addition to the already strong company. The evening's entertainment will conclude with the drama of "Valentine and Orson."

OF DRAMATIC AFFAIRS IN BOSTON we are advised as follows by our correspondent, under date of Nov. 5th:—"'Monte Cristo,' which has enjoyed a prosperous run of eight weeks at the Globe, will, after to-day, be seen no more. This afternoon is its forty-eighth and last performance. 'Henry Dunbar' receives its third performance to-night, and on Monday evening next, 7th, 'Hamlet' will receive its first representation, with a mounting surpassing any former attempts of the kind in our city. The principal *roles* will be cast as follows:—Hamlet, Chas. Fechter; Ghost, J. W. Wallack; Laertes, C. H. Vandenhoff; Polonius, W. J. Le Moyne; Claudius, H. F. Daly; Horatio, Frank Roche; first Gravedigger, Chas. Le Clercq; second Gravedigger, H. Meimer; first Actor, Geo. Clair; Ophelia, Carlotta Le Clercq, alternating with Mrs. F. S. Chanfrau; Queen, Mrs. Melinda Jones.....The Museum has given us a treat in the shape of the 'Two Roses,' which is as charming a comedy as we have had in a long time. The plot is, to be sure, hardly striking or very original, still there is a freshness and a crispness about its development that pleases by force. Annie Clarke's rendering of the charming Lottie was delicious; Laura Phillips made a very good Ida, and the two played together capitally. William Warren, as Digby Grant, played the character to the life. Chas. Barron was all that could be desired as Jack Wyatt, and J. H. Ring played Our Mr. Jenkins with a great deal of genuine humor; Harry Crisp acted the blind Caleb Deecie splendidly; Frank Hardenbergh assumed the *role* of the eccentric Mr. Furnival and gave it a prominent position, while Mrs. Vincent was very good as Mrs. Jenkins. The play was mounted in the Museum's best style, and the scene in the last act of Vassalwick Grange, with the sparkling waters of the fountain playing merrily, the rich meadows running way into the background and the handsome house on the left, was particularly good. If the 'Two Roses' does not have a long run it will not be because of its lack of merit. 'Fernande' is announced as in rehearsal, and 'M. P.' as in preparation......Lotta has been playing the 'Ticket-of-Leave Man' all this week at the Boston Theatre, and as this is the first time she has presented it in this city, there was some curiosity to see how she would play Sam Willoughby. It is needless to say it was a success financially, if not artistically. By the introduction of innumerable banjo solos, songs and dances, the effect of Sam Willoughby is very much like the effect of the Marchioness, or Fire Fly, or any other of her *roles*, but she looks pretty in boy's clothing, and makes a hit, and that's all that is necessary, I suppose. Her support has been very good, Neil Warner, who made his first appearance of the season, playing Bob Brierly very finely, and Leslie Allen making a most decided success in both make-up and acting as Melter Moss. The rest of the cast was entirely satisfactory, and, altogether, the play formed an agreeable entertainment. Next (this) week is Lotta's last, and on Monday and Tuesday evenings she will give the 'Little Detective;' on Wednesday and Thursday, 'Heart's Ease;' on Friday, for her benefit, 'Andy Blake' and the 'Young Lieutenant,' and on Saturday repeat the benefit bill. After her, that is on the 14th, Mrs. D. P. Bowers will begin a three weeks' engagement, and when that is finished, Stuart Robson, the low comedian of this theatre, will have an especial opening, appearing as Simon Tappertit in 'Barnaby Rudge,' while his sister, Mary Stuart, will play Miss Miggs—the part she was so successful in in New York......Messrs. Maffitt and Tyler opened the Adelphi on Monday evening, 31st ult., as a variety establishment, and judging from the first success, the season should prove profitable. But it is unsafe to make such prophecies, for the house at the opening of the Worrell Sisters was as large as any I ever saw inside of the Adelphi, while at their benefit at the close of their season there was hardly a couple of hundred people in the house. To be successful managers must deserve success; for we have as many theatres going now as can well carry sail, and new attempts *must* be *better* than those we have now, or else go to the wall. However, the attractions for the week have been very good indeed. They opened with the comic pantomime 'Nick Nax,' rendered by the child pantomimists, who are real wonders in their way, and who go through the various tricks of the pantomime every bit as nicely as their elders. After that, James Spaight, a youthful violinist, gave an exhibition of skill most remarkable for one of his age; and the *ballet*, led by Mons. Ajax, from Fisk's Opera House, N. Y., then danced a new piece called 'Terpsichore and Ærostatique,' after which Louise Bartine gave a song and dance called 'Sal from Boston.' The remarkable Kiralfy Troupe then gave an Hungarian *ballet*, after which Maffit and Bartholomew danced a wooden-shoe dance. Harry Jackson followed in a sketch called the 'Mad Actor,' in which he gave some very good imitations of celebrated actors—Fechter, Couldock, Kean, etc., and the Kiralfy Troupe gave another of their capital *ballets*. Chas. Ravel then danced a stilt dance, and the entertainment concluded with the farce of 'The Two Heroes,' with Maffit and Bartholomew in a couple of amusing characters. Next (this) week, the burlesque of 'Hamlet' will be given......The bill at the Howard Athenæum for this week has opened with the gymnastic exercises by the Royal Satsuma Japanese Troupe, occupying about an hour. The Irish songs by Joe Murphy; Dutch sketch, 'Troubles of Schneider,' by D. L. Morris; clog hornpipe, by Jennie Benson; Ethiopian sketch, 'Mutton Trial,' song and dance, Ashcroft and Morton; *ballet* by Emily Rigl and her *corps de ballet;* 'Gems of Erin,' by Jennie Benson; the whole concluding with 'Life on the Mississipi,' in which Add Weaver, Joe Murphy, Billy Ashcroft and J. W. Morton appear......Mrs. Scott Siddons read 'Midsummer Night's Dream' on Tuesday evening, Nov. 1st, in Music Hall, before a tremendous audience, and her charming delivery was thoroughly enjoyed. Nobody, I imagine, claims for her any great genius, but it cannot be denied that she is extremely pleasing. Strange to say, her reading of the scenes wherein the hard handed men of Athens appear were her best, and she seemed to seize upon the humor in its true meaning and succeeded in placing the scenes most vividly before her audience. As a reader Mrs. Scott Siddons is far more successful than as an actress, I think. She was accompanied by the sweet music of Mendelssohn, rendered by a select orchestra under the direction of Mr. B. J. Lang......Frank Chanfrau has been in the city during the week, stopping at the St. James."

OF AFFAIRS THEATRICAL IN SAN FRANCISCO, CAL., our correspondent, "Sir Toby," writing on Oct. 30th, presents the following review:—"The Metropolitan Theatre, which so frequently is in a state of untenanted gloom, had its lamps all in ablaze on Friday evening, Oct. 28th, when Boucicault's new play of 'The Rapparee' was enacted for the first time in America. The production is due to Miss Sallie Hinckley, who purchased the play from Charles Wheatley, and with it, there is reason to believe she thought, the sole right of playing it on the Pacific coast. It must have surprised her, indeed, to see it underlined at the California, when busy preparation was going on at her own theatre for the production of the drama then announced for Oct. 29th. It is not at all likely that Miss Hinckley would deliberately run opposition to so formidable a rival in a theatre for a basis which is more often found closed than open, and where, at the best, no talent is available that would amount to anything in comparison. It was deemed too late to withdraw, so every nerve was set for the early bringing out of the piece, stimulated by the hope that, by anticipating the California's production, full swing would be held while the field remained clear; but in this disappointment awaited the Metropolitan people, for the theatre was not near full on the first night. Inadequate rehearsal and want of sympathy between the actors occasioned some disagreeable *contretemps*, and the acting being of an ordinary sort, the play was received coldly. There was a show of applause for the two sensational scenes, the burning of the castle belonging to Roderick O'Malley at the end of the second act, and the submerging of a cavern by the sea at the conclusion of the first act; but from the way these scenes were managed the effect was not intensely surprising. The leading character, Roderick O'Malley (the Rapparee), was personated by Geo. W. Thompson, who proved beyond doubt soundness of lung and limb; this could not be said of his interpretation of lines forming his part. This O'Malley has an attachment tinted with romance for a beautiful woman, but that did not avail her from being addressed by him in a voice admirably suited to the haranguing of his fierce Rapparees, bristling with pikes and blades of scythes. Miss Hinckley did her best to infuse a little natural acting in the representation, but the character of Grace O'Hara is too intense for her talent, which finds better expression in lines less melo-dramatic. Her toilettes were elegant. As a matter of record the full cast is appended:—Lord President O'Hara, R. H. Cox; Pontes Duquesne, Milton Nobles; Shotto Vesey, Pierpont Thayer; Cow Doctor, George Hinckley; Conner Ree, W. H. Hamilton; Costegan, C. A. Mestayer; Montcheseny, J. King; Trooper, Chas. Fay; Sailor, C. Ankus; Patrice, Miss Maggie Moore. 'The Rapparee' is announced till further notice. ......The Irish drama has been given this week at the California Theatre with marvelous success—from a box office point of view. Its exponent has been Mr. Dan Bryant, who made his first appearance here in three years, Oct. 17th, in 'Handy Andy' and 'Danny the Baron.' These plays also introduced a person named Little Mac, who, the bill boards tell, is a dwarf in stature, a giant in talent. This diminutive individual, so odd in appearance, whose performances are the very essence of the grotesque, has convulsed crowded audiences till it could hardly be said the dignity for which Americans at the theatre are proverbial was rigidly observed. As a stimulus to applause he outshone his patron, Dan Bryant. Critically, of course, no comparison would be instituted. Little Mac is curious, amusing and, to this city, novel; and anything novel is the unceasing clamor of ordinary theatre-goers. Bryant, no doubt, appears at his best as Handy Andy; he has always shown a predilection for the character, and it would not be unfair to rate him as a Hibernian actor, looking at him through that part. We found him natural, not given to seek effect by questionable means, and possessed of a pair of lively heels. As a singer he proved moderate, and his brogue, though having a spice of the true stuff, is not rich—not luscious or mellow. His performance left the impression as the work of a sensible but merely clever delineator. This opinion was not modified when 'Born to Good Luck' took the place of 'Handy Andy,' 21st. Mr. Bryant has had another week of fine houses at the California Theatre, and his engagement has been prolonged that he may give strength to the cast of the 'Rapparee.' 'Rory O'Moore' and the 'Irish Lion,' with Bryant, Little Mac, Raymond, Minnie Walton and Rose Shewell, were rattled off to crowded houses 24th and 25th. One of the features of 'Rory O'Moore' was a surprisingly good make-up for an old miser by Leathes, a young English actor. The company often renders plays at this theatre in unexceptional style; there are few plays it renders better than the 'Colleen Bawn,' which was given the nights following. Last night 'The Rapparee,' procured direct from Boucicault, drew something like $1,500. It was impossible to arrive at a correct judgement of the play, as seen at the Metropolitan, but here it is seen at its best; it is cast with more than ordinary strength, and set with scenery for the most part appropriate, although not all freshly painted. It is a romantic military drama of the red coat and blue fire school. The action covers three short acts, and a striking peculiarity is that it all transpires in the night time. This envelopes it with an atmosphere of romantic gloom. Its tint is lurid and almost supernatural. We have a sea eaten cavern, green in slime and seaweed, the *rendezvous* of the Rapparees, a grim castle where, above the howling of the wind, is heard the voice of a woman, whose wail for her lover, threatened with death by violence, strikes terror to the heart of the warder, who hears in it the awful warning of the weird Banshee. Presently, the castle is in flames, a horrible revenge at the cost of self-immolation, which the Rapparee endeavors to wreak upon his enemies, but discovering his affianced to be in the consuming structure, by desperate despair forces his way so as to be able to gain a secret staircase, by which he escapes and rescues her whom he loves. Those that would follow in pursuit are driven back by volumes of fire pouring through the passages. We have a scene between the lovers in a dungeon with a link over them mistily burning, the scaling of a castle, and the ultimate destruction of the villain, with a blade through his heart, thrust by the Rapparee, by the light of a stray beam from the silver moon. Of its kind it is an interesting play, but is no more to be compared to the 'Colleen Bawn' or 'Arrah-Na-Pogue,' than is Miss Braddon to Thackeray. The 'fire scene' is its grand attraction, and evidently the people of the California thought so, for a blaze was made of such proportions, that nervous persons in the audience had fears lest the flames should communicate to the theatre. John McCullough as the Rapparee, perhaps, made as much of the character as could be reasonably expected. He was chivalrous in bearing, intense in feeling, and manly in every respect. Miss May Howard ably seconded him as Grace O'Hara, revealing much power of not too demonstrative, but impressive order. Without particularizing at this writing, the merits in detail of a well sustained performance, the cast will be found annexed:—Pontes Duquesne, Henry Edwards; Gen. Genckle, W. A. Mestayer; Col. O'Hara, Sedley Smith; Ulick McMurrah, James Carden; Conner Roe, E. J. Buckley; Montchesnay, George French; Sohtto Vesey, A. E. Leathes; Patrice, Miss Minnie Walton; Cow Doctor, Dan Bryant. 'Monte Cristo' is being prepared for the holidays in a style of magnificence never equalled here. It will be produced with a *ballet* which will be probably led by Mlle. Bonfanti......The only novelty this week at the Alhambra was the appearance of Burke, the drillist. ......Robert Nelson, the wonderful gymnast, and his two infantile sons, marvels in the trade of tumbling, are delighting audiences at the Bella Union......Miss Minnie Walton, who has filled minor parts at the California Theatre with much success for over a year, and who is probably the most beautiful and promising girl on the California stage, goes to New York for a short time under engagement to Alex. Henderson, for an opera bouffe troupe he is now forming."

THE FOX AND DENIER PANTOMIME TROUPE commences a brief engagement at the Opera House, Columbus, O., Nov. 7th.

ALBERT AIKEN was the star at the Opera House, Louisville, Ky., during the past week. The "Witches of New York" was played up to Friday, when the "Ace of Spades" was given on Friday and Saturday evenings.

Musical.

THE BERGER FAMILY of Swiss Bell Ringers are advertised to appear in Pleasantville, Pa., Nov. 7th and 8th; Petroleum Centre, 9th and 10th; Rouseville, 11th and 12th, and Oil City, 14th and 15th. This troupe some time during the summer was engaged by Mr. Howe, a newsdealer in Titusville, Pa., to give three concerts on Nov. 3d, 4th and 5th. It appears that considerable rivalry exists between Mr. Howe and Mr. Hurd, of that town, a bookseller and agent of the hall, with regard to the selling of reserved seats. The hall was booked by Mr. Hurd for the Berger family, and on Oct. 24th Mr. Howe paid Mr. Hurd $25 to apply on the rent of the hall for the above dates, and took a receipt to that effect. The agent of the company, Mr. W. W. Fowler, arrived in due season to bill the town, and the tickets were to have been placed on sale at Mr. Howe's news room; whereupon Mr. Hurd notified Mr. Fowler that the hall had not been rented to the company and they could not have it. Mr. Fowler called upon Mr. Hurd and represented that Mr. Howe had been acting as the company's agent, had contracted for the hall and paid a portion of the rent. He was told this made no difference whatever; the company could not have the hall unless Howe would sign Hurd's printed contract for the sale of reserved seats at Hurd's store and turn over all the tickets. The printed contract referred to, and which was not presented to Mr. Howe when he engaged the hall, stipulates that the proprietor of the hall reserves four private seats, that all numbered reserved seats *must* be sold in the book store of B. N. Hurd, and that the proprietor of the hall reserves the right to sell tickets at the box office at a fair compensation. This course of procedure is very unusual, and we cannot see by what right any hall proprietor can elect himself the treasurer of the companies that play in his hall and handle their money. We opine, if this course is to be continued, that traveling companies will pass by Titusville hereafter.

THE ANVIL CHORUS, with hammers and anvils, was recently played at Bangor, Me. At the concert a small piece of steel broke from one of the new hammers used in beating the accompaniment, and flew out into the audience, striking a lady who sat near the stage just under the eye, producing a painful wound. Had the piece struck an inch higher it would have injured and very likely destroyed the eye itself.

"SHE'S AS LOVELY AS A FAIRY," song and dance, dedicated to Miss Annie Wood, is one of the latest publications from the press of L. J. Cramer, 254 Bowery. The words are by George Cooper and the music by Charles E. Pratt, the whole forming a very pleasing addition to the song and dance class of entertainment.

THOS. WHIFFIN and Blanche Galton, tenor and contralto, can be engaged. Their address is in another column.

SIGNOR P. BRIGNOLI was married to Miss Isabella McCulloch on Thursday, July 14th, at St. Paul's church, of Scotland, Montreal, Canada, by the Rev. J. M. Jenkins, D. D. This will set at rest the various rumors which have been in circulation with regard to these parties.

THE SONG AND DANCE, "She's as Lovely as a Fairy," can be had of L. J. Cramer, whose card is in another column.

ADELAIDE PHILLIPS gave a concert in Allyn Hall, Hartford, Conn., on Oct. 31st.

NILSSON had a good house in Brooklyn Nov. 2d. There was some "paper" out, but not much. The Brooklyn Academy ticket business is pretty shrewdly managed. Now that curiosity has been gratified no more big figures will be realized in the way of $4 seats to hear Nilsson in Brooklyn.

THE ARTICLE IN OUR PAST ISSUE referring to the suit brought by the Mercantile Library Association against Mr. C. D. Hess was copied from the Pittsburgh, Pa., papers. Our correspondent in that city informs us that it was erroneous in many respects. "Mr. Hess did not skulk away, but was at the *depot* in Pittsburgh fully half an hour before the train started east, superintending preparations for the departure of the company, and could easily have been found by the sheriff had he wanted him badly."

THE MENDELSSOHN QUINTETTE CLUB gave two concerts in Mercantile Library Hall, Pittsburgh, Pa., Nov. 3d and 4th.

Variety Halls.

FANNY ARCHER, vocalist and actress, is requested through an advertisement to send her address to Wm. E. Sinn.

AT THEATRE COMIQUE, Cleveland, Ohio, besides the regular company, Manager Montpelier offers a perfect avalanche of attractions, consisting of Edwin Blanchard and his dog Carlo; Emma Marsh, an old time favorite here; Annie Harrison, May Henning, Emma Dormer and Emma Whitney.

LADY VOCALISTS are wanted for Valer's Winter Garden, Philadelphia, Pa. See advertisement.

SIDNEY FRANKS, vocalist, opens at Trimble's Varieties, Pittsburgh, Pa., on Nov. 7th.

EMMA ALFORD, character vocalist, opens at Trimble's Varieties, Pittsburgh, Pa., on Nov. 7th, and joins J. E. McDonough's troupe on Dec. 5th.

ACTON E. KELLY, Hibernian burlesque orator and Irish comedian, advertises that he is prepared to negotiate with managers for the production of a new burlesque.

JOHNNY SMITH, of the Academy of Music, Nashville, Tenn., was recently presented with a handsome banjo by A. Gaffeny and Wm. Carroll, of Stowe's Circus.

WAITE AND COLE'S VARIETY COMBINATION are traveling by their own steamer up the White river. They exhibited at Clarendon, Ark., on Oct. 31st.

JOHN DENIER'S VARIETY TROUPE exhibited in Waverly, O., Oct. 31st and Nov. 1st; Portsmouth, O., 2d and 3d; Maysville, Ky., 4th and 5th; Maggie Willett, comic; Carleton, Dutch song and dance, and Bryan and Emett, harp and violin solo, are with this troupe.

DAN SHELBY has bought out Fred. Thompson's interest in the Exchange Theatre, Indianapolis, Ind., and is now the sole proprietor. Joe Lang and Iona Lang have been the chief attraction during the past week. Malinda Nagle, Belle St. Leon, Agnes Robinson, H. W. Eagan and George L. Hall still remain. Dan Shelby has appeared in his great act called "Pompey Wizout ze Handle."

RINALDO, the gymnast, has been the chief attraction at the Metropolitan, Indianapolis, Ind., during the past week. Oscar Willis and the Barlow Brothers have appeared in a "Congo Coco Dance;" Augusta Lameraux, Bobby McKoun, E. D. Gooding, Mary Melville and Kate St. Leon, have appeared in their various special acts. For Nov. 7th William Carleton, Irish comic; Tommy Winnett, and Levant, female gymnast, are announced.

PERFORMERS desiring engagements are requested to address Fred. Aims, Trimble's Varieties, Pittsburgh, Pa., as per advertisement.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, on Monday, Oct. 31st, the European novelties of Mr. Samuel Colville, viz.:—Mons. D'Atalie, the man with the iron jaw; Mlle. Angela, called the female Samson, and their child, Little Zephyr, opened an engagement of twelve nights. The crowning feat, and which elicited the wildest enthusiasm, was that of Mlle. Angela drawing up Mons. D'Atalie to the dome of the theatre, holding young Zephyr only by his teeth. Next to Dr. Windship, who exhibited here several years ago, this couple must be considered the strongest known to fame. D'Atalie, however, is superior to the doctor in his great barrel feat. The other portion of the entertainment at the Front is about the same as noticed in my last report. So writes our correspondent "Don Juan."

MONS. D'ATALIE, the "man of steel," Mlle. Angela, the "female Samson," and Young Zephyr, of Colville's European novelties, now performing at the Front Street Theatre Comique, will open at Fox's American Theatre, Philadelphia, Pa., for two weeks on Nov. 14th, after which they have open time till Dec. 19th, when they commence an engagement in Pittsburgh, Pa., for two weeks.

AT THE VARIOUS VARIETY HALLS in Memphis, Tenn., there has been no novelty the past week.

COL. GOSHEN, the Arab giant, commences an engagement at the Metropolitan, Washington, D. C., on Nov. 7th. He will play Cousin Joe.

CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION is billed to appear in Tweddle Hall, Albany, N. Y., Nov. 11th and 12th.

OF THE VARIETY HALLS in Vicksburg, Miss., our correspondent, writing Nov. 1st, furnishes the following information:—"At Thompson's Opera House Walter Bray has made a hit. Eph Horn, Jr., and Sam Cole, the two negro comedians, appeared for the first time in this city Oct. 31st. They met with an enthusiastic reception. Sprague and Mack have also opened an engagement at this house. Miss Lula Callum sweetly sings 'Kiss Me, Mother, Ere I Die.'......At Truttman's Varieties and Wheeler's Academy of Music business is only fair. Billy Pash, negro delineator, appeared at the latter place last night."

PETE LEE'S FEMALE MINSTRELS was the principal attraction at the Theatre Comique, Detroit, Mich., for the week ending Nov. 5th, Lee being in his element on the end. The Brunelle Sisters have become favorites. Dan Morris, Irish comedian, closes his engagement at this place on the 9th inst., on which date he has a benefit. He commences an engagement at the Adelphi, Boston, on the 14th inst. Mr. M. will meet with a cordial reception, should he ever return here. So writes our correspondent "Frank."

SEVERAL ARTISTS are wanted by Charley Long, who can be addressed care of this office.

THE ATTENDANCE at Weston's Opera House, Buffalo, N. Y., under the new management has perceptibly increased. Billy Allen received a substantial farewell benefit on Nov. 3d. He will shortly join the Oates' Burlesque Troupe.

OF VARIETY DOINGS in Cincinnati our correspondent writes on the 4th:—"All of the halls have felt the presence of the Fox and Denier and Billy Emerson parties, but, having been very light. There have been several changes at the Winter Garden. Maud de Lisle has not been playing this week, and Mollie Russell has, having fully recovered from her indisposition. Lew Brimmer, banjoist, and Miss Annie Brimmer, jig dancer, joined last night (Thursday) and were well received. Harrigan, Rickey and Tony Hart have a ludicrous act on the programme, entitled 'The Bismarckonians,' introducing the air of the 'Gens d'arms Duet.' The two former close their engagement this week, and will leave for New York Sunday night, where they will probably open at Butler's. While they may be excelled in their acting and dancing, there is not a more *original* couple in the business, and Harrigan is a capital end man. Ned Reed will probably be engaged with Lew Brimmer to replace them......At the Alhambra there have been several changes. Annie Florence, the dashing 'Frailty' in the Can-Can, has retired for a rest, and has been replaced in the *role* by Carrie Austin, who sings sweetly and acts with spirit. Mr. and Mrs. Malott, snake charmers, have joined the company. They twine venomous, but rather sleepy looking reptiles about themselves by the armfull. Miss Nellie Zegrino, a very good vocalist, and Sig. Zegrino, a very daring trapezist, have also joined. He does the 'flying leap' in excellent style. Marsh Adams, in his new line of comic biz., takes immensely. Neal Conway, the active cloggist, take a benefit here next Thursday. Ari Holston continues to be a leading attraction in his female acts. La Rainford ran off yesterday, without notice......The Race Street Theatre continues the even tenor of its way with an unchanged company, though there has been an important change to two of the troupe, Mr. Hen Mason and Miss Celia Hert having been joined in wedlock during the past week. They are both excellent performers, and will doubtless do well. This event shows that the gentleman was no stone Mason, and now he is no longer a free Mason. Whether the Masonic fraternity is to have any new members remains with time and the tied to disclose. In the meantime *requiescat in pace*......The very select company at the Academy of Music, on Sixth street, at present consists of Tim Woodruff, interlocutor; Johnny Nealon and Johnny Nichols, end men; Misses Rose Sherman, Emma Nealon, Mary Snell, M'lle Augusta, and Master Willie, song and dance boy."

A VERY STRONG COMBINATION of talent has appeared at the Varieties Theatre, Pittsburgh, Pa., and the house has been scarcely large enough to accommodate the "rush" to see the show. There has been more money taken into the treasury of this establishment this week than ever before in the same length of time. Perhaps no variety show in the country is offering a more varied and enjoyable programme than has recently been presented at this house. I subjoin a part of Thursday evening's bill of fare as a specimen:—Skating Act, Carrie Augusta Moore; Musical Melange, J. D. Kelly; "The Boatman's Delight," Clinetop Sisters and Mlle. Alexandria; Duet, Nelson Sisters; "Who Stole Dutchey's Dog?" Charley Gardner, Billy Hart, Geo. Sherman, Harry Stanwood, etc.; Song and Dance, Delehanty and Hengler (*encored* until the artists were exhausted); German Comicalities, C. A. Gardner; Skipping Rope Dance, Clinetop Sisters; Ethiopian Humor, Cool Burgess; "Man and Wife," Nelson Sisters; Song and Dance, Harry Bloodgood; Banjo Solo, Harry Stanwood; Pedestal Statue Dances, Jimmy and Willie Daly; "Catastrophe," Harry Bloodgood, Cool Burgess, George Herman, etc.; Polka Mazourka, Clinetop Sisters and Mlle. Alexandria; French Quadrille, *a la* Clodoche, Delehanty, Hengler, Willie and Tommy Daly; "Peter Piper's Pepper Podge," Cool Burgess, Billy Hart and Miss Nelson Freeman. With the exception of the farces all the above acts were *encored*, some of them repeatedly. A number of new people will put in an appearance next week. So writes our correspondent.

THE ACADEMY OF MUSIC, Richmond, Va., is doing a big business. The company during last week was very strong. On Friday, October 28th, Miss Estella Hyams, the charming vocalist of the place, was the recipient of a benefit from her numerous friends. The house was packed and applause after applause greeted her. Harry Clark and Mlle. Gracie did the Niagara Leap and were loudly cheered upon every appearance. So writes our correspondent, "J. B. R."

OF AMUSEMENTS IN ST. LOUIS, MO., our correspondent "Agra," writing on Nov. 4th, says:—"At the Olympic Theatre the event of the week has been the appearance of the Gaite Comique Group of Specialties, under the management of Spalding, Bidwell and McDonough. It is composed of talent in all branches of the business—burlesque artists, pantomimists, dramatic, variety, negro performers, gymnasts, etc., the whole presenting a bill so diversified as to satisfy the tastes of all classes. A full house was in attendance on the opening night, Monday, the 31st ult., and the company received an enthusiastic welcome, making a very favorable impression both individually and collectively. The performance commenced with the farce called 'Two Can Play at One Game,' with Miss Minnie Jackson, Mr. A. B. Kennedy and Mr. S. Collins. After the farce Marie Zoel gave a pretty song and dance, receiving three *encores*. She was followed by Mlle. Rosa in 'La Sylphide;' next came Mr. Acton E. Kelly, the 'Irish Orator,' in a regular Irish stump speech, which is certainly a novel if not an original idea. His make-up was very characteristic, and the inimitable manner in which he delivered his witticisms, local hits, &c., caused shouts of laughter. The Kiralfy Sisters next gave a 'Hungarian dance,' receiving an *encore*, after which Billy Carter appeared in banjo solos and songs, and was received with rapturous applause. Mr. Geo. Leopold and Mr. Austin next gave some very interesting feats of strength and agility on the horizontal bar. Miss Ella Wesner then appeared in her protean changes and character swell songs. This lady is very stylish and artistic in her make up, and her changes are effected with rapidity. This was followed by a double clog by Messrs. Cooper and Fields, and Mr. Larry Tooley in a Dutch song and dance. After this Mr. Frank Gibbons executed some thrilling feats upon the swinging trapeze and Elise Scott danced a fling. A burlesque *ballet*, arranged by Mons. Blandowski, entitled 'Aventures des Grisettes,' came next, introducing Mlles. Antonino, Catani, Boshell and the Kiralfy Sisters. Mr. Geo. and Mlle. Blanch Leopold then appeared in a double trapeze act, which was very good indeed; after which Messrs. Collins and Daisy introduced an original Punch and Judy, which caused much merriment. The whole concluded with an absurdity entitled 'The Mad Poet of the Catskill Mountains,' with Mr. W. B. Cavanagh (the author) in the *role* of Thaxter Ross, the mad poet, assisted by Miss Minnie Jackson, Jennie Engel, Messrs. A. B. Kennedy, W. B. Carter and others......At the Varieties Theatre a good bill is presented nightly this week, commencing Sunday, Oct. 30th. 'Out in the Snow,' Frank Frayne's new drama, is still running, and drawing well. A *matinee* was given Saturday afternoon, 29th, in order to give the ladies and children an opportunity to witness the piece. *La Belle* Ida, who plays Little Alice, is received every night with applause, and has become quite popular. She evinces talent which would insure her success should she adopt the legitimate stage. In the olio, Mr. Jimmie Leslie's Mississippi fling is worthy of especial mention. Billy Devere also takes well in his song and dance. After a long absence, Clark Gibbs, Ethiopian comedian, re-appeared and was well received. Clara Butler is a great favorite. Mlle. Bertha sings sweetly. About the most popular portion of the olio, is Sig. Constantine's pantomime of 'The Rendezvous.' Mlle. Ophelia does an interesting medley dance, and the four dancing blondes still do the Can-can......Carroll's Varieties offers an attractive programme this week. Mr. J. L. Davis, who opened at this house on the 23d ult., with his performing dogs, is meeting with success. Mr. Neil Rogers, song and dance artist and Ethiopian comedian, and Mr. Dave Williams, banjoist, commenced here on Sunday, the 30th. Mr. Carroll has opened a place in Davenport, Iowa, called Carroll's Opera House, and this week the following members of the St. Louis company left for that place:—J. L. Davis and dogs, W. Scott, Joe Woods, Jimmie Quin, Neil Rogers, W. C. Burton, Profs. Loeb and Wolf, musicians; Ettie Barker, Adele St. Clair, Minnie Rainforth, and Della Smith. Mr. Scott assumes the stage management in Davenport, and his place here is taken by Mr. A. S. Caspar. The company now here is as follows:—A. S. Caspar, stage manager; Billy Banks, Johnny Manning, J. C. Murphy, Wm. Lilley, Aline Le Favre, Nellie Belmont, Jeannette Ross, Eva Buckner, Lizzie Lilley, Miss Mellnette, Maggie Louise and Profs. Cook and Morehart, musicians. The 'White Fawn' is running this week.... Joe. Henry's Sixth Street Varieties is well attended. Billy Pash took a benefit last week and had a big house. He has since departed for Vicksburg. Johnny Collins opened on the 23d. Dan Hart is stage manager. La petite Hensley still remains in the company and is well received in her songs and dances which are cleverly rendered. Bob Frayne, who has returned from the Collins combination, which collapsed in Quincy, Ill., is doing his juggling act, which is immense."

PEDANTO, ceiling walker and trapezist, is at present performing at Fox's American Theatre, Philadelphia, where he can be addressed.

ARTISTS of acknowledged reputation desiring engagements for Fox's New American Theatre, Philadelphia, Pa., which will be opened about Dec. 12th, are requested to address as directed in advertisement.

Negro Minstrelsy.

J. P. HERNDON advertises for a situation in a minstrel troupe to learn the business.

CHARLEY MULGRO, Ethiopian comedian and general performer, can be addressed care of this office.

DUPREZ AND BENEDICT'S MINSTRELS, having returned from a successful tour, will re-open at their Opera House, on Seventh street above Arch, Philadelphia, on the evening of Monday, the 7th inst. The company, as at present constituted, is as follows:—Lew Benedict, Charley Reynolds, T. Jackson, F. Kent, C. Gleason, J. Robinson, J. Fox, D. S. Vernon, F. Dumont, James Koehl, J. Woolsey, A. Bergeron, W. Ward and F. Heinrich. During the opening week the troupe will give a new original descriptive finale entitled "From Ocean to Ocean," embracing the incidents of their late trip to the Pacific coast.

DUPREZ & BENEDICT'S MINSTRELS opened at the Concordia Opera House, Baltimore, Md., on Tuesday, 1st Nov. for a season of three nights. They loom up strong in number, and much improved in health and entertainment since their tour to the Pacific slope. Their selections of music, and their solos and choruses in the first part were excellent and frequently applauded. The finale to said first part, called "Van Amburgh's Show," made a great hit. In the Olio, the "La Ariel" dance of Justin Robinson shows a considerable proficiency in the art Terpsichorean. His female make-up and action is good and graceful. The "Cocoanut Quartette" by Benedict, Gleason, Fox and Ward, was *encored*, and is an attractive feature in the programme. The sketch, "Where's Antony ?" introducing two cradles and crying babies, is a very humorous production. Frank Kent, in his female character delineations, was the recipient, as usual, of a double *encore*. His costume and style takes well. Gleason, in his banjo solo of "Jogging Through Life," Mr. T. Jackson in his basso singing of "There's no Such Word as fail," and the double clog and dance, "Moonlight at Cape May," by Messrs. T. Fox and W. Ward, were each deservedly *encored*. The evening's entertainment concluded with the song and walk around by the entire troupe and brass band, "Shoo-Fly, Don't Bodder Me," and the Can-Can Quadrille. Business fair. So writes our correspondent "Don Juan."

SIMMONS AND SLOCUM'S MINSTRELS are nightly playing to large and fashionable audience at their new and handsome Arch Street Opera House, Philadelphia. The secret of the great success of this new minstrel troupe can be found in the fact that it is managed with a skill, liberality, and enterprise worthy of the highest praise. The management, ever on the alert for novelties, engaged last week the "orator," Hughey Dougherty, and Sheridan and Mack, the well-known song and dance men, who made their first appearance in addition to the regular company on the 31st ult. Hughey Dougherty contrived to throw fresh matter for merriment in his amusing "stump speech" every evening, and, as "Bad Dickey," fairly convulsed the house with laughter. Lew Simmons gave a banjo solo, which was *encored* several times and displayed rare comic talent in the farce of "Fitty Winks." Sheridan and Mack—who appeared with white faces—were deservedly applauded for the neat manner in which they rendered their several songs and dances, and deserve especial mention for their costuming and make-up. This week a new and attractive programme will be presented, introducing Mr. W. Martin, the pantomimist, who will appear nightly in "The Baker's Mishaps." Every lady visiting the opera house will be presented with a photograph of Messrs. Simmons and Slocum.

ELWOOD'S FEMALE MINSTRELS are billed to perform in Fenton Hall, Flint, Mich., Nov. 7th; Pontiac, 8th; Ypsilanti, 9th, and Jackson, 10th.

BILLY EMERSON'S MINSTRELS entered upon their second week at Wood's Theatre, Cincinnati, on the 31st ult. Our correspondent says:—"They have drawn very well, though not equal to the opening week, on account probably of the Fox and Denier Pantomime Company being across the street. Billy Emerson has been on the tamborine end this week instead of Budworth, but has not been down for a song and dance, which has been a very doubtful piece of wisdom, as numbers go to see him in his specialties. J. H. Budworth, in his comic, doleful songs, takes immensely. His make up is good, and his facial expression is very lugubrious. The cornet solos of Salcedo, who is father to Mlle. Filomena, the concertist, are much better than minstrel companies generally can produce. George W. Jackson fills the place of interlocutor acceptably and E. M. Hall is very effective on the bones end. A burlesque circus has been one of the best features of the week. All in all the programme given was a good one, but Emerson's dances were needed nevertheless."

LUCREZIA BORGIA was the feature at Hooley's, Brooklyn, last week. It is not so attractive as "Trovatore," however. It is to be run another week, after which "Sonnambula" is to be given. "Barbary Allen," by Griffin and Rice, is capitally performed. A feature of the programme is Unsworth's stump speech. This week he is to enlarge upon the base ball championship. "Let Me Be" is one of the cards.

WELCH, HUGHES AND WHITE'S stock is at a premium in the Brooklyn market. The management is such as to crowd the houses with a highly respectable assemblage, and variety is the spice of the weekly programmes. This week Ad. Ryman and Andy McKee are to put in a lively appearance, and McCarten's Dutch business is to be repeated.

HARRY MACCARTHY'S EXCELSIOR MINSTRELS re-appear at the Theatre, Savannah, Ga., Oct. 31st, commencing a brief season on that date.

HUGH HAMALL, ballad singer, previous to leaving Montreal, Canada, where he had been sojourning, was presented with a diamond pin by some friends in that city.

FORD AND PERKINS' FEMALE MINSTRELS performed in Kingston, Canada, on Nov. 4th. Miss Lisle Riddell is with this troupe.

THE MORRIS BROTHERS' MINSTRELS performed in Robert's Opera House, Hartford, Conn., Oct. 31st; Rockville, Nov. 2d, and in the Music Hall, New Haven, Nov. 5th.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION is billed to perform in Johnstown, Pa., on Nov. 7th.

JOHNNY ALLEN'S MINSTRELS are billed to perform in Springfield, Ill., on Nov. 7th and 8th; Lincoln, 9th, and Bloomington, 10th.

ADA TESMAN'S FEMALE MINSTRELS are billed to perform in the Masonic Hall, Pittsburgh, Pa., on Nov. 7th and 8th.

MME. RENTZ'S FEMALE MINSTRELS appeared in Lancaster Pa., on Nov. 5th.

Circuses.

A LARGE NUMBER OF CIRCUSES are traveling in the south, altogether too many for that section of country, there being at the present time no less than nine distinct organizations exhibiting. We glean from our various correspondents' reports that business of all kinds is very dull in that section. There is little demand for cotton, and if the present European war continues a general dullness will pervade all business circles for some time to come. We give herewith the recent movements of the various companies referred to......J. M. Nixon's New York Circus, which appears to have got the start of all others by being first on the ground, exhibited in Demopolis, Ala., Oct. 31st; Meridian, Miss., Nov. 1st; Vicksburg, 2d and 3d; Jackson, 4th, and Beland's, 5th......C. T. Ames' Circus is exhibiting in the southwestern part of Georgia......Grady's Circus exhibited recently at Huntsville, Ala., on its way to the fair at Selma......Charles Noyes' Circus and Van Amburgh's Menagerie exhibited in Memphis, Tenn., Nov. 3d, 4th and 5th......Stowe's Circus is billed at Meridian, Miss., on Nov. 7th......De Haven's Circus exhibited at Selma, Nov. 2d......Stone & Murray's Circus is billed to exhibit at Jackson, Miss., Nov. 17th......Cooper, Hemming & Whitby's Circus exhibited at Vicksburg, Miss., Nov. 4th and 5th......J. W. Robinson's Circus exhibited at Corinth, Miss., Nov. 5th.

BEN MAGINLEY, of Bailey's circus, arrived in this city on Friday last, with his wife, Marie Elise, after a season lasting seven months.

O'BRIEN'S MENAGERIE exhibited in Charlestown, W. Va., Nov. 1st. This concern is making its way to Philadelphia, Pa.

JAMES ROBINSON'S CIRCUS is billed to exhibit in Nashville, Tenn., on Nov. 7th.

THE PRESENT IS THE THIRD WEEK in Philadelphia of Adam Forepaugh's Circus and Menagerie. The circus and menagerie are exhibited, in two separate tents, on the lot corner of Broad and Wallace streets, and so far have proved quite successful in a pecuniary point of view.

MRS. CHARLES WARNER'S CIRCUS will re-open at the corner of Tenth and Callowhill streets, Philadelphia, on the 19th inst., with a new company. The building is now being renovated and fitted up for the winter season.

FRED. LAWRENCE publishes, in another column, a card of thanks to the members of Geo. F. Bailey's circus company, on the occasion of his leaving, to which we refer them and the profession.

DR. JAMES L. THAYER'S CIRCUS exhibited in Raleigh, N. C., on Nov. 2d and 3d.

COL. C. T. AMES, manager of the Crescent City Circus, was shot in Dawson, Ga., on Nov. 2d. A correspondent sends us the following particulars:—"On Wednesday, the 2d inst., just before the opening of the afternoon performance, a difficulty occurred at the side show by a party of drunken men trying to force their way into the show free. Col. Ames, being in the ticket-wagon, immediately went to the side show in company with Tucker, Boyington, Howard and Sullivan, to try to pacify the party, which consisted of a man named Russell, and two brothers named Kelly, known as deperate characters, when they drew revolvers and commenced firing indiscriminately into the crowd. Col. Ames stepped under the canvas, [illegible] leg, and the other in the groin, which proved fatal. Mrs. True, the mother of the Albino Children, was also shot, but not dangerously. A citizen of the place, in attempting to run out of the way, was shot and immediately expired. Col. Ames' wounds at first were not supposed to be mortal, as he superintended the opening of the show, but about four hours afterwards he complained of great pain, and was removed to a private residence, where he lingered until 4.30 P. M., when he expired. His remains were forwarded to New Orleans, La., and were escorted as far as Macon by the Common Council of Dawson. The ruffians who did the shooting were arrested and removed to Cuthbert and secured in jail, and it is to be hoped that the assassins will be made to suffer for their crimes. An example made of these men, may, perhaps, have the effect to deter others from committing outrages upon the persons and property of circus companies and other traveling shows."

J. M. FRENCH'S ORIENTAL CIRCUS and Egyptian Caravan was sold at public auction at Trenton, N. J., on Nov. 3d, on account of the proprietor being about to embark in other pursuits. A large number of persons, principally circus proprietors, were in attendance. The seats were sold to Mr. Kelly, agent for the Van Amburgh menagerie and circus, for $350. He also purchased four pad horses for $1,230, and a pair of white performing horses for $310. John O'Brien, of Philadelphia, Pa., purchased the large elephant, "Empress," for $5,000, the band chariot for $2,000, one performing pad horse, Charley—usually rode by Billy Dutton—for $925, and the canvas and canvas wagon for $750. Mr. Jacob Reed purchased the train of thirteen double humped camels for $5,600. Three citizens of Trenton bought a performing pony at $55, and two Shetland ponies at $125 and $75. The candy wagon brought $80. The cuts for printing the various bills brought the following prices:—The Arab bill, $55.00; camel bill, $260; camel and elephant procession bill, $300; camel procession, $300; trapeze, $27, monkey bill, $25; Arab bill, $14; elephant cut, $11; horse cut, $10. The baby elephant was put up, but only $3,400 being bid, it was reserved by the proprietor. By a card from the proprietor in another column, it may be seen that on Friday, the 4th, he sold to John O'Brien, of Philadelphia, all his wagons, properties, and animals, excepting the den of performing lions, the small elephant, and eighty-two horses and harness.

Miscellaneous.

PROF. M. C. CHENEY, the Vermont Singing Master, delivered his lecture on Music, interspersed with humorous vocal illustrations, at Brown's Hall, Rockford, Ill., Friday evening, Nov. 4th.

BILL POSTERS are requested to send their terms to G. L. Barclay & Co., who advertise.

W. M. MCALLISTER, whose card is in another column, states that he has a large stock of magic lanterns and stereopticons, with views, including an exhibition of the Franco-Prussian war.

ROCKFORD, ILL., is soon to be blessed with the privilege of having Elizabeth Cady Stanton. Happy Rockford!

THE WALHALLA AND BIOPLASTIC TROUPES opened at the Theatre Royal, Montreal, Canada, on Oct. 28th, and Prof. Schmidt, the proprietor, states through a card in another column, that they will continue to give their entertainments there every evening until further notice. The local press speak highly of the troupe.

THE EDUCATED HOG, Bismarck, is advertised for sale by Geo. Castello.

HEYWOOD AND CHIRISKI'S COMBINATION is billed to perform in Titusville, Pa., on Oct. 31st and Nov. 1st; Oil City, 2d; Warren, O., 3d and 4th; Ravenna, 5th, and is billed to exhibit at Akron, O., Nov. 7th and 8th; Ashland, 9th; Mansfield, 10th and 11th, and Urbana, 12th.

PROFESSOR ANDERSON, the magician, commenced a week's performances at Ingersoll Hall, St. Paul, Minn., Nov. 3d.

PEARSON'S TABLEAUX OF ERIN opened in Pottsville, Pa., on Nov. 2d, for four nights.

THE MILTONIAN TABLEAUX were exhibited in Tremont, Pa., on Nov. 1st and 2d. H. A. B. Williams, the business agent of this exhibition, has just recovered from a severe fit of illness.

THE LEOPOLDS—George and Blanche—gymnasts and trapezists, close their engagement with Spalding, Bidwell and Macdonough on Nov. 12th, and they can be engaged after that date. Their address is Olympic Theatre, St. Louis, Mo.

PANORAMA SCENES are advertised for sale by C. Melvin, Jr.

GEORGE AND BLANCHE LEOPOLD, gymnasts and trapezists, send us the following card, which explains itself, accompanied by a deposit of one hundred dollars, in reply to an acceptance, published in the CLIPPER two weeks ago by Mons. de Lave, of a challenge previously inserted by the Leopolds. We are prepared to hold the money temporarily, but do not act as final stakeholders:—

OLYMPIC THEATRE, ST. LOUIS, Nov. 3, 1870.

FRANK QUEEN.—SIR.—In your issue dated Oct. 29th I see Mons. de Lave writes that he accepts our challenge on behalf of Lilia and Zoe, but as our challenge is for a male and female only, in future we shall not notice any acceptances that emanates from two male or two female gymnasts. Ours is for male and female double trapezists. As an evidence of our earnestness, and that we mean business, I send you by express to-day $100, and any male and female artists, as specified above, can arrange for a contest by depositing a similar amount in your hands, that is if you are kind enough to consent to such an arrangement. The trial of skill can be for the championship of America and for from one to five hundred dollars a side. This challenge to remain open for three weeks from date of issue.

GEORGE AND BLANCHE LEOPOLD.

WEISIGER HALL, Louisville, Ky., is spoken of in terms of commendation by Fox and Denier. For further particulars see card elsewhere.

PROF. D. MARTIN, the illusionist, closed an engagement of five nights at Galena, Ill., on Oct. 29th, and his entertainment is noticed as follows by the *Gazette* of that burgh:—

MARTIN'S ENTERTAINMENT.—Prof. Martin will give his last entertainment at Davis' Hall this evening. His exhibitions have been the best of the kind that have been given in Galena in many years. He performs all he promises, and does it with a skill that cannot be excelled. He has distributed his presents fairly, and while all of them are of value, some of them are expensive. He pays all his bills promptly, and does whatever he agrees to do. We say this as a matter of justice, as much cannot be said of all showmen.

He opened at Freeport on the 1st, and is billed for Clinton, Iowa, on Nov. 8th. G. C. Hurburt is his agent.

A NUMBER of photographs and lithographs are advertised for sale by Ellinger & Flinder, including likenesses of performers in the dramatic, minstrel and circus professions.

A STEREOPTICON is wanted by Dr. Stevens, who advertises.

PROF. CROMWELL'S STEREOPTICON will open for a short season at St. James' Hall, Buffalo, on Nov. 8th.

PARSHALL'S OPERA HOUSE, Titusville, Pa., now in course of construction, will be opened about Dec. 1st. Its seating capacity will be about fifteen hundred, and it will have a stage with scenery, &c. For further particulars refer to card elsewhere.

THE TOWN HALL, Mahanoy City, Pa., will seat about six hundred persons and is advertised to rent on moderate terms.

UNION HALL, Johnstown, Pa., was occupied by Duprez and Benedict's minstrels on Oct. 29th. A recommendation of the hall signed by N. D. Roberts and J. K. Emmet is published in another column.

THE SIAMESE TWINS.—Henry Lee, F. L. S., writes to the editor of the London *Lancet* in regard to the paralytic seizures from which Chang, one of the Siamese Twins, has recently suffered. He has received letters from the twins and their families, which induce him to believe in the possibility of their separation in case of the predecease of one of them. A letter from one of Chang's daughters says that her father is low spirited, can scarcely move without assistance, and that his whole right side is perfectly useless. "Uncle tries to cheer him up, but he has nothing to say." From the sentence mentioning Eng's endeavors to cheer and comfort his brother, Dr. Lee infers in each a distinct and separate volition and vitality, and hence that Eng could be successfully cut from the dead body of Chang should the latter die first.

COMMODORE FOOTE AND SISTERS' TROUPE performed in Moline, Ill., on Nov. 3d.

THE WALHALLA AND BIOPLASTIC TROUPES performed in the Theatre Royal, Montreal, Canada, during the week ending Nov. 5th.

PROF. JOHN HART, elocutionist and dramatic reader, assisted by Nellie Johnston, vocalist, dedicated Smith's New Hall at Lititz Springs, Pa., on Thursday evening, 3d ult., to an immense throng.

THEATRICAL WIGS can be had of Schmidt and Footner, who advertise.

ON THE EVENING of the 22d inst., a concert will be given at Concert Hall, Philadelphia, by Mr. Thomas E. Harkins, assisted by Mme Sophie Mozart, Mme Jennie Kempton and Mr. George Simpson, of New York city. Carl Wolfsohn, the celebrated pianist, of Philadelphia, will also appear, together with other popular artists.

THE GERMANIA ORCHESTRA give "public rehearsals" every Saturday afternoon at the Musical Fund Hall, Philadelphia; the initial performance of the season of 1870–71 having been given on the 5th inst.

THE FOURTH GRAND CONCERT of Hassler's Orchestra, will be given at the Academy of Music, Philadelphia, on the afternoon of Wednesday, the 9th inst. Their former concerts have been well attended and the frequent applause throughout afforded ample proof of the satisfactory nature of the musical banquet provided.

THE ENGLISH OPERA TROUPE, under the management of C. D. Hess & Co., will commence a season of twelve nights and two *matinees*, at the Academy of Music, Philadelphia, on Monday, the 14th inst. The *repertoire* for the first week will embrace the following operas:—"Il Trovatore," "Bohemian Girl," "Huguenots," "Dinorah," "Martha," "Fra Diavolo," and "Oberon." The programme for the second week will be entirely new and different from the above.

FARRAR HALL, Erie, Pa., has recently been supplied with cushioned seats, and the proprietors wish it stated that parties renting the hall can be released from their engagement if, on reaching the city, they are not satisfied that it is the best there. For further particulars see advertisement.

ALF BURNETT, facial artist, assisted by Helen Nash and J. W. Sharpley, is at present giving his entertainment at Sanderson's Opera House, Baltimore, Md., where he opened on the 2d inst. for two weeks. On the 25th and 26th the party perform under the auspices of the "Grand Army," at Wilmington, Del.

Amateur.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, performed on the 3d "Raising the Wind" and the "Limerick Boy." Mr. Gunnis as Jeremy; Mr. Kramer as Fainwould; Miss N. Winters as Peggy, and Miss L. Hughes as Miss Durable, played their parts well. In the afterpiece Mr. Gunnis, as Paddy; E. Bartram, as Dr. Coates; H. Decoursey, as Job; Miss L. Hughes as Jane, and Miss E. M. Lee, both in make-up and acting, were good. "Naval Engagements," and "Maid with the Milking Pail," this week. The auditorium of this little theatre has been considerably improved by placing full length pictures of Shakespeare and Milton around the room; also, several fine French pictures representing the seasons, etc., making the place quite cheerful.

THE SHAKESPEARE CLUB, of Cincinnati, gave, on the 1st, an entertainment consisting of portions of "Much Ado About Nothing" and the farce of "Poor Pillicoddy" to a very large and very well pleased audience. Some of the characters in the Shakespearean drama were hardly up to the mark, but the farce was a rattling success. Between the two several songs and a recitation were given.

FOREIGN SHOW NEWS.

Dramatic.

OUR LONDON, ENG., ADVICES concerning theatricals and general amusements are up to Oct. 23d. Dion Boucicault has written a letter strongly advocating the reduction of prices at the London theatres, which has caused considerable comment from the press and private gentlemen, a full account of which will be found in our outside columns..... The Adelphi, newly arranged as regards the interior, and redecorated, opened for the regular season on Oct. 22d, with Mme. Celeste in the "Green Bushes," supported by Mrs. Alfred Mellon, Mrs. Billington, Mrs. Stoker, Mr. Billington, Mr. Ashley, John Rouse, C. H. Stephenson, R. Romer, Mr. Sennett, Charles Wilmot and others; after which the "Milliner's Holiday" was performed, with Miss Eliza Johnstone in the leading character......The Haymarket was announced to open for the regular season on Oct. 24th with "A Kiss in the Dark," to be followed with the comedy of "The Rivals," with the following cast:—

Sir Ant'y Absolute..Chippendale	Sir Lucius O'Trigger..Mr. Everill
Capt. Absolute.........Mr. Kendall	Bob Acres..........Mr. Buckstone
Faulkland..........Mr. Howe	David..........Mr. Rogers
Fag..........Mr. Clarke	Mrs. Malaprop..Mrs. Chippendale
Lydia..........Miss Robertson	Julia..........Miss Caroline Hill
Lucy........Miss E. Fitzwilliam	

After the comedy the "National Anthem" was to be sung by the Misses Robertson, Fanny Wright, Fanny Gwynn, Fosbroke and the company; to be followed by an original comedietta by Theyre Smith, written expressly for Miss Robertson and Mr. Kendall, entitled "Uncle's Will," to conclude with the musical farce, "No Song No Supper."......At the Princess' Falconer's drama of "Peep O' Day" and Halliday's drama of the "Great City," now in two acts, and terminating with the Beggars' Club scene, formed the programme. ......The Charing Cross still remains closed. ....The new theatre situated at the back of the Globe Theatre is to be called the Opera Comique, and has an entrance from 299 Strand, opposite the Strand Theatre. It is to be under the management of Messrs. Leslie, Steele & Norton (the latter Wash. Norton, the American minstrel performer), with Mr. George L. Pendar (who will be remembered as the managing clerk of the Florence House in this city some years since, when that hotel was located at the corner of Walker street and Broadway) as acting manager. This theatre has ample accommodation for 1,500 people, all of whom will have comfortable seats, with an uninterrupted view of the stage. It is said to be one of the best ventilated places of amusement in London, and its acoustics have been pronounced excellent. The entrance will be a great novelty, copied after our principal New York theatres. A store has been taken on the Strand and converted into an entrance to the theatre in the rear. In addition to this entrance there are six others, distinct from each other, and the theatre can be vacated, if necessary, in two or three minutes. The principal entrance has been elegantly carpeted and furnished with mirrors. It will be opened for the season on Oct. 29th, with Mlle. Dejazet, the celebrated French *soubrette*, and the entire company from the Theatre Dejazet, Paris, France, which the war had closed. They will appear in comedies in the French language..... At Sadler's Wells Mr. Pennington appeared in "Othello" on Oct. 22d......At the Victoria a drama entitled "A Rolling Stone Sometimes Gathers Moss" has been produced and achieved success. In many scenes it bears a resemblance to Charles Reade's drama, "It's Never Too Late to Mend," being composed of incidents of farm life, prison life and colonial life, yet no plagiarism has been committed..... There has been no change of importance at any of the other establishments. At Drury Lane, the Gaiety, the Queen's and the Vaudeville, the business is reported very good for the season of the year.

THE PRINCESS OF WALES visited the St. James' Theatre to witness "Fernande" on Oct. 17th.

WILKIE COLLINS is now engaged in adapting his novel of "No Name" for representation. It has been accepted by the managers of the Princess, and it was anticipated that it would be produced early in November. Mr. George Fawcett Rowe will sustain the character of Captain Wragge.

MR. BARRY SULLIVAN concluded an engagement at Birmingham, Eng., on Oct. 22d, and was announced to appear in Leeds on Oct. 24th.

MISS AMY SEDGWICK played the "Unequal Match," "The Hunchback" and the "Love Chase" at Halifax, Eng., during the week ending Oct. 22d.

MR. W. DRIVER, late clown at the Haymarket Theatre, London, Eng., died on Oct. 14th, leaving a widow and five children unprovided for.

MLLE. BEATRICE and her London "Frou-Frou" company were announced to continue at the Assembly Rooms, Hull, Eng., during the week ending Oct. 29th.

MISS KATE BATEMAN was announced to commence an engagement of twelve nights at Glasgow, Scotland, on Oct. 24th.

MISS SARAH NELSON was to open a brief engagement at Barrow-in-Furness, Eng., on Oct. 24th.

MISS CARRY NELSON was to commence an engagement of six nights at Dundee, Scotland, on Oct. 22d.

MR. J. S. TOOLE was to continue at the Alexandra Theatre, Liverpool, Eng., during the week ending Oct. 29th.

MR. AND MRS. ROUSBY were to commence an engagement of twelve nights' duration at Belfast, Ireland, on Oct. 24th.

MISS ELISE HOLT advertises for brief engagements for comedy or burlesque.

GEORGE FAWCETT ROWE and Joseph Eldred's company commenced an engagement of thirteen nights at the Theatre Royal, Leeds, Eng., on Oct. 22d, playing "Little Em'ly."

MR. FREDERICK YOUNGE'S comedy company was billed to commence one week's engagement at Dublin, Ireland, on Oct. 24th.

MR. SOTHERN was announced to perform in Bradford, Eng., Oct. 27th and 28th; Leeds, 29th, and Liverpool from Oct 31st to Nov. 19th.

HENRY J. BYRON was announced to produce an original modern drama of comic and serious interest, in a prologue and three acts, entitled "An English Gentleman, or the Empty Pocket," during his engagement at Bristol, Eng., commencing Oct. 31st.

MR. AUGUSTUS GLOVER and Miss Agnes Burdett were announced to produce "Clam" in Portsmouth, Eng., on Oct. 24th, their engagement to continue for twelve nights.

W. CLARENCE TEMPLE died in London, Eng., Oct 21st, of consumption. He was a member of the company at Drury Lane for two years, and was prevented from fulfilling his third year's engagement through illness. He was the eldest son of Mr. William Montague, of the Albert Theatre, Portsmouth, Eng.

NEARLY ALL THE PLAYS recently produced in London are cleverly introduced in the following story:—"Don Carlos," "King of the Hills," after encountering many "Sharps and Flats" and experiencing many "Shifting Scenes in a Workman's Life," was on his way home from "The War on the Frontier." "The Soldier's Return" was looked upon with delight, as everybody thought he had "Strayed Away." Among the first to greet him was "Little Em'ly," whom he had returned to marry, but her father, "Jolly Joe," "The King's Fool," who did not believe in "Cupboard Love," would not consent to their union unless she decided on "Taking the Veil" "A Day After the Wedding." This she, of course, refused, and while she and her father were talking the matter over "The Pilgrim of Love," "Dick Turpin," formerly one of "The Scamps of London," but now "The Wandering Minstrel," came in and said to the Don:—"'My Wife's Dentist,' your 'Wicked Uncle' and 'Old Gooseberry' is 'Twixt Axe and Crown,' so take advantage of 'Fortune's Frolic' and 'Put Yourself in His Place.'" The Don started by the "Overland Route," and after passing through "The Streets of Paris," "By Day and Night," arrived at his uncle's garden, which was overrun with "Weeds and Flowers." He there saw "The Two Roses" sticking in "The Hole in the Wall," behind which was concealed the looked for treasure. When this came to the knowledge of Joe, he, being "Kind to a Fault," altered his mind and gave his consent.

Variety Halls.

THE LONDON MUSIC HALLS continue in a prosperous condition. An application was made to the Middlesex magistrates on Oct. 17th for a rehearing in the matter of a refusal to renew the dancing license of the Alhambra. After much discussion and a very potent argument upon the part of Mr. Strange's counsel, the magistrates almost unanimously voted to decline re-opening the case, and the result was that, for one year at least, this establishment will be without a license for dancing. The notoriety given to this establishment through these proceedings has served, however, to crowd the auditorium to excess during the week ending Oct. 22d. .... The Philharmonic, now under the management of Charles Morton, formerly of the Canterbury and Oxford Music Halls, was re-opened on Oct. 17th. It has been entirely renovated and now presents a bright appearance, the interior fittings being of green and gold. A new stage has been laid, and its gentle slope enables it to be seen from every part of the auditorium. It has a chaste proscenium, a green curtain like a theatre and a new act drop of chaste and beautiful design. The performance embraced acts and songs by Signor Vinci, F. Laroche, the Brothers Russell, Mr. Hillier; portions of "Chilperic," by Miss Soldene, Miss Russell, Miss Clara Vesey and Herr Angyalfi; after which Mr. Morton addressed the audience; at the conclusion of which James Wallace and M'lle Loyale appeared in their specialties, and the ballet, "The Bridal of Beauty," was given. ......At the Cambridge the alterations, which were confined solely to the stage, have been completed, and new scenery has been added and more space afforded the performers. *Ballets* are now effectively given here.

AT PULLAN'S MUSIC HALL, Bradford, Eng., the latest additions to the company have been the Fritz troupe of gymnasts, Mr. Townley in Lancashire songs, Charlotte Lauri, serio-comic, and Will Foster, comic.

HARRY CLIFTON and his company performed in Bury, in Lancashire, Eng., on Oct. 17th.

AT THE DUNDEE MUSIC HALL, Dundee, Scotland, an entirely new company appeared on Oct. 17th, consisting of Mme. Trippas, sentimental vocalist; Janet Richards, serio-comic; Richard Hales, comic; Mlle. Le Cair, velocipede; Fred Alford and Mlle. Marie, comic duetists; Sampson Boleno, feats of strength; Master Boleno, comic; Sophia Hilton, violinist, and Lizzie Lizzette, serio-comic.

THE SOUTHMINSTER MUSIC HALL, Edinburgh, Scotland, is about to be transformed into a circus, and will be occupied by Hengler.

PROFESSOR HOLTUM, the American champion of cannon balls and Indian clubs, was the chief attraction at the Princess' Palace, Leeds, Eng., during the week ending Oct. 22d.

AT LIVERPOOL, Eng., the novelties at the various music halls for the week ending Oct. 22d may be thus summarized:—At the New Star the first appearance of Mr. Will Oliver, comic vocalist, the De Castro troupe of male and female gymnasts and acrobats, and Mr. and Mrs. Dickens, comic duetists, were the attractions...... At the Parthenon the new arrivals were the Brothers Brown, negro comedians; Miss Laura Williamson, serio-comic; Miss Kate Beaumont, serio-comic; Mr. R. Codman and his Punch and Judy show, and M. Ricardo......At the Rotunda, Madame and Pio Whautkins, jugglers, &c.; the Misses Florence and Kate Campbell, soprano and contralto vocalists; Fred and Harry Harding, comic duetists; Mr. and Mrs. Emmett and the dog Napier, in the duologue entertainment; and Miss Lizzie Herbert, serio-comic, have performed; all of them first appearances......At the Adelphi one of the features of the programme has been the engagement of a Spanish troupe of acrobats and gymnasts, six in number, three males and three females; Miss Georgina Smythson, serio-comic; the Misses Georgina Dale and Ellen Thirlwall, duetists and actresses; Mr. St. George, pedestal dancer; and Messrs. Brown and Newland, darkie comics, also made their first appearances here. The Lupino troupe have appeared in a new and well arranged *ballet*. ....At the Alhambra, during the week, the new arrivals here have been Mr. Linton Kemble, gymnast; Ada and Rose Byron, duetists; Pat Feeny, Irish comic; Lamb and Chapman, negro comics; Harry West, comic; Polly Charlton, character comic, and Mr. Joe Travis, tenor.

FRED. FRENCH, comic; Moe and Goodrich, American skaters; Julia Wade, serio-comic, were the fresh additions to the company at Alexandra Hall, Manchester, Eng., during the week ending Oct. 22d.

VANCE and his comic party performed in Oxford, Eng., on Oct. 17th and 18th.

THE "NEW YORK CLIPPER BOY" appeared at Woolwich, Eng., on Oct. 15, with the Female Christy Minstrels. He was highly spoken of as a comedian and dancer, particularly his skate dance.

BLONDIN, on the high rope, has proved the chief feature of attraction at the South of England Music Hall, Portsmouth, Eng., and was to continue until Oct. 29th.

Musical.

THE BRITISH OPERATIC ASSOCIATION, under the direction of H. C. Cooper, was announced to commence a season of six nights at Huddersfield, Eng., on Oct. 24th.

SIGNOR MARIO was announced to sing in Bolton, Eng., Chester, and two or three other provincial towns, but instead of appearing a medical certificate was read. Considering this tour is announced as his farewell, he seems to be treating his provincial friends rather shabbily.

THE FRENCH OPERA COMPANY still remained in Jersey, Channel Islands, and had produced "Galathee" and "Le Camp des Bourgeoises."

MR. MAPLESON'S ITALIAN OPERA COMPANY commenced a season of six nights at the Theatre Royal, Manchester, Eng., on Oct. 17th.

MR. SIMS REEVES appeared in concert in Newcastle-upon-Tyne, Eng., on Oct. 18th and 19th.

MR. AND MRS. HOWARD PAUL sang in Birmingham, Eng., on Oct. 17th.

Negro Minstrelsy.

TUTE'S CHRISTY MINSTRELS performed in Burnley, Eng., on Oct. 14th and 15th....The Queen's Minstrels occupied Hengler's Circus, in Glasgow, Scotland, during the week ending Oct. 22d... Butterworth's Christy Minstrels performed in Oldham, Eng., on Oct. 15th and 17th ......Matthews Brothers' C. C. C. Minstrels performed in Reading, Eng., Oct. 12th and 13th.

Circuses.

QUAGLIENI'S CIRCUS closed its season in Liverpool, Eng., on Oct. 22d......Ginnett's Circus opened at the Circus Royal, Belfast, Ireland, on Oct. 17th, for a season......Howes and Cushing's Circus exhibited in Bristol, Eng., on Oct. 17th. In the evening there was such an overwhelming audience that the performances were interrupted and a very serious disturbance ensued. A large mob anxious to gain admission, became so clamorous that the manager, rather imprudently, issued too many tickets, the result of which was that the pressure became so great that numbers were forced into the ring. It was found impossible to proceed with the acts of equitation, and some horses galloped round the ring with a view of clearing it. Failing in that object, the other part of the programme was proceeded with until half-past nine o'clock, when the band played the National Anthem as an intimation that the performances had concluded. The audience, feeling that they had been deprived of part of the amusement for which they had paid, gave vent to their feelings in a very demonstrative and outrageous manner. Stones were thrown at the lamps which lighted the arena, all of which were quickly smashed. Some ruffians on the outside forced their way underneath the canvas and joined the turbulent mob within, who pelted all connected with the establishment with stones and other missiles, and attempted to pull down the tent, while some of those present pulled knives from their pockets and proceeded to cut away at the canvas, doing great damage to the tent. The disturbance assumed so threatening an aspect that one of the police officers on duty at the circus hastened to the Central Police Station for assistance, and a large body of constables was instantly despatched to the scene, but for a considerable time their efforts to restore order were unavailing, and the neighborhood was, until a late hour, in a state of turmoil and alarm. The proprietors of the circus, fearing some disturbance, left after the mid-day performance on Oct. 18th......Mander's Menagerie exhibited in Derby, Eng., on Oct. 18th......Adams' Royal Circus opened at Carlisle, Eng., on Oct. 17th......Mr. Newsome has erected a circus, capable of holding 3,000 persons, at Bellevue Park, Edinburgh, Scotland, and during the week ending Oct. 22d the building was reported crowded every evening......Hengler's Circus is still located in Hull, Eng......Pablo Fanque's Circus appeared during the week ending Oct. 22d at Bellington, Eng. ....Wombwell's Menagerie No. 1 exhibited in Northampton, Eng......Powell's Circus continues located at Nottingham, Eng.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
NOVELTY EXTRAORDINARY.
That the public, who have so liberally patronized this establishment, may have an opportunity of witnessing on the same evening the three celebrated Prime Donne and the entire Parisian Opera Bouffe Troupe, the management present this week the following
ATTRACTIVE AND NOVEL
PROGRAMME:—
MONDAY, LA GRANDE DUCHESSE. Act 1—Persini. Act 2—Montaland. Act 3—Silly.
TUESDAY, LE PETITE FAUST. Act 1—Persini and Silly. Act 2—Montaland and Silly. Act 3—Persini and Silly.
WEDNESDAY, LA GRANDE DUCHESSE. Act 1—Persini. Act 2—Silly. Act 3—Montaland.
THURSDAY, LE PETITE FAUST. Act 1—Montaland and Silly. Act 2—Persini and Silly. Act 3—Montaland and Silly.
FRIDAY, LA GRANDE DUCHESSE. Act 1—Persini. Act 2—Montaland. Act 3—Silly.
SATURDAY, LA GRANDE DUCHESSE. MONTALAND AND GIRESSEUR.
SATURDAY MATINEE—LE PETITE FAUST. SILLY AND PERSINI.
ON MONDAY, NOV. 14, WILL BE PRODUCED, FOR THE FIRST TIME IN AMERICA,
with new and magnificent scenery, costumes, appointments, mechanical appliances, &c., and on a scale of unparalled splendor, Offenbach's master piece,
LES BRIGANDS. 32-1t

WALLACK'S.
SPLENDID TRIUMPH
OF LEGITIMATE COMEDY!
MONDAY, NOV. 7.—THE SERIOUS FAMILY.
TUESDAY, NOV. 8.—JOHN BULL.
WEDNESDAY, NOV. 9.—THE SERIOUS FAMILY.
THURSDAY, NOV. 10.—THE RIVALS.
FRIDAY, NOV. 11.—JOHN BULL.
SATURDAY, NOV. 12.—THE SERIOUS FAMILY.
THE ROAD TO RUIN
will be speedily produced.
Mr. Wallack begs to announce that he has received Mr. Albery's new comedy entitled
"COQUETTES."
Also, a comedy by T. Robertson, Esq., author of "Ours," "Caste," "School," &c., entitled
"BIRTH."
Both these plays are in active preparation.
THE IMMENSE SUCCESS OF THE PRESENT SERIES postpone their immediate production. 32-1t

NIBLO'S GARDEN.
LAST WEEK OF
THE GRAND ENGLISH OPERA COMBINATION.
MONDAY AND TUESDAY EVENINGS
LAST PERFORMANCES OF
THE FAVORITE BOHEMIAN GIRL.
Last appearance of
MISS ROSE HERSEE, MISS GODOWIN, MESSRS. BOWLER, CAMPBELL, SEGUIN AND CHATTERSON.
ON WEDNESDAY EVENING,
and during the week, Bristow's opera of
RIP VAN WINKLE,
with Messrs. CASTLE, DRAYTON, HOWELL, CHATTERSON, CLARK, Mrs. BERNARD, Mrs. DRAYTON, &c. &c., in the cast.
MONDAY, Nov. 14, will be produced Boucicault's new Irish drama,
THE RAPPAREE. 32-1t

LINA EDWIN'S THEATRE,
720 BROADWAY.
INCREASED ATTRACTION!
The Great Comedian, LEFFINGWELL,
The Celebrated Comedian, HARRY BECKETT.
First appearance of the gifted artists,
MISS BLANCHE GALTON AND MR. THOS. WHIFFEN.
EVERY EVENING AT 8. SATURDAY MATINEE AT 2.
THREE MAGNIFICENT PIECES.
The Spectacular burlesque of ALADDIN.
HARRY BECKETT AS WIDOW TWANKEY.
The Comic Opera of the BLIND BEGGARS.
Characters by Miss Blanche Galton and Mr. Thos. Whiffen, and the immensely amusing piece of
TOO MUCH FOR GOOD NATURE.
The eminent artist, LEFFINGWELL, as
ROMEO JAFFIER JENKINS.
In preparation, Craven's original comedy of BILLIARDS, and the latest London sensation, LITTLE JACK SHEPPARD, OR THE IDLE APPRENTICE. 32-1t

WOOD'S MUSEUM.
TWO PERFORMANCES DAILY AT 2 AND 8 P. M.
LYDIA THOMPSON TROUPE.
EVERY EVENING AND SATURDAY MATINEE.
LAST WEEK OF LURLINE.
RE-APPEARANCE OF MISS PAULINE MARKHAM.
MATINEE PERFORMANCES
Monday, Tuesday, Wednesday, Thursday and Friday.
The beautiful Operatic Drama of the
ROSE OF CASTILE,
with a superior cast, preceded by the farce of
THE TWO BONNY CASTLES.
SPECIAL NOTICE.—A new comic opera troupe under the direction of Mr. FRED. LYSTER have been engaged for the matinee performances and will shortly make their appearance.
MONDAY, NOV. 14TH, 1870, first production of the grand spectacular burlesque extravaganza,
PARIS; OR, THE APPLE OF DISCORD,
with Mr. Harry Beckett and Miss Eliza Weathersby in the cast.
Box plan now open. Seats secured two weeks in advance. 32-1t.

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728 BROADWAY, 728.
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S. K. & A. R. SPENCER..........Managers.
BRILLIANT SUCCESS, BRILLIANT SUCCESS OF
J. H. MILBURN, THE GREAT COMIQUE.
MR. MILBURN WILL SING A NEW COLLECTION OF SONGS AND SKETCHES.
J. G. FORDE, J. G. FORDE.
IN A NEW MONOLOGICAL ENTERTAINMENT.
Everybody delighted with the new burletta, the
NYMPHS OF THE CARIBBEAN SEA.
MR. JOSH HART..........as the..........SEA SERPENT.
JOHN HART..........as the..........BLACK FISH.
JOHNSON AND POWERS, the celebrated song and dance artists.
RYMAN, BARNEY, HOWARD, STOUTE, &C.
IN NEW ACTS, SONGS AND SKETCHES.
COSTA'S GRAND BALLET,
IN WHICH 30 YOUNG LADIES APPEAR.
MATINEE WEDNESDAY AND SATURDAY. 32-1t

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Business Manager..........DAN SYMONS.
CROWDED AND ENTHUSIASTIC AUDIENCES.
SIXTH WEEK.
MR. GEORGE L. FOX'S GREATEST TRIUMPH,
WEE WILLIE WINKIE.
THE HIGHLY POPULAR AND GREAT PANTOMIMIC SUCCESS.
WEE WILLIE WINKIE, afterwards CLOWN, ...MR. G. L. FOX.
Pantaloon..........MR. GEORGE BEANE.
Harlequin..........MR. R. HONEYWOOD.
Columbine..........MISS FANNY BEANE.
The Little Blonde..........JENNIE YEAMANS.
NEW COSTUMES, NEW TRANSFORMATIONS.
MATINEES
EVERY WEDNESDAY AND SATURDAY AT 2.
For which occasions Orchestra seats secured for ONE DOLLAR.
Seats secured in advance at Box office and 114 Broadway. 32-1t*

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BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS. IMMENSE!
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SAN FRANCISCO MINSTRELS.
ENTIRE CHANGE EVERY WEEK. LET ME BE.
LET ME BE.
THE FUNNIEST SHOW IN THE WORLD. THE PEOPLE SCREAM.
LET ME BE.
REAL FUN. GENUINE HUMOR.
LET ME BE.
NO HARD FUN UNDER THE GUISE OF REFINED WIT.
SEATS SECURED SIX DAYS IN ADVANCE. LET ME BE.

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MR. LUCIEN BARNES..........Manager.
CONTINUED SUCCESS, IMMENSE BUSINESS,
at the beautiful TRIMBLE OPERA HOUSE.
THE LARGEST RECEIPTS FOR AUGUST.
THE LARGEST RECEIPTS FOR SEPTEMBER.
THE LARGEST RECEIPTS FOR OCTOBER.
THE LARGEST WEEK'S BUSINESS EVER DONE IN ALBANY
was the engagement of JOSEPH K. EMMETT as "FRITZ."
Read the following letter from MR. GAYLER TO MANAGER BARNES, from the Albany Evening Journal, Oct. 26, 1870:—
COMPLIMENTARY.
The following very complimentary letter was written by Mr. Gayler to Mr. Barnes, and left upon the desk in the manager's private office, Saturday evening:—
ALBANY, Oct. 22, 1870.
LUCIEN BARNES, Esq., Manager Trimble Opera House, Albany, N. Y.
Dear Sir.—At the close of the brilliant and successful engagement of Mr. Joseph K. Emmet, at your really beautiful theatre, I consider it due to express my entire satisfaction with the manner in which my drama ("Fritz, Our Cousin German") was placed upon the stage, as regards the scenery, properties and appointments, and also with the careful and creditable manner in which your excellent company performed the parts allotted to them.
The orchestra, which is a very fine one, under the able direction of Signor Parlatti, left nothing to be desired in that department, while the system and business-like promptness which characterised the front of the house and the box office, tended to render our relations in every respect pleasant and satisfactory.
Permit me to congratulate you upon the possession of so elegant and well regulated an establishment, and to express the sincere wish that your energy, enterprise and liberal management may command the success you so eminently deserve.
Yours very truly, CHARLES GAYLER.
People wishing to make money in the theatrical business in Albany will address for terms and time, LUCIEN BARNES, Manager Trimble Opera House, or
32-1t COL. T. A. BROWN, 643 Broadway, New York.

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THE LATEST EUROPEAN SENSATION.
Immense reception of the great and unapproachable
WALHALLA AND BIOPLASTIC TROUPES!
WALHALLA AND BIOPLASTIC TROUPES!!
WALHALLA AND BIOPLASTIC TROUPES!!!
Combining THREE DISTINCT ENTERTAINMENTS, viz.:
THE GYMNASTS PAR EXCELLENCE OF THE WORLD!
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Classical Illustrations OF ANCIENT AND MODERN ART, brilliantly Illuminated with the OXY-HYDROGEN LIME LIGHT, enriched by Georgous Costumes and Splended accessories. Lastly, the magnificent display of the
DAZZLING PRISMATIC FOUNTAINS!
DAZZLING PRISMATIC FOUNTAINS!!
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OF GOLD AND SILVER WATERS, THEATRE ROYAL, MONTREAL, EVERY EVENING UNTIL FURTHER NOTICE. 32-1t*

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Largest stock of slides in the country. Now publishing, a complete exhibition of the FRANCO-PRUSSIAN WAR.
Best paying business out. Expenses small and profits large. Send for a catalogue to W. MITCHELL McALLISTER,
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METROPOLITAN THEATRE, SACRAMENTO, CAL.
NOW OPEN FOR A REGULAR SEASON, Under the management of MR. JOSEPH PROCTOR.
First class stars will be received on liberal terms, and supported by one of the best companies in California; and also have an opportunity to play under the same management, in theatres under its control, in Marysville, Stockton and San Jose.
32-13t AGENTS ARE INVITED TO NEGOTIATE.

PEDANTO, THE GREAT CEILING WALKER AND TRAPEZIST, ETC., now giving his startling performance nightly at Fox's American Theatre, Philadelphia, will shortly be at liberty to arrange for long or short engagements. For particulars address as above.
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RICH, STETSON AND TROWBRIDGE..........Proprietors.
The head and front of all Variety Theatres in this country.
CROWDED NIGHTLY WITH FASHIONABLE AUDIENCES.
New Chairs, and thoroughly refitted for the season.
FIRST CLASS STARS can always secure good engagements. Imprudent for others to apply with hope of success. We employ the best, PAY ONLY FAIR SALARIES and treat everybody respectfully. JOHN STETSON,
32-tf Business Manager.

WANTED, A FIRST CLASS ACTOR, to play leading parts. Must be temperate. Salary sure. Address, with photograph, stating terms, M. V. BRADY,
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NOTICE. CHARLEY MULGRO, THE POPULAR ETHIOPIAN COMEDIAN and General Performer, can be addressed care of this office. 32-8t*

TO MANAGERS. Wanted, by a young man (with some experience), A SITUATION IN A MINSTREL TROUPE, to learn. Salary low. Address J. P. HERNDON, Yorkville, S. C. 32-3t*

MISS BETTY RIGL, STAR PREMIERE DANSEUSE, Has terminated her engagement at the GLOBE THEATRE.
MISS EMILY RIGL Will terminate her engagement in Boston on Nov. 12th.
Managers and others wishing to secure them will please address 51 Bleecker street, or to COL. T. A. BROWN,
31-3t* Dramatic Agent, 643 Broadway, N. Y.

WANTED.—A LEADING MAN, LEADING LADY, A LOW COMEDIAN and FIRST CHAMBERMAID, for one week. Open with matinee on Thursday. Nov. 24th, with new scenery, &c., &c. Please direct to GABRIEL HARRISON, 380 Wyckoff street, Brooklyn, L. I. State terms. 32-2t*

BALLET AND PANTOMIME. THE LAURI FAMILY, (late of Wallack's and Niblo's Garden, New York), have just returned from Europe, and are prepared to negotiate with responsible managers.
New York Herald, July 7th, 1869.
Niblo's Garden.— * * * Furthermore the Lauri Troupe, in their line, really superior to the Ravels, are a great acquisition to this company.
The ballets composed by John Lauri at Wallack's and Niblo's were spoken of as being equal to anything ever produced in New York. Proprietors, John, Charles and Henry Lauri. Please send all communications to WORDEN HOTEL, 14th street, New York. 32-1t*

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The same will be completed at a cost of TWO HUNDRED THOUSAND DOLLARS, with every modern improvement. Artists of acknowledged reputation wishing to negotiate can apply to MR. R. FOX, Walnut st., Philadelphia,
Or to his authorized agent, COL. T. ALLSTON BROWN, Dramatic and Musical Agency,
32-tf No. 643 Broadway, N. Y.

WANTED, A FIRST CLASS SENTIMENTAL AND COMIC LADY VOCALIST AT VALER'S WINTER GARDEN,
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WANTED, EVERY BILL POSTER in the United States and Canada to send us his address and lowest terms per sheet. G. L. BARCLAY & CO.,
32-2t* 610 Arch street, Philadelphia.

CLAYPOOL OPERA HALL, CONNERSVILLE, INDIANA.
Just completed. Elegantly finished with modern improvements. Good stage, beautiful scenery, lighted by gas; seating capacity about 700. Now ready for lease to first class troupes by the day or week. Terms reasonable. (31-4t) B. F. CLAYPOOL, Manager.

HOW TO BECOME AN ACROBAT AND GYMNAST. Sent post paid for 50 cents. Address
31-2t* GEORGE BURNETT, 69 Willett street, N. Y.

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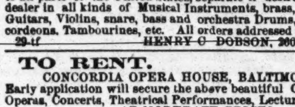
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